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## These specials are in effect from Saturday, March 23, 2012 to Thursday, March 28, 2013

22.99 each

**PAMPERS**
SUPER BOXED DIAPERS
Selected Types & Sizes

9.99 each

**ENSURE**
6 x 235mL) or
**GLUCERNA**
(6 x 233mL)
NUTRITIONAL SHAKES
Selected Types

69¢ each

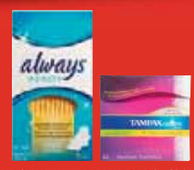
**ROYALE**
2-PLY (132's) or
3-PLY (88's)
FACIAL TISSUE
Limit 4. After limit 1.29

2.99 each

**DOVE BODY WASH (300mL - 400mL), LIFE BRAND SOAP REFILL (2L), DOVE (45g - 75g) or DEGREE MEN (76g) ANTIPERSPIRANT/DEODORANT Selected Types**

3/9.99 or 4.99 each

**PEPSI or COCA-COLA BEVERAGES 12 x 355mL**
**Selected Flavours**
**Limit 6**




8.49 each

**ALWAYS INFINITY MAXI PADS (28's - 36's), LINERS (128's) or TAMPAX PEARL TAMPONS (32's - 40's)**
**Selected Types**

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**JAMIESON**
**ESSENTIAL OILS PRODUCTS**
**Selected Types & Sizes**

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**CREST WHITESTRIPS (4's - 20's) or LUSTER WHITENING KITS (1's)**
**Selected Types**

25% off*

**GARNIER, BIORÉ or JAMIESON SKIN CARE PRODUCTS**
**Selected Types & Sizes**

4.99 each

**HONEY NUT (685g), CHOCOLATE (610g) CHEERIOS or KELLOGG'S CEREAL**
**Selected Types & Sizes**

5.99 each

**FOLGERS CLASSIC ROAST (642g) or STARBUCKS VIA (26g - 165g) INSTANT COFFEE**
**Selected Types**

1.99 each

**EVERYDAY MARKET**
**SUGAR 2kg**

2.49 each

**LIFE BRAND**
**WATER 24 x 500mL or 6 x 1.5mL**

3.99 each

**BAND-AID BANDAGES**
**Selected Types & Sizes**

349.99 each

**Wii U CONSOLE**
**BLACK DELUXE SET**
**While quantities last. No rainchecks**

# happy Easter!

4.99 each

**LINDT**
GOLD BUNNY (100g), MINI LAMBS, CHICKS or BUNNIES (50g)
Selected Types

3.99 each

**CARNABY SWEET**
FOIL BUNNIES (200g),
BELGIAN CHOCOLATE EGG (100g),
DUCK or LAMB (75g)

20% off*

**EASTER PLUSH**
Selected Types

4.99 each

**FERRERO ROCHER** BUNNY (100g),
**KINDER** SURPRISE
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Selected Types

2.99 each

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EGGS (3's) or TUBES (80g - 120g)
Selected Types

9.99 each

**CARNABY SWEET**
CHOCOLATE MINI EGGS (580g)
or GOURMET JELLY BEANS (700g)
CANISTER

6.99 each

**CADBURY** MINI EGGS (400g),
**CARS, PRINCESS** CHOCOLATE,
**VADEBONCOEUR, JEAN TALON**
BUNNY or 4x4 TRUCK (200g)

16.99 each

**LINDOR**
GOLD BUNNY GIFT BOX (250g)
or NEST (280g)

7.49 each

**LINDT**
KISSING BUNNIES (2 x 50g)
or EGG CARTON (168g)

10% off*

**EASTER BASKETS**
Selected Types

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MARCH 23

**4.88 EACH**
**COTTONELLE** (12 Roll) or **ROYALE** (9 Roll - 12 Roll) BATHROOM TISSUE
Selected Types
Limit 4. After limit 5.99
**Rest of Week 5.99**

**4.99 EACH**
**BOUNCE** SHEETS (70's), **TIDE** LIQUID LAUNDRY DETERGENT (1.18L) or **DOWNY** LIQUID FABRIC SOFTENER (1.23L - 1.53L) Selected Types
Limit 4. After limit 5.99
**Rest of Week 5.99**

**1.77 EACH**
**CHRISTIE** COOKIES or CRACKERS
Selected Types & Sizes
Limit 4. After limit 1.99
**Rest of Week 1.99**

**1.99 EACH**
**PEPSI** or **COCA-COLA** BEVERAGES 6 x 710mL
Selected Flavours
Limit 4. After limit 2.99
**Rest of Week 2.99**

**1.77 EACH**
**LAY'S** (180g - 200g) or **DORITOS** (245g - 260g) CHIPS
Selected Types
Limit 4. After limit 2.69
**Rest of Week 2.69**

**3.99 EACH**
**KRAFT** PEANUT BUTTER 750g - 1kg
Selected Types
Limit 4. After limit 4.99
**Rest of Week 4.99**

**25% OFF***
**ALL VITAMINS** or **NATURAL HEALTH PRODUCTS**

**8.99 EACH**
**MOTRIN** LIQUID GELS (60's), **TYLENOL** EZ TABS (150's), ARTHRITIS (100's) or BODY PAIN (18's - 72's) CAPLETS
Selected Types
Limit 4. After limit 9.99
**Rest of Week 9.99**

**5.99 EACH**
**L'IMAGE, NATURAL INSTINCTS** or **NICE N' EASY** ROOT TOUCH UP HAIR COLOUR Selected Types
Limit 4. After limit 6.99
**Rest of Week 6.99**

**40% OFF***
**QUO** BRUSHES
Selected Types

**1.99 EACH**
**SPEEDSTICK** ANTIPERSPIRANT/ DEODORANT (45g - 92g), **SOFTSOAP** LIQUID (225mL - 828mL) or **NIVEA** BAR (2 x 100g) SOAP Selected Types
Limit 4. After limit 2.99
**Rest of Week 2.99**

**2.99 EACH**
**ALWAYS** MAXI PADS (14's - 24's), LINERS (30's - 60's) or **TAMPAX** TAMPONS (20's)
Selected Types
Limit 4. After limit 3.99
**Rest of Week 3.99**

**5.99 EACH**
**GILLETTE** (4's - 12's), **BIC** or **SCHICK** (3's - 8's) DISPOSABLE RAZORS
Selected Types
Limit 4. After limit 6.99
**Rest of Week 6.99**

**19.99 EACH**
**AVEENO** or **L'ORÉAL** FACIAL MOISTURIZERS
Selected Types & Sizes
Limit 4. After limit 20.99
**Rest of Week 20.99**

**2.99 EACH**
**ORAL-B** ADVANTAGE 3D WHITE TOOTHBRUSH (1's), **CREST** PRO HEALTH RINSE (500mL) or **SCOPE** MOUTHWASH (750mL - 1L)
Selected Types
Limit 4. After limit 3.49
**Rest of Week 3.49**

**1.99 EACH**
**LIFE BRAND** MOUTHWASH (1L), **COLGATE** TOOTHBRUSH or TOOTHPASTE (85mL - 170mL)
Selected Types
Excludes Premium
Limit 4. After limit 2.49
**Rest of Week 2.49**

**4.99 EACH**
**BOUNTY** PAPER TOWELS
6 Roll
Limit 4. After limit 5.99
**Rest of Week 5.99**

**3.99 EACH**
**KLEENEX** FACIAL TISSUES 6's
While quantities last. No rainchecks
Limit 4. After limit 4.99
**Rest of Week 4.99**

**8.99 EACH**
**KRAFT** DINNER 12 x 225g
While quantities last. No rainchecks
Limit 4. After limit 11.99
**Rest of Week 11.99**

**1.99 EACH**
**KOOL AID** JAMMERS, **MINUTE MAID, FIVE ALIVE** or **SIMPLY FOOD** JUICE PACKS 10's
Selected Types
Limit 4. After limit 2.50
**Rest of Week 2/$5**

**2.49 EACH**
**CLOVER LEAF** or **GOLD SEAL** SOCKEYE SALMON
213g
Limit 4. After limit 2.99
**Rest of Week 2.99**

**1.88 EACH**
**NATURE VALLEY** GRANOLA BARS (175g - 230g) or **SIMPLY FOOD** CRACKERS (200g - 225g) Selected Types
Limit 4. After limit 1.99
**Rest of Week 1.99**

Saturday, March 23 **20x** THE POINTS that's a $72†† savings value

**229.99 EACH**
**PLAYSTATION 3** 250GB or **PLAYSTATION VITA** BUNDLE
While quantities last. No rainchecks
Limit 4. After limit 239.99
**Rest of Week 239.99**

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BUILT AFTER DECEMBER 2012

Titanium model shown

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or lease for only **$298^@0%** APR

per month for 48 months **WITH $0 DOWN PAYMENT.**

or purchase for only **$23,228**** Offers exclude taxes.

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2013 IIHS TOP SAFETY PICK

Well-Equipped For Only **$126*@0%** APR

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TORONTO metro

$20 MILLION estimated
Lotto MAX
Tonight's Jackpot
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## BEAUTY AND THE BELLE CURVE

OUR CULTURE'S TRANSIENT NOTION OF BEAUTY MEANS THERE ARE NO REAL ICONS FOR WOMEN TO EMULATE. IS THAT ENTIRELY A GOOD THING? PAGES 18 & 19

## Tall, dark and handsome?

Women aren't the only ones feeling pressure to be perfect — an online poll asks what quality an ideal man would possess PAGE 6

## Hannibal's savoury secret

New TV series is a prequel to Hannibal Lecter movies, so detectives don't know the most deranged serial killer of all is someone they trust PAGE 38

## Oh, shoot

Sabres' Steve Ott scores in the sixth round of a shootout, helping Buffalo rally for a 5-4 OT win over the Maple Leafs PAGE 43

# Immigrating to Canada will likely cost more

**Budget.** Government eyes fee hikes to cover the growing cost of processing citizenship and visa applications

The cost of coming to Canada — and becoming a Canadian citizen — is set to rise.

Thursday's federal budget suggests the government is eyeing fee hikes to cover the ballooning cost of processing hundreds of thousands of visa and citizenship applications each year.

The Conservative government is seeking to shift more of those costs onto the businesses who want to bring in temporary foreign workers, as well as to those applying for citizenship. At the same time, it will be spending more money on both those programs to speed up processing times, with $42 million allocated for the temporary resident program and $44 million for citizenship over two years.

A backlog in processing citizenship applications, as well as a shortage of citizenship judges and new counter-fraud measures, have created lengthy delays of months or years for people to receive their coveted Canadian status.

"For many newcomers, becoming a Canadian citizen is a significant step, creating a stronger bond to the economic and social fabric of Canada," the budget document says.

"The most significant problem with citizenship processing times is the fact that, while the actual cost of processing citizenship applications has increased, the fee has not been increased in almost 20 years," said Alexis Pavlich, a spokeswoman for Immigration Minister Jason Kenney.

THE CANADIAN PRESS

**How much they pay**

**As of Sept. 30, there were 319,517 applications for citizenship waiting to be processed.**

- Those applying for citizenship currently pay about $200, which is only about 20 per cent of the cost to process the application.

MORE BUDGET COVERAGE, PAGE 16

## FAMILY MOURNS POLICE OFFICER

**Emily and Bill Kovach, the sister and father of Const. Jennifer Kovach, look on during her funeral in Guelph on Thursday. The young policewoman who achieved her childhood dream of joining the force only to have it cut short by a tragic car crash was remembered for her fearless approach to life and her unwavering devotion to her community. Police officers from across Ontario were among the thousands of mourners.** NATHAN DENETTE/THE CANADIAN PRESS

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NEWS

## Heartin' a Pink Tartan

Actress Lauren Holly struts her stuff in a sizzling Pink Tartan gown at the Heart Truth Fashion Show in Toronto on Thursday. The annual event features Canadian celebrities modeling bright, red, one-of-a-kind creations by top Canadian fashion designers, with the goal of drawing attention to women's heart health. Proceeds from ticket sales were donated to the Heart and Stroke Foundation's The Heart Truth campaign. ELIZABETH BEDDALL/METRO

# Crown wants tossed charges reinstated

**68 charges dismissed.** Judge allegedly told prosecutor he was 'too late,' court hears

When city prosecutor Gadi Katz brought forward an appeal in an Old City Hall courtroom Thursday, he lightheartedly told the judge he'd try to be quick.

Justice Ramez Khawly blithely quipped: "Justice is not quick, Mr. Katz. I learned that a long time ago."

As it happens, the speed of justice was at the heart of the appeal.

On Dec. 4 last year, in the same downtown courthouse, Justice of the Peace Alfred "Bud" Johnston threw out an entire afternoon's worth of provincial court offences after waiting 71 seconds for the assigned prosecutor to walk in, according to a court transcript.

The move dashed the chance to pump some ticket revenue into municipal coffers and prompted an appeal from the city, which argued Thursday that it was "an error of law" to chuck the 68 cases en masse for Crown tardiness.

"It was unreasonable and high-handed," Katz said. "This goes to the core of the entire judicial function."

According to the one-page transcript of the short court session, Johnston based his decision on a section of the Provincial Offences Act that allows justices to dismiss or adjourn charges if a prosecutor fails to appear in court.

In response to a request for comment, a spokesperson for the Office of the Chief Justice said it would be "inappropriate" for either the office or Johnston to speak to the matter, given that an appeal decision is pending.

Most of the charges Johnston dismissed were for traffic violations. In its appeal, the city focused on four that it wants reinstated to "correct" what it deems was a legal mistake. The city will drop the four charges if Khawly grants the appeal, Katz said.

Khawly's decision was scheduled for March 27.

TORSTAR NEWS SERVICE

**Quoted**

**"For most people, their view of how the justice system works is by getting a speeding ticket. They should be treated with the same level of justice as someone in an appeal court, a criminal court or the Supreme Court."**

City prosecutor Gadi Katz

**Zero-tolerance regime**

## Black students 3 times likelier to be suspended

Black students were three times more likely to be suspended than white students in the 2006-07 school year, according to data released to Torstar News Service by the Toronto District School Board.

Black students make up only about 12 per cent of high school students in the Toronto public board — about 32,000 — yet account for more than 31 per cent of all suspensions. White students account for some 29 per cent of suspensions, but make up nearly one-third of the entire student body.

TORSTAR NEWS SERVICE

**Police-snowplow trial**

## Accused was psychotic: Lawyer

A barefoot man who killed a police officer with a stolen snowplow after a bizarre rampage through the streets two years ago had clearly lost his grip on reality, his lawyer told his murder trial Thursday.

THE CANADIAN PRESS

**Hurricane Hazel**

## Mayor rips parties over gas plant

Mississauga Mayor Hazel McCallion took all three parties to the woodshed Thursday over the cancellation of a gas plant in her city, slamming the Liberals for permitting the project in the first place and the opposition parties for playing "political games."

Hazel McCallion TORSTAR NEWS SERVICE

Rather than bickering over emails and pointing the finger at each other, the Liberals, Conservatives and New Democrats should get back to work, McCallion said. THE CANADIAN PRESS

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Blues and jazz vocalist Shakura S'Aida says she mines her deep musical history to interpret the blues her way. She's at the Lula Lounge on Wednesday as part of the Juno Concert Series. CONTRIBUTED

# Expect the unexpected at Juno Series show: Singer

**Lula Lounge.** Shakura S'Aida mines diverse musical background for unusual blend of blues, soul and rock

CARA EDELL
toronto@metronews.ca

A diverse lineup of homegrown roots, blues and world musicians will take the stage on Wednesday for the Juno Concert Series at the Lula Lounge.

One of the artists performing that night is blues and jazz vocalist Shakura S'Aida, whose involvement in the Canadian music scene has been ongoing for 25 years.

Aside from her 2013 Juno nomination for best blues album, S'Aida is also a 2013 Blues Music Awards nominee for contemporary female artist of the year, a 2013 Indie Awards nominee for blues artist of the year, and a 2013 Maple Blues Awards nominee for entertainer of the year and female vocalist of the year.

Last April she released her album Time — a double CD that gives her global audience a taste of her unique musical mix of blues, soul and rock.

"The album is called Time because I was thinking about what brought me to this point in my life as an artist," she explained in an interview.

"I've grown up in Toronto and spent time in Switzerland and the U.S., so my musical background is varied. What I wanted to do was use my musical history to interpret my blues my way. My background is part of my musical tapestry — I wanted to pay homage to that."

As a solo artist, S'Aida's career has taken her to some of the most noted stages in the world. She's performed at the Apollo Theatre in New York and has also been featured with legendary artists Jimmy Smith and Ruth Brown. She even sang backup with Patti Labelle at a Toronto church 16 years ago when she was part of Rita MacNeil's CBC choir.

At the upcoming Lula Lounge show, S'Aida said she'll be "going way back" to the music that feels soulful to her. "I'll be doing a Neil Young cover and something unexpected. It won't be typical, but it will be a lot of fun."

Presented by the Ontario Media Development Corporation and produced by local stalwarts Derek Andrews and Richard Flohil, the event is a celebration of Canadian music, helping build excitement for the 2013 Juno Awards in Regina on April 21.

**Also on tap**

- Other performers on the bill at the Lula Lounge include: Jaron Freeman-Fox, Jaffa Road, the Lemon Bucket Orkestra, Brenna MacCrimmon, Jory Nash, Scarlett Jane and Steve Strongman.

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# Toronto women say the perfect man is ...

**Going once, going twice.** Bid-based dating site conducts survey of what women want, and it may surprise you

PHOEBE HO
toronto@metronews.ca

How much would you bid for a date with Ryan Gosling? The Canadian seems to have everything Toronto women want, according to a survey by a dating website where dates are bid on. AARON HARRIS/THE CANADIAN PRESS

Toronto men, it's time to channel your inner Jim Carrey if you want that date.

Having a sense of humour could score you some major points in the local dating scene, according to a recent survey by WhatsYourPrice.com, an online dating site where members can bid for first dates.

The U.S.-based site found that Toronto was one of the only cities where women valued humour the most, with 33 per cent of the 2,330 women surveyed ranking it as a major trait that could determine whether or not a man is first-date worthy, followed by education (26 per cent), and income (17 per cent).

Based on the online poll, Toronto's "perfect man" is described as funny, well-educated, with at least a bachelor's degree, earns $100,000 to $150,000 a year, is athletic, has blue eyes and blond hair, and is a social drinker who doesn't smoke.

The website's founder, Brandon Wade, believes the results are an accurate depiction of what women in the city are looking for.

"When I look at Toronto, it would certainly make sense," he says. "In a crowd with lots and lots of people living around you, the person who's funny tends to stand out the most."

Some local singles agree.

"I think personality is really important. 'Cause I'm older, I would rather date somebody with a personality, and making me laugh is very important to me, more than looks," says 38-year-old Ahalya Sri. "If you have a good personality, you can get together with somebody, laugh about things and not take things too seriously. That's important."

"I find Toronto pretty stressful, maybe that's why, 'cause our lives are so busy," says Serina Sharda, a 25-year-old recruiting consultant. "So if you have a guy that can make you laugh and just relax, I guess that's a good thing."

"It has to be a balance, there has to be a lot of different things," says Sri.

**WhatsYourPrice.com**

**The survey found that women in major cities across Canada placed a high value on personality, with the majority of Montreal women ranking confidence as the most attractive attribute, and Vancouver women looking for intelligent men.**

## Poll. Chow widens lead over Mayor Ford

As polling shows more Torontonians than ever favouring Olivia Chow over Rob Ford for mayor, a high-profile politico is being cagey about whether he has been approached to run Chow's rumoured 2014 mayoral campaign.

"I never think it's appropriate for the campaign manager, or any campaign manager, to announce before the candidate does," said John Laschinger, who guided David Miller to mayoral victory but failed in 2010 with Joe Pantalone.

"I'm just watching what unfolds. I suspect I'll be involved at some point, when there's an election, but there's too many unknowns right now."

In a Forum Research poll of 1,045 Torontonians conducted Tuesday, 60 per cent favoured the undeclared NDP MP Chow. That compares to just 33 per cent for the sitting mayor and seven per cent who don't know who they'd vote for in a hypothetical head-to-head mayoral matchup.

The gap appears to be widening. A January Forum poll had Chow at 52 per cent and Ford at 40 per cent. Last October, it was Chow 49 per cent versus Ford 34 per cent, and last June it was Chow 58 per cent versus Ford 34 per cent. TORSTAR NEWS SERVICE

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# CUSTOMER FEEDBACK HELPING TO DRIVE TTC FORWARD

**ANDY BYFORD**
CEO
TORONTO TRANSIT COMMISSION

Customer feedback from Monday evening's (March 18) subway delays shows how much remains to be done to meet riders' expectations.

This feedback is invaluable so it's no coincidence that seven of the 31 commitments in our new Customer Charter address the need to get better at listening to – then acting on – what our customers tell us.

Earlier this week, we held a "Meet-the-Managers" event at Bathurst Station. I also attended a TTCriders Town Hall meeting (March 20) and took questions from the floor. Feedback from both events will be converted into tangible actions for my team to deliver. We will participate in more of these joint sessions throughout the year.

A good example of acting upon customer feedback is the introduction of luggage racks on the 192 Airport Rocket bus route, a Charter commitment that has already been delivered.

In April, I will introduce the new concept of Group Station Managers to begin improvement of all aspects of our subway station service, and by the summer we will take steps to improve system security through our team of Transit Enforcement Officers.

Finally, the TTC will now list on its website the performance of each individual streetcar and bus route so that you know how your service is performing and then hold us to account when it falls below target.

This is all part of being responsive – something that world-class companies excel at and an area that I intend to get right.

• Last week, I was thrilled to take a ride on a test run of our prototype low-floor streetcar. We are conducting extensive tests to make sure that all aspects of the design are right before production of the 204-strong fleet commences a four-year rollout in 2014.

## WEEKEND UNIVERSITY LINE CLOSURE – ST GEORGE TO UNION

On Saturday, March 23, and Sunday, March 24, the University subway line will be closed from St George to Union Station for major re-signalling upgrades. Due to construction on Front St. W., shuttle buses will not service Union Station. Instead, buses will run between St George and St Andrew Stations on the University line, and King Station on the Yonge line.

Alternate routes to stations on the University line include:

- Shuttle buses stopping at King, St Andrew, Osgoode, St Patrick, Queen's Park, Museum and St George stations
- 94 Wellesley bus, westbound from Wellesley Station
- 506 Carlton streetcar, westbound from College Station
- 505 Dundas streetcar, westbound from Dundas Station
- 501 Queen streetcar, westbound from Queen Station or
- 504 King streetcar, westbound from King Station.

With the elevator at St George Station undergoing a major overhaul, customers requiring an accessible connection can use Wheel-Trans buses at Eglinton West, Union and Bathurst Stations.

We thank you for your patience as we work to improve the TTC.

## AUTOMATIC TRAIN CONTROL SIGNAL SYSTEM

The TTC is continuing major re-signalling upgrades on the University line this weekend as we lay the foundation for a new Automatic Train Control (ATC) signal system. The nature of the work involves modernizing TTC signals, relays, wiring and cabling equipment. Once online in 2017, a computer-run ATC system will provide a more reliable service, with increased capacity.

Under ATC, the acceleration and deceleration of trains becomes more precise, creating a smoother ride for customers while reducing headway, or distance between trains. By running trains closer together, more can fit on the line, ultimately creating 25-per-cent increased capacity. With the new Toronto Rocket trains already carrying eight-per-cent more riders, customers will see much needed relief on the Yonge-University-Spadina line.

Before we reach this goal, more needs to be done. Customers will see further work being performed on the Yonge-University-Spadina line as upgrades continue. More information about the ATC project, upcoming closures and alternate routes can be found at www.ttc.ca.

## DID YOU KNOW?

To check the status of any TTC elevator, call 416-539-LIFT (5438) or 416-393-4636, Press 5, then 2.

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## RECYCLE

Please keep the TTC litter-free. Recycle your reading materials in any station or platform receptacle.

## EVENTS

**MARCH 22 & 27:**

- **Toronto Raptors at Air Canada Centre.** Subway to Union Station.

**MARCH 23:**

- **Supercross at Rogers Centre.** On Saturday, March 23, the University line will be closed from St George to Union Station. Customers heading to the Rogers Centre can use shuttle buses on University Avenue or the 510 Spadina streetcar.

**MARCH 23, 26 & 28:**

- **Toronto Maple Leafs at Air Canada Centre.** Subway to Union Station. On Saturday, March 23, the University line will be closed from St George to Union Station. Customers heading to the ACC are reminded to travel south from Bloor-Yonge for subway access to Union Station.

**MARCH 24:**

- **Toronto Rock at Air Canada Centre.** Subway to Union Station. On Sunday, March 24, the University line will be closed from St George to Union Station. Customers heading to the ACC are reminded to travel south from Bloor-Yonge for subway access to Union Station.

**EARTH HOUR 2013 – SATURDAY, MARCH 23. TIME: 8:30 TO 9:30 P.M.** Earth Hour is a global initiative to tackle climate change (organized by the World Wildlife Fund). It calls on individuals and businesses to turn off their lights for one hour on March 23, 2013. Hundreds of millions of people around the world participate every year. The TTC will turn off all non-essential lighting at head office and at the administrative buildings at Hillcrest Complex. Lighting levels will also be reduced at Duncan, Greenwood and Harvey Shops.

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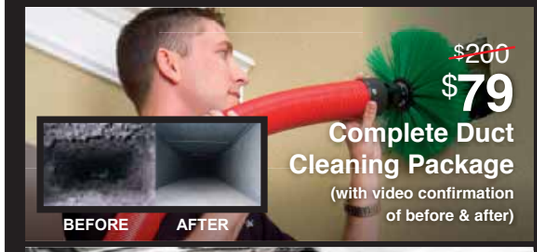


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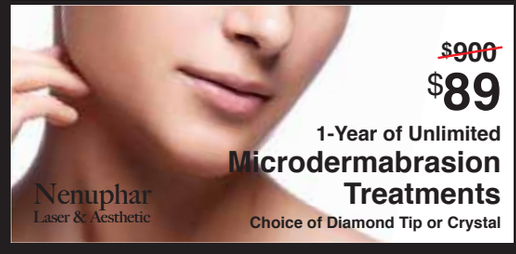


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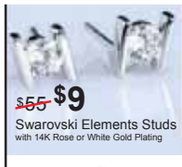

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# More than 100 hurt in massive pileup on an Alberta highway

**Weather.** Blizzard blasting through the Prairies is being blamed for the crash

ANNALISE KLINGBEIL
Metro in Edmonton

An estimated 100 people were injured in a massive crash involving at least 100 vehicles on a highway near Leduc, Alta.

On Thursday afternoon, Alberta Health Services (AHS) initially said 300 people were en route to hospitals in the Edmonton area as a result of the crash. Shortly after, AHS revised the number to 100.

About 22 people went to area hospitals, including one adult with serious injuries. About 80 others suffered minor to moderate injuries and were treated at the site, where Greyhound buses were used as triage centres.

Edmonton Transit sent four buses to shelter patients on the scene.

"There's probably about 10 different hospitals, maybe more that we're utilizing," said Kerry Williamson, spokesperson for Alberta Health Services.

Paramedics, EMS crews and firefighters trudged through the snow, going from vehicle to vehicle, to check on those inside, Williamson said.

He added the crash spurred a code orange, meaning a mass casualty mode, at local hospitals.

"We haven't dealt with anything like this, but we do have plans," Williamson said.

WITH FILES FROM THE CANADIAN PRESS

FOR THE LATEST ON THIS STORY VISIT METRONEWS.CA

A pickup truck is sandwiched between two vehicles in a pileup that left more than 100 people injured. A blizzard that has been blasting through the Prairies is being blamed for the multi-vehicle crash on Highway 2, south of Edmonton. DEREK FILDEBRANDT/THE CANADIAN PRESS

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The Acropolis in Athens with the lights on, and off, during Earth Hour on March 31, 2012. GETTY IMAGES FILE

# Switching off

**For good?** Hundreds of millions participate in Earth Hour, but can 60 minutes make a difference?

KIERON MONKS
Metro World News

Be prepared — at 8:30 p.m. on Saturday the lights turn off. From Tokyo to Toronto, the Palestinian territories to Papua New Guinea, hundreds of millions of people in more than 150 countries and territories will participate in the world's largest co-ordinated action on climate change, led by the World Wildlife Fund.

Organizers state this is a "symbolic" action, and there will be no measurement of its impact. But campaigners believe it's important to challenge our relationship with technology.

"People need to see collective action to take the issue seriously," says Peter Madden, CEO of the international group Forum for the Future. "Changes can be attractive if they are re-enforced socially."

With technology increasingly embedded in everyday life, it's time to make smarter choices, says Madden. "The most exciting innovations are making energy use visible. Phone apps can give you data, heaters can learn when they are needed."

The Beyond Zero Emissions group estimates that energy demand could be halved if people replaced their appliances with more efficient models. Patio heaters remain among the worst offenders, and campaigners are aiming for 100 per cent LED lighting.

For hardliners, living off-grid has become increasingly possible. "There is cheaper and more reliable energy available such as ground-source and mini turbines — a great alternative to the rising cost of traditional fuel," says Madden.

However, Earth Hour's "global switch-off" concept has also been criticized, and participation and online involvement have dropped off this year.

**Criticism**

**"For the green movement to grow it needs to be relevant to daily lives and to local issues."**
Mike Shanahan of the International Institute for Environment and Development

**Breaking off**

## Scotland sets date for vote on independence

Scottish leader Alex Salmond has set Sept. 18, 2014, as the date for an independence referendum that could radically alter the shape of the U.K., calling it a historic opportunity to create a better country.

Salmond said it would be a day when Scotland takes "responsibility for our country, when we are able to speak with our own voice, choose our own direction and contribute in our own distinct way."

THE ASSOCIATED PRESS

**Portland, Maine**

## Man gets jail for prostitution op at Zumba studio

An insurance agent who helped run a prostitution operation out of his mistress's Zumba studio and watched secretly videotaped sex acts was ordered to spend 20 days in jail in a scandal that rocked a small northeastern town.

Prosecutors say Mark Strong Sr. was involved in every facet of the operation with fitness instructor Alexis Wright. Before being sentenced, Mark Strong Sr.'s wife broke down while pleading for leniency.

THE ASSOCIATED PRESS

**Milestone**

## YouTube reaches 1B users a month

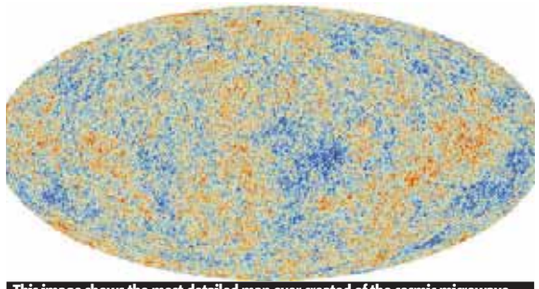
YouTube says more than a billion people are now visiting its video site each month to watch everything from clips of cute kittens to scenes of social unrest around the world. The milestone marks another step in YouTube's evolution from a quirky startup launched in 2005 to one of the most influential forces in today's media landscape.

Google bought YouTube for $1.76 billion in 2006 when the site had an estimated 50 million users. The vast audience has given Google another lucrative channel for selling ads.

THE ASSOCIATED PRESS

# Universe far older than thought, scientists say

**Space probe.**
Telescope looking at Big Bang afterglow estimates universe is 13.81 billion years old



This image shows the most detailed map ever created of the cosmic microwave background acquired by the European Space Agency's Planck space telescope.
ESA-PLANCK COLLABORATION/THE ASSOCIATED PRESS

New results from looking at the split-second after the Big Bang indicate the universe is 80 million years older than previously thought and provide ancient evidence supporting core concepts about the cosmos — how it began, what it's made of and where it's going.

The findings released Thursday bolster a key theory called inflation, which says the universe burst from subatomic size to its now-observable expanse in a fraction of a second. The new observations from the European Space Agency's $900 million Planck space probe appear to reinforce some predictions made decades ago solely on the basis of mathematical concepts.

"We've uncovered a fundamental truth of the universe," said the director of the Kavli Institute for Cosmology at the University of Cambridge, George Efstathiou, who announced the satellite result in Paris. "There's less stuff that we don't understand by a tiny amount."

The Big Bang — the most comprehensive theory of the universe's beginning — says the visible portion of the universe was smaller than an atom when, in a split second, it exploded, cooled and expanded faster than the speed of light.

Efstathiou said the Planck results ultimately could give rise to entirely new fields of physics — and some unresolvable oddities in explaining the cosmos. THE ASSOCIATED PRESS

'Best interests' of kids

## *Academy of Pediatrics backs gay marriage*

The nation's most influential pediatrician's group says gays should be allowed to marry to help ensure the health and well-being of their children.

The American Academy of Pediatrics' new policy cites research showing that the parents' sexual orientation has no effect on a child's development. Kids fare just as well in gay or straight families when they are nurturing and financially and emotionally stable, the academy says.

The academy believes that a two-parent marriage is best equipped to provide that kind of environment. Their policy says that if a child has two gay parents who choose to marry, "it is in the best interests of their children that legal and social institutions allow and support them to do so."

The policy cites reports indicating that almost 2 million U.S. children are being raised by gay parents, many in states that don't allow gays to marry.
THE ASSOCIATED PRESS

## Crying wolf? Details of attack on Manitoba woman being questioned

The bizarre account of a wolf attack on a woman along a lonely stretch of a northern Manitoba highway is being questioned by some wildlife experts.

Dawn Hepp told news media this week that a wolf clamped its jaws around her neck after she stopped to help another motorist on Highway 6 on March 8.

Hepp said the wolf let go and she managed to get back to her vehicle and go for medical help.

Ken Rebizant with Manitoba Conservation says wolves tend to avoid people, and the department is asking experts outside the province what they make of the story.

Paul Paquet, a University of Calgary biology professor and author of a best-selling book on wolves, says something happened but he has doubts about the details of the attack.

Hepp could not be reached Wednesday for comment on the skepticism.
WINNIPEG FREE PRESS/THE CANADIAN PRESS

Experts are questioning the story a woman gave about a wolf attack earlier this month, since wolves tend to avoid people. THE ASSOCIATED PRESS FILE

Commons

## MP's motion to condemn sex selection abortion ruled non-votable

A Conservative MP's bid to have Parliament condemn the practice of sex-selective abortion has been short-circuited.

A House of Commons sub-committee that oversees private members' business has deemed Mark Warawa's motion to be non-votable. That means the non-binding motion will not be debated, much less voted upon, sparing Stephen Harper from another embarrassing split in Conservative ranks over an issue the PM has promised his government won't re-open. Warawa is vowing to appeal what he calls the sub-committee's "shocking and undemocratic decision."

THE CANADIAN PRESS

Egypt

## Women's group critical of Muslim Brotherhood

Egypt's official women's rights council says Islamists who reject a UN blueprint to combat violence against women and girls are promoting the idea that Islam favours violence against women. Last week, 131 countries at the United Nations approved the non-binding document to combat violence against women and girls. Egypt's ruling Muslim Brotherhood strongly objected to the document, saying it clashed with Islamic principles. In Cairo on Thursday the head of the women's council, Mervat Tellawy, called on the Brotherhood to stop using religion to promote its agenda. THE ASSOCIATED PRESS

# New law in India hailed as a victory for women

**Women's rights.** Stalking, voyeurism and sexual harassment among the targets of the legislation

Milestone

**The law was hurried through Parliament after a gang rape on a bus in December sparked nationwide protests demanding the government do more to safeguard women.**

- But the government's refusal to criminalize marital rape was criticized.

India's Parliament passed a sweeping new law Thursday to protect women against sexual violence in response to a fatal December gang rape and beating of a young woman on a bus in New Delhi.

The new law, which still requires the president's signature before it becomes official, makes stalking, voyeurism and sexual harassment a crime. It also provides for the death penalty for repeat offenders or for rape attacks that lead to the victim's death. The law makes it a crime for police to refuse to open cases when they receive complaints of sexual attacks.

Activists hailed the law as a milestone even as they raised concerns over certain provisions.

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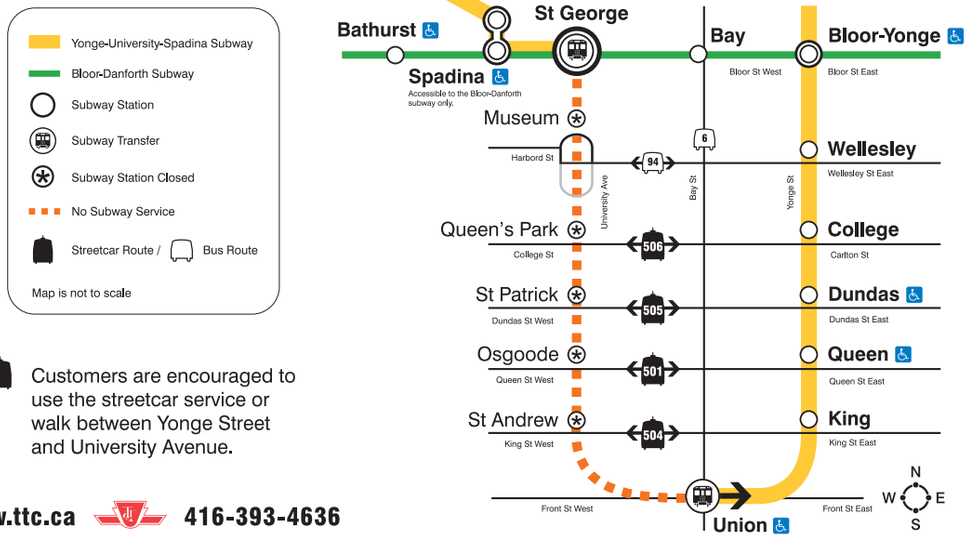


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## Peace is possible: Obama

U.S. President Barack Obama waves as he leaves the stage after speaking at the International Convention Center in Jerusalem on Thursday. Obama insisted "peace is possible," prodding Israelis and Palestinians to return to negotiations with few, if any, pre-conditions.

CAROLYN KASTER/THE ASSOCIATED PRESS

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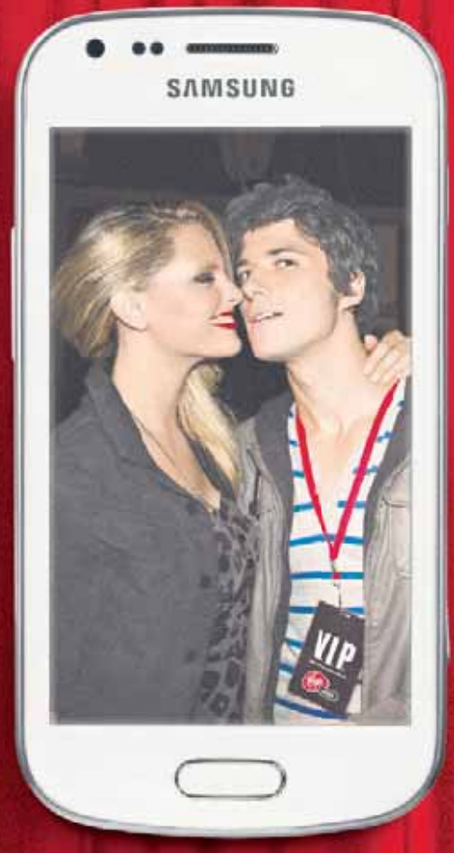


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# Budget bets on status quo

**Federal finance plan.** Blueprint adds no new money while largely reshuffling expenses

When Jim Flaherty was a young man, they called it a brake stand — one foot on the gas and one on the brake, creating lots of noise and plumes of blue smoke but moving the vehicle sideways if at all.

Stephen Harper's finance minister is banking that all the torque in his eighth federal budget, delivered Thursday, will propel the Canadian economy forward in a burst sometime next year.

It's all geared to a fall 2015 election date, when Prime Minister Stephen Harper hopes to woo Canadian voters with the first balanced federal budget since 2008.

In the meantime, Flaherty's foot remains firmly on the spending brake in a 2013-14 fiscal blueprint that shuffles priorities, re-allocates resources and cracks down on tax cheats but adds no new money while continuing dramatic cuts to direct program expenses.

The deficit for the current fiscal year that ends in two weeks is projected to be $25.9 billion — exactly as forecast in the fall fiscal update but up significantly from the $21.1 billion posited by Flaherty in last March's budget.

Part of that bump comes from a one-time, $2.4-billion increase in Ottawa's nuclear-cleanup liability.

Total spending, including debt-servicing charges, will rise to $282.6 billion this year, up less than one per cent on the 2012-13 spending envelope of $280.1 billion. That's effectively a cut after inflation and population growth are factored in.

More significantly, direct program expenses — which exclude major transfers to other levels of government — are projected to plunge almost $4 billion this year and another $2.5 billion in 2014-15. The exact nature of those program cuts remains something of a mystery.

"It's very much a status quo budget," said economist Derek Burleton of TD Bank. "Reallocation is a key theme."

THE CANADIAN PRESS

**Flaherty's mission**

**Canadians have faith "that their government will be a benign and silent partner in their enterprise, not an overbearing behemoth squeezing them at every turn."**

**Finance Minister Jim Flaherty** to the House of Commons in his budget speech.

**Deficit**

**$25.9B**

The deficit for the current fiscal year is projected to be $25.9 billion.

**Assumptions**

**While the budget is deeply conservative, many of its assumptions are not:**

- **Fighting tax loopholes and cheats** will rake in half a billion dollars this year and rise to $1.3 billion the next.
- **GST revenues**, up 1.8 per cent in 2012-13, will grow 4.9 per cent a year.
- **Corporate tax revenue** will jump by 5.5 per cent a year, on average.

# 5 things to know about the budget

## 1

**Finance Minister Jim Flaherty** THE CANADIAN PRESS

### It'll get you the skills to pay the bills

The key feature is the Canada Job Grant. According to the budget, the grant "could provide $15,000 or more per person" for short-term training. Only $5,000 would be contributed by the federal government, with matching contributions coming from provinces and employers. TORSTAR NEWS SERVICE

## 2

### The outside world under one tent

The Canadian International Development Agency, which performs aid work in developing countries, will be swallowed up by the Department of Foreign Affairs and International Trade.

The new entity will be called the Department of Foreign Affairs, Trade and Development. The government says it "will continue to serve the same functions as the old departments." TORSTAR NEWS SERVICE

**CIDA, with the Canadian Red Cross, provided these winterized tents to earthquake-hit Turkey in 2011.**

CANADIAN INTERNATIONAL DEVELOPMENT AGENCY/THE CANADIAN PRESS

## 3

### Billions to back building boom

The Conservative government is devoting $14 billion over a decade by renewing a deal that helps cities invest in infrastructure.

"Infrastructure creates jobs, supports trade and fuels economic growth," Finance Minister Jim Flaherty said.

The new Building Canada Fund will replace a seven-year deal set to expire next year and give provincial and municipal governments time to plan and to figure out how to match the funding.

THE CANADIAN PRESS

ISTOCK

## 4

### Can't afford to stay active AND clothe your baby? Feds have you covered

The federal government is cutting tariffs on baby clothing and athletic equipment in hopes the price breaks trickle down to consumers.

Finance Minister Jim Flaherty announced the $76-million cut in reaction to ongoing discrepancies between Canada and the U.S. "Some products consistently cost more in Canada compared to the exact same products sold in the United States," the budget said.

The tariff cut applies to baby clothing and sports and athletic equipment, such as ice skates, hockey equipment, skis, snowboards and golf clubs. TORSTAR NEWS SERVICE

ISTOCK

## 5

### Call it the 'judge-it' budget

Political opponents were not kind to the plan.

NDP Leader Tom Mulcair called it a "shell-game con job," and Green Party Leader Elizabeth May dubbed it the "fudge-it budget."

"The propaganda machine is going to be working overtime, because they've repackaged and put together some old programs and given them new names," groused Bob Rae, the interim Liberal leader.

THE CANADIAN PRESS

**NDP Leader Tom Mulcair**

# TVO. Public broadcaster to face questions about pipeline-bombing game

Ontario Premier Kathleen Wynne says she'll be looking into an online game promoted by a taxpayer-funded broadcaster that shows the bombing of a gas pipeline.

A blog post supporting the game appeared on the website of the provincially funded broadcaster TV Ontario.

The TVO website also provides a link to the game, called Pipe Trouble, and offers a free trial.

But questions have been raised about the game's introductory video, which appears to show activists protesting before a pipeline blows up.

The TVO blog describes Pipe Trouble as a "companion ethical game" to a documentary that deals with local opposition to pipelines and the bombing of pipelines in Peace River, B.C.

TVO says the game uses "over-the-top satire to cleverly explore the two sides of the energy extraction debate."

Wynne said Thursday she would like more information from TVO about the game and has asked the Minister of Education to obtain it.

Wynne said she knew nothing about the game.

THE CANADIAN PRESS

**'Somewhat disturbing'**

**"It sounds somewhat disturbing to me on the face of it. So I'm going to ask the Minister of Education to have that conversation about TVO because I think there does need to be a question asked about that," said Premier Wynne.**

- Players can buy the game for $1.99, with a portion of the proceeds going to the David Suzuki Foundation.
- Tory MPP Vic Fedeli said it's not appropriate for TVO to be promoting a game that makes money for another organization.

## Greenpeace on Jerusalem's Bridge of Strings

**An Ultra Orthodox Jewish youth looks at Greenpeace activists as they place a large banner on a famous bridge at the western entrance to Jerusalem on Thursday. Greenpeace activists protested against exploratory Arctic drilling during U.S. President Barack Obama's visit to the region. It is Obama's first official visit to Israel since being elected four years ago.**

SEBASTIAN SCHEINER/THE ASSOCIATED PRESS

**Anonymous**

## Editor denies aiding hackers

A Reuters social media editor accused of conspiring with hackers to deface a Los Angeles Times story has posted a statement on Facebook saying he did not commit the crime.

Prosecutors say 26-year-old Matthew Keys provided the hacking group Anonymous with login info to access the computer system of The Tribune Co., the Times' parent company. According to the indictment, a hacker altered a Times article.

THE ASSOCIATED PRESS

**South Korea**

## Attack traced to Chinese IP address

Investigators have traced a co-ordinated cyberattack that paralyzed tens of thousands of computers at six South Korean banks and media companies to a Chinese Internet Protocol address. But it's still unclear who orchestrated the attack. THE ASSOCIATED PRESS

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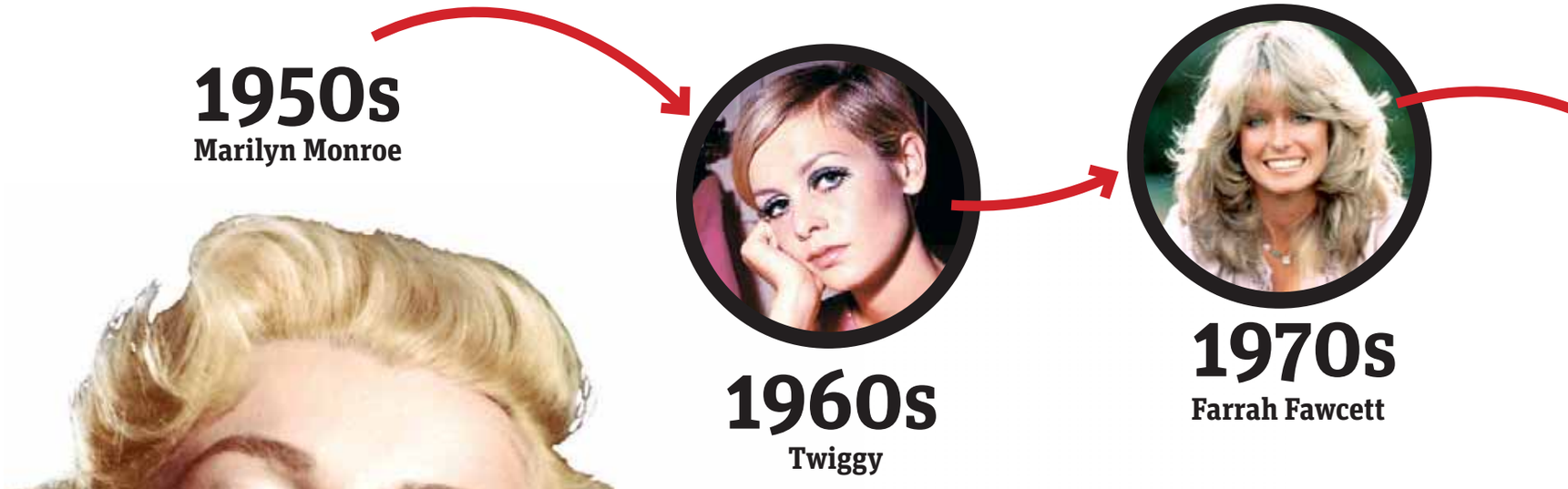



# Beautiful in

Today, bombshells explode on the scene and quickly disappear. There is no iconic image of beauty to represent the past decade. Angelina Jolie's impossible curves are still sexy, but so are Tina Fey's intelligence and Serena Williams' athleticism. **Melita Kuburas** explores why the transient nature of beauty is problematic.

I didn't set out to find the Marilyn Monroe of my generation, the one beauty icon that speaks to us all — but then I saw her staring at me.

With her imperfect teeth, messy, bleached hair and morning-after complexion, musician Liza Thorn is the anti-Marilyn, and we need more like her.

Thorn's unlikely ascent as a style icon — she has an affinity for ripped stockings and tattered coats — was featured last month in The New York Times' fashion app The Collection. "She is a beguiling presence," writes NYT's William Van Meter. Thorn likely won't capture our attention for long, but the fascination with her carefree look is symbolic of a change that's occurred within the beauty industry. There is no longer a single beauty or style icon that captures our admiration. Bombshells explode onto the scene, we become enraptured, then quickly move on to someone else.

"We used to look to magazine supermodels and to Hollywood celebrities and starlets to define iconic beauty. But not only is Hollywood a little bit more diverse, our definitions and expectations for beauty are far more diverse," says Sidneyeve Matrix, associate professor of media and film at Queen's University.

Matrix says the online space has "democratized" the beauty industry.

"Social media is now a mainstream broadcast platform for us," she says. "We can all chime in and vote for what we think is interesting and smart and beautiful."

Thanks to Instagram, Tumblr and YouTube, we've dethroned the beauty mavens with our own, more diverse images and content, Matrix says.

You don't have to be a magazine editor to review makeup, attend Fashion Week or participate in trunk shows or store openings.

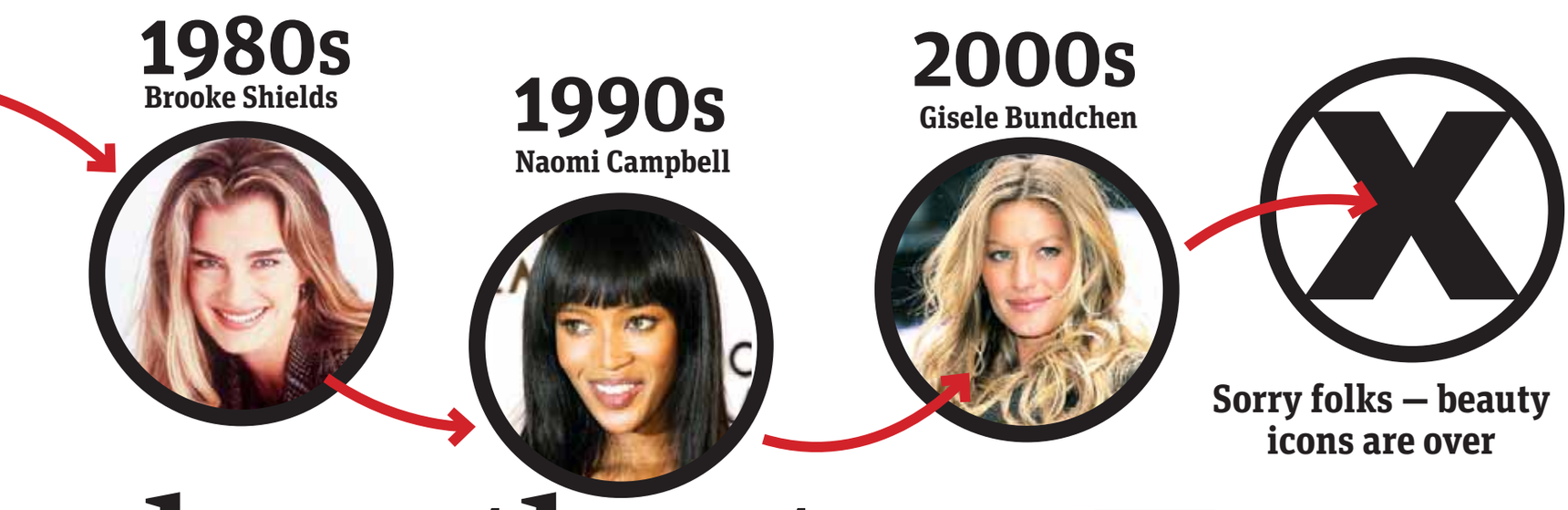
Those are some of the perks Kerrilyn Wong has enjoyed since she started writing her blog, There's Something About Kerri. Wong, 26, has a knack for spotting unique pieces and putting together enviable outfits. But she gravitated to beauty blogs for another reason — at five foot four, she couldn't relate to the leggy models in magazines.

"Their body proportions were not similar to mine," writes Wong from Vancouver, where she's a student at BCIT. "The hemline of a dress on a magazine model may fall above her knees, but for shorter girls, it may fall to their calves and make them appear stubby."

Beauty blogs are seen as more relatable than mainstream publications because the writers have insecurities

**Exclusively online**

**A face research lab compiled numerous images of faces to create one composite "average" face and found the result was surprisingly attractive. Metro talked to the researcher who runs the lab. Visit metronews.ca for the interview and to find out how you can make your own composite face. For more on beauty, check out our interactive face map.**




# Sorry folks — beauty icons are over a heartbeat

**Quoted**

**"If we are feeling insecure, we always want to find a way to make ourselves continue to feel insecure. Having images in the media that are so beautiful and so glamorous keeps us in our place. So, there's a part of us that wants it; it feeds that part of us to feel inadequate."** **Kimberly Moffit, psychotherapist,** on why we feed on aspirational images of beauty

similar to our own. Wong, for instance, has shared about her own dieting and exercise, talking openly about the body parts she's focusing on toning up.

But that "realness" factor is deceiving, argues Sabrina Maddeaux, managing editor of Toronto Standard, an online publication that covers urban affairs, style and culture. Most popular bloggers are not challenging the status quo, she says.

"I think blogs, social media and 'street style' started off as positive forces for diversity in beauty and fashion, but as they've become more associated, supported and controlled by mainstream media outlets, brands and advertisers, they've become quite harmful," Maddeaux says.

"A lot of these bloggers have risen to fame through the support of major media outlets and brands, who then turn around and use their association with them to say: 'Look at us! We're being real!' But they're just different versions of the same girls they've always featured in magazines and campaigns."

Maddeaux sees a superficial improvement when it comes to diversity in magazines.

Stars like Kim Kardashian, Christina Hendricks and Beyoncé are praised for their "curvier" bodies and accept their stardom as proof that Hollywood supports a healthier body image. But while those women are exceptionally attractive, their beauty — doe eyes, puffy lips, large breasts — is ultimately rather conventional.

"Plus-size models still have to fit into a very specific size range — one that doesn't reflect the majority of women — and even the 'quirky, intelligent' celebrities like Tina Fey still look like most people's prom queen," Maddeaux argues. "Clearly, editorial teams are still way behind the curve on this."

Even though we don't have a single icon, there's still a standard of beauty or of physique that's hailed by the media as being attractive, says Kimberly Moffit, a Toronto-based psychotherapist. "I think that can be discouraging for young women."

Both Moffit and Maddeaux are concerned about the idolization of single body parts — Pippa Middleton's butt, Scarlett Johansson's lips, a skinny runway model's "thigh gap."

"The rate at which we speed through icons, and fragmentize them, is actually much more de-humanizing than what we saw in decades past," Maddeaux says.

The transient nature of beauty icons has come with its own problems, but there is still a healthier balance than once existed.

"Think about Twiggy and how specific that body type was," Moffit says. "There were probably some women that really struggled because they saw pictures of Twiggy and wished that they could be like her."

When there is a dominant ideal of beauty — whether it's a blond woman with large breasts or a waifish woman with round eyes — we are less likely to see our own qualities as attractive.

A U.K. study published last year found evidence that our "visual diet" affects our acceptance of larger shapes and sizes. The authors say women who were shown pictures of heavier models were afterward more likely to accept theirs as an ideal body type.

If the study is right, then seeing more women with peculiar features like Thorn's praised for their looks may make us feel more accepting of our own.

## Cover models not just pretty faces

There are a wide range of cover girls these days because the women's magazine industry is more fragmented, says Kerry Mitchell, a former publisher of women's magazines including Chatelaine and Flare.

"Media is just much more interactive. It's far easier now for consumers to align themselves with groups or tribes they have a particular affinity for," says Mitchell. "One group's idea of beauty or style can be very different than another's and that's OK."

Women have different expectations of different magazines, and cover models and the way they are — or aren't — written about must align with them, she says.

In fashion magazines, "the height of visual artistry is the appeal and you're less interested in the woman. But, in others, looking behind the veil and learning about the life behind the look is highly appealing," she says. For example, Mitchell places Canadian supermodel Coco Rocha among the top of today's beauty icons, in part because she has, over time, connected with a segment of the fashion audience as a person.

"She can be reflected now not just as a canvas for portraying the latest in some great designer's imagination. She has an authentic and legitimate appeal to the women who really care what she has to say," Mitchell says.

No matter what kind of women's magazine a woman is reading, beauty is part of the allure, says Mitchell. "Beautiful visuals and an aspirational quality are always part of the appeal of sinking into your favourite magazine." **JESSICA SMITH/METRO**

## That's hot

Gossip columns obsess over it, magazines search for it and Paris Hilton trademarked the phrase, but our concept of what's hot seems to change too quickly to truly define. Beauty, on the other hand, is a little different.

"When I look at what's beautiful, that's people who have a classic beauty," says Lisa Tant, vice-president, fashion editor at Holt Renfrew. "Hot is what's sexy. (It changes) all the time. With Twitter, it can change tomorrow."

According to Dr. Peter Adamson, an otolaryngologist (head and neck surgeon) practising in facial plastic surgery, what we find hot, or attractive, is based on a composite of the hundreds of people we see around us. But beauty, says Adamson, isn't necessarily based on opinion. It's based on hormones.

"The features we find beautiful are those features we know are derived from high estrogen levels (in women)," he says, adding that high estrogen levels mean high fertility.

For a woman, these features include larger eyes, a smaller nose, a short, triangular jaw line and high cheekbones. For a man, beauty is based on features derived from high levels of androgen, he says. This means smaller eyes, lower brows, a square face, a strong jaw and a bigger nose.

"It's a very hard-wired thing. It's been with us for generations and generations," Adamson says.

**Globalization of beauty:**

There may never be another Marilyn Monroe. Tant is OK with that. According to Tant, there has been a major shift in the beauty world.

"When Marilyn Monroe was considered the look of the decade ... people didn't have a voice. Now, our standard of beauty is much more universal," she says.

The proof is in the magazines, which feature models and celebrities from all over the world. Blond hair and blue eyes have been replaced with an array of different colours.

"The number one model in the world, her name is Joan Smalls, she's from Puerto Rico. ... She's not blond hair and blue eyes. Fashion now is global," Tant says.

Adamson not only agrees with Tant, he can explain the phenomenon.

"The beauty ideal is changing, so the reason it's changing is that we're seeing the globalization of beauty," he says.

This shift in beauty has to do with immigration and social media. The more we see different cultures around us, the more we want to emulate their looks.

"The point is, there are many different celebrity and beauty icons today, and they're not all Caucasian, whereas, 50 years ago, they were," Adamson says. **RITA POLIAKOV/METRO**

**Joan Smalls**
GETTY IMAGES FILE

**Photo credits: Marilyn Monroe, Michael Ochs Archives/Getty Images File; Twiggy, The Associated Press File; Farrah Fawcett, Hulton Archive/Getty Images File; Brooke Shields, Getty Images File; Naomi Campbell, Martial Trezzini/Keystone/The Associated Press File; Gisele Bundchen, Getty Images File**

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# Officer killed in crash had passion for the job: Chief

**Tragic.** Const. Jennifer Kovach, 26, was killed last week when her cruiser crossed the centre line and collided with a bus

Pallbearers carry the casket of Const. Jennifer Kovach as her father, Bill, right, looks on during the funeral service in Guelph, Ont., on Thursday.
NATHAN DENETTE/THE CANADIAN PRESS

A young policewoman who achieved her childhood dream of joining the force only to have it cut short by a tragic car crash was remembered Thursday for her fearless approach to life and her unwavering devotion to her community.

Police officers from across Ontario were among the thousands of mourners who gathered to pay tribute to Const. Jennifer Kovach, 26, who was killed last week when her cruiser crossed the centre line and collided with a bus.

That Kovach was responding to another officer's call for assistance at the time only shows how passionate she was about the work she considered her calling, Guelph, Ont., Police Chief Brian Larkin told the sombre crowd that nearly filled a 5,000-seat facility.

THE CANADIAN PRESS


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## Q4. Lululemon says pants recall put customer loyalty ahead of, er, bottom line

Lululemon Athletica Inc., the Vancouver-based retailer of workout gear, admits the recent recall of its black Luon pants will put the pinch on earnings this year but says keeping customer loyalty is paramount.

"Delivering the top quality our guests expect is a critical factor in our differentiation in the marketplace," CEO Christine Day said in delivering an upbeat fourth-quarter earnings report Thursday that slightly exceeded analysts' expectations.

The company, which operates 211 stores in North America and Australia, said earlier this week it was pulling some of its stretchy black pants from its shelves because of manufacturing problems that made them too sheer.

Day said that the pants had passed all of its standard and long-standing quality control tests before shipping — and that it wasn't known whether it was the ingredients, specific manufacturers or problems with the manufacturing process that caused them to be overly revealing.

**Advanced quality control**

**"The only way that you can actually test for the issue is to put the pants on and bend over."**

Lululemon Athletica CEO Christine Day

"We are pursuing several hypotheses in parallel with our manufacturing partners to determine the root cause," she said. As a result, the company now intends to have quality-control people on site in the mills "and other environments" involved in the manufacturing process.

"The whole organization is very devastated obviously by what has happened, and so everybody understands the sense of urgency of making sure that we alert the small noises and symptoms that we see, the little canary chirps," said Day, "(and) getting those to us as quickly as possible so that we can deploy the resources to avoid anything like this again."

THE CANADIAN PRESS

# Assad supporters hack BBC Twitter accounts

A screenshot of the BBC weather service's Twitter account on Thursday, after it was hacked along with two other BBC accounts. THE ASSOCIATED PRESS

**Online security.** Prank is latest in string of web attacks by group called Syrian Electronic Army

Supporters of Syrian President Bashar Assad hijacked the Twitter accounts of the BBC's weather and Arabic services on Thursday and posted messages that were by turns political, anti-Semitic and comical.

The BBC confirmed that several accounts had been hacked, saying it was "actively working" on the issues and expected them to be resolved shortly.

The hackers identified themselves as members of the Syrian Electronic Army, a group that has carried out a string of web attacks against targets such as Al-Jazeera, which it sees as sympathetic to Syria's rebels.

The BBC Weather, BBC Arabic and BBC Radio Ulster accounts appear to have been the targets. Among the messages posted on the BBC Weather Twitter account were "Long Live Syria Al-Assad" and "Saudi weather station down due to head-on collision with camel."

THE ASSOCIATED PRESS

**Vatican bat signal**

- One of the Vatican's main Twitter accounts, @pccs-va, and the website of its communications office were running stories about Batman on Thursday, raising concerns they might have been hacked.
- But Vatican communications adviser Greg Burke said the sites had not been hacked and that the story is a legitimate Catholic News Service story. "Admittedly, some people might have been thrown off by the headline," he said.

**Overtime pay**

## Class-action suits against Scotiabank, CIBC can proceed

The Supreme Court of Canada has cleared the way for two class-action lawsuits against CIBC and Scotiabank seeking hundreds of millions of dollars to go ahead. The lawsuits allege thousands of workers were denied overtime pay even though they were assigned more work than could be done within their standard hours. THE CANADIAN PRESS

**Streamlining**

## Coca-Cola to cut 750 jobs in U.S.

Coca-Cola says it's chopping 750 jobs in the U.S. as it continues to streamline its business. The beverage maker says the cuts will be across the board, and those affected will be notified in coming weeks. The reductions represent roughly one per cent of the firm's workforce of 75,000 in North America. About a quarter of the jobs will be in Atlanta, where the company is based. THE ASSOCIATED PRESS

## TD Canada Trust website forced offline by denial-of-service attack

TD Canada Trust says it was hit by a "targeted" cyber attack Thursday, forcing its banking website and mobile banking service to go offline for several hours.

The bank says the denial-of-service attack occurred mid-morning and prevented its customers from logging on to its website and mobile site.

A denial-of-service attack occurs when hackers flood a website with a large amount of fake traffic, thus preventing others from gaining access.

Bank spokeswoman Barbara Timmins said the attack had no effect on clients' personal information or accounts and that most of the services were up and running by mid-afternoon.

"This was a service disruption issue," Timmins said. "There was no compromise to customer data." The breach did not affect branch banking, telephone banking or ATMs.

She says the bank has been cognizant of similar attacks on financial institutions elsewhere, particularly in the U.S.

"We've seen activity, and you may be aware that unfortunately it's frequently been the case in other countries, in the United States, that large financial institutions have been targeted," she said.

TD says it will be monitoring the situation closely in the coming days.

THE CANADIAN PRESS

**Market Minute**

**DOLLAR** 97.63¢ (+0.11¢)

**TSX** 12,747.87 (-78.68)

**OIL** $92.45 US (-$1.05)

**GOLD** $1,613.80 US (+$6.30)

**Natural gas:** $3.93 US (-3¢)
**Dow Jones:** 14,421.49 (-90.24)

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# WHEN LIFE GIVES YOU SHEER LEMONS

THE METRO LIST

**Paul Sullivan**
metronews.ca

**1 Lulu of a lemon.** Yoga togs manufacturer recalls its Luon yoga pants because if you look closely enough, you can see through them. I'm not sure why that's a problem, but the recall has led to a critical yoga pants shortage (really?). On the other hand, it's led to an over-abundance of clever headlines, like this one from fashionista.com: I See London, I See France: Lululemon Recalls See-through Yoga Pants.

**2 Don't cry for me Argentina.** But you can say a prayer if you like. The first non-European Pope in a zillion years channels the beloved St. Francis of Assisi and advocates on behalf of the poor and the environment. But if you're a gay couple that wants to get married, save your prayer for the next one, maybe.

**3 Global village idiot.** Let me see if I've got this: Cyprus, the world's 159th biggest country, is a tax haven for Russian oligarchs. Its banks invest in Greece (not smart); then Greece goes belly-up, and Cyprus wants a bailout. The EU tells Cyprus to eat baklava, so Cyprus gets the bright idea to plunder people's personal savings, but before they can, the Russian oligarchs take all their money out of Cypriot banks. This has led to unstable markets around the world. It's random, dude…

**4 Crouching Tiger, hidden dragon lady?** Tiger Woods and Lindsey Vonn are dating. He's won 76 PGA tour events and she's won 59 World Cup ski races. She's been the athlete of the year (2010). He's been the athlete of the decade (2009). I'm already looking forward to the breakup. Should be world-class.

**5 Lean in, fall down.** OK girlfriend, you're trying to make partner at a national law firm, you're getting your master's in quantum physics, you have two children in pre-Ivy league boarding school, you're a gourmet cook, you're the CEO of home. Now you have to read this stupid book by some Facebook COO that says you're not trying hard enough to rule the world. Lean on this, Sheryl Sandberg.

**6 Fiscal fine print.** Thursday's federal budget was pretty boring unless you're a tax lawyer or a business editor. Except for this item: Ottawa to raise tariff on goods from 72 countries, except baby clothes and hockey equipment, which are exempt. So that's Stephen Harper's plan for Canada.

**7 2013, A Space Oddity.** Voyager 1, launched in 1977, is now 12 billion miles from home, and according to the American Geophysical Union, it has left the solar system. Then, a few hours later, the AGU backed off its original statement, saying only that the little vessel has entered a new region of space. Could be the first recorded case of cosmic premature ejaculation.

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ZOOM

# Toronto birds hitting the wall

THE CANADIAN PRESS

## ROM exhibits thousands of dead birds

The bodies of about 2,400 birds that died in collisions with buildings while trying to navigate through Toronto's skyline were on display at the Royal Ontario Museum Thursday.

The exhibit is part of an annual public awareness campaign launched by the Fatal Light Awareness Program. **THE CANADIAN PRESS**

Look out

## 1M

**The exhibit includes 91 species and represents only a small sample of the estimated one million birds that die annually in collisions with the city's buildings, mostly office towers.**

## Charges dropped against developer

Last month, an Ontario judge found that the owner of a Toronto office building was responsible for the deaths of hundreds of birds that flew into its highly reflective windows. However, the judge acquitted the owner because it did due diligence in trying to rectify the problem. **THE CANADIAN PRESS**

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ANDREW FIFIELD
andrew.fifield@metronews.ca

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### Quick Before It Melts
**A daily dose of gems from Canadian bands, reliably curated with impeccable taste. (quickbeforeitmelts.com)**

Twitter

**@metropicks asked: Cheaper gas? More housing? What would you like to see included in the federal budget? #eap13**

**@ibew_sparky:** raise minimum wage

**@seanorr:** A completely re-worked economy favouring renewable energy and not hinged on constant growth at any cost, divestment in military

**@Samyzz:** I would like there to be more housing, including for youth in poverty. Also more financial aid to those unemployed for a year.

**@ermahgerd_amber:** #toronto without #robford. that's gotta be within the budget, somewhere. #eap13 #TOpoli

**@Jordan_Daniels:** #eap13 A look at how to make #Vancouver a more affordable place to live! Then we would be the BEST PLACE TO LIVE!

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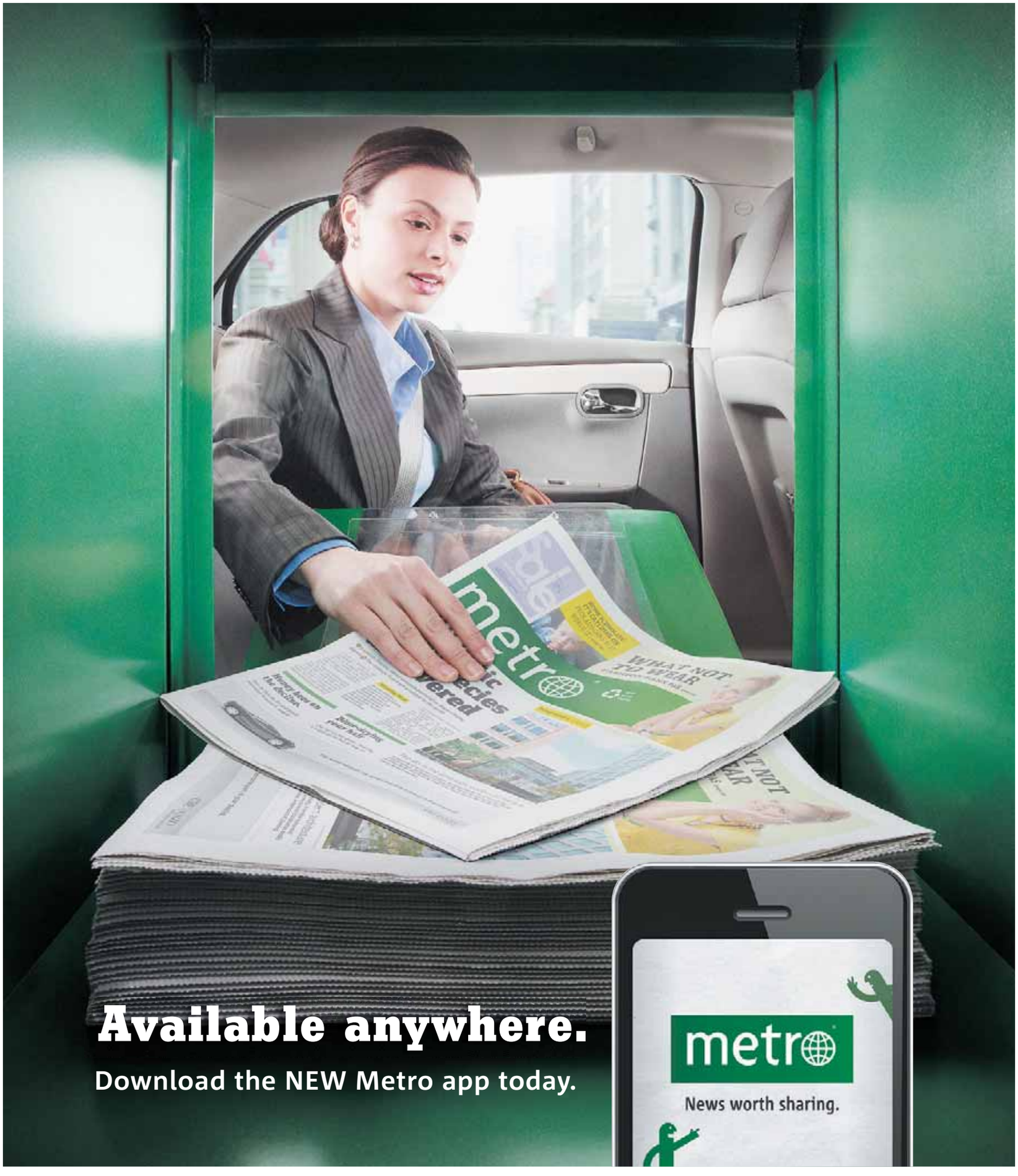


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**Synopsis**

When a judgment call costs him his job as a personal security guard to the president of the United States (Aaron Eckhart), Mike Banning (Gerard Butler) is reassigned to a desk job in the Treasury Department. He wants his old job back and a second chance to show he has the right stuff. He gets another crack at it when North Korean terrorists invade Washington, overtake the White House, killing POTUS's entire security team and kidnapping the prez. As the only man left with a gun and knowledge of the White House's security systems, he alone must protect the future of the free world!

- Richard: ●●●○○
- Mark: ●●●○○

Gerard Butler is the only one who can save the day in Olympus Has Fallen. HANDOUT

**Reel Guys**

## RICHARD CROUSE AND MARK BRESLIN

# Fallin' for the action

**Olympus Has Fallen.**
By-the-book hostage flick is full of bombs, bodies and bad guys

**Richard:** Olympus Has Fallen is about as standard as action movies get. It's so standard that the two most presidential of actors — Aaron Eckhart and Morgan Freeman — both play the Commander in Chief. This movie has everything you expect, which, if you have low expectations — and you should — is guns, bombs and at least one character who comforts a mortally wounded man with the words, "C'mon! Hang in there!"

Imagine Red Dawn with fewer teenagers and a bigger body count.

**Mark:** With a plot ripped from the pages of season 3 of 24, the movie still satisfies the craving for high body count and low originality. If you like to think one man can make a difference then this is the film for you. A B minus movie to be sure but with A level actors and direction.

**RC:** I liked how director Antoine "Training Day" Fuqua embraces the '80s-style B-movieness of it all. It's all bash, boom, bang with a side of motive — evil North Korean mastermind Rick Yune wants to reignite the Korean civil war the U.S. interrupted — and the kind of patriotism that only ever shows up in movies like this. For example, Banning crushes a bad guy's skull with a statue of Abraham Lincoln.

**MB:** I think this movie might have a different effect on Canadian audiences who wouldn't be quite so moved to patriotism. And remember, when some nutcase stormed into 24 Sussex during the Chrétien era, the PM brained him with an Eskimo carving. Game over!

**RC:** Ha! This movie isn't really about the patriotism, or any of that flag-waving stuff. It's all about the body count. The first 20 minutes or so is spent on "character development," an attempt to make stock characters — like the charming but fearless Secret Service agent — but it really begins with the audacious attack and the ensuing mayhem. I think if you had a poster of Dolph Lundgren on your wall in 1984 or rent JCVD movies today you'll likely find a kindred spirit in Olympus Has Fallen.

**MB:** Still, I enjoyed this movie because I'm partial to thrillers that take place in one defined space. You mentioned Lundgren but I'm thinking the lead might have been played by Bruce Willis in his early Die Hard days.

# Sally Potter's star search

**Ginger and Rosa.** Filmmaker began looking for her muses on Facebook but eventually found them the old fashioned way

STEVE GOW
scene@metronews.ca

When acclaimed filmmaker Sally Potter set out to find the stars for her latest drama, she used an unusual casting tool — Facebook.

"(I wanted) to make a discovery, to see who was out there," said the British auteur while discussing her online search for the eponymous roles of Ginger and Rosa (in theatres March 29).

"It's fascinating what the technology of Facebook allows one to do but in the end it came the old-fashioned way."

Indeed it did. After examining about 2000 auditions for Ginger, Potter turned to the advice of her American casting director and looked at Elle Fanning — sister of Dakota Fanning and talent in her own right. It was a decision she quickly realized was the right one.

"(Elle and Dakota) come from a sporting family interestingly," said Potter of the gifted girls.

"Actually, I often thought Elle approached her scenes like an athlete — kind of coming into a zone of focus, where she gradually shut out the rest of the world (until) it was time to dive in. She had that quality about her."

In the movie, Fanning and Alice Englert (Beautiful Creatures) light up the screen as two coming-of-age companions in the dark shadow of the Cuban Missile Crisis in 1962. While fearful activist Ginger marches the streets, the best friends' bond is tested by free-spirited Rosa's designs on Ginger's father.

"As a writer I try to be everyone," said Potter when asked which of the two she most relates.

"I certainly loved Ginger and felt for her and what she was going through and I (felt for) Rosa and her needs that could only be met in a way that would hurt her friend. I think a lot of us do things in the name of love that are unintentionally cruel."

**Potter points**

- **In January, Prime Minister David Cameron suggested British filmmakers need to make more mainstream films – a note lost on Sally Potter.** "First of all, nobody knows what film is going to make money, it's a complete gamble," said Potter. "You want to reach out to other human beings in a way that makes sense about being alive. You cannot measure that in dollars taken at the box office."
- **Potter on Elle Fanning.** "The fact that she was thirteen and playing sixteen, the fact that she was a blonde girl from LA that was going to be playing a redhead from London in 1962 (became) so secondary to her personal qualities," said Potter. "She was a joy to work with, quite extraordinary."

Ginger and Rosa opens on March 29. HANDOUT

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**Drama**

## Home Again

**Director.** Sudz Sutherland

**Stars.** Tatyana Ali, Lyriq Bent

Sutherland's unsettling but well-made anthology follows three deportees sent back to Jamaica after losing status. A Canadian woman is separated from her children without notice and forced to live with hostile relatives in Jamaica, a situation that soon becomes dangerous. A New Yorker soon repeats the mistakes of his past by taking work as a drug house security guard. And the third, a pampered middle class student from London, completely loses his way. Watching their downward spirals is gut-wrenching.

ANNE BRODIE

**Action**

## New World

**Director.** Park Hoon-jung

**Stars.** Choi Min-sik, Lee Jung-jae

There isn't much new in New World that hasn't already been explored in Asian actioners such as Infernal Affairs (which later inspired The Departed). Still, the thriller about a gang of potential successors vying for the top job when their gangster boss is killed does have a few scenes of sheer intensity. Toss in an undercover cop and a gripping six-man scrap in an elevator and genre fans should be satisfied.

STEVE GOW

**Family/Animation**

## The Croods

**Directors.** Chris Sanders, Kirk De Micco

**Stars.** Nicolas Cage, Emma Stone

In Hollywood, what goes around comes around and so I suppose it's time for a new version of The Flintstones. The Croods is the new modern stone-age family — only this clan is so nervous of colourful prehistoric creatures, they rarely leave their beloved cave — except for their restless daughter of course. While there's nothing quite original in the juvenile dialogue, a few worthy gags and a frantic pace certainly keeps The Croods from ever being a snooze. STEVE GOW

**Comedy**

## Admission

**Director.** Paul Weitz

**Stars.** Tina Fey, Paul Rudd

As an uptight admissions officer for Princeton University, Tina Fey brings the fragility of 30 Rock's Liz Lemon but hardly as many laughs. When she unwittingly falls for a new-age teacher (Rudd) attempting to get his autodidact student accepted, she's forced to face some harsh truths. Fey may battle contrived plotting and being upstaged by her underused feminist mother (Lily Tomlin), but Admission is still smarter than the average adult comedy.

STEVE GOW

**Quoted**

"I've been doing it too much.

"I've lost perspective on what I'm doing. I think it's good for me to take a break and reassess why I'm doing it and how I'm doing it. And I think this is probably a good way to learn about that. I need a break from myself as much as I imagine the audience does."

Ryan Gosling, who has two films out this spring, including The Place Beyond the Pines, on taking a break from acting
THE ASSOCIATED PRESS

# Actress has no trouble with a double

**The Host.** Saoirse Ronan had fun with duelling roles in Stephenie Meyer's latest imagining

NED EHRBAR
Metro World News in Hollywood

Saoirse Ronan, right, stars in The Host, which opens next Friday. HANDOUT

Talking to herself comes naturally to young Irish actress Saoirse Ronan, so her dual roles in The Host weren't really that daunting. In the film — based on Twilight author Stephenie Meyer's novel — Ronan plays a human named Melanie living in a future where alien parasites have come to earth and lodged themselves in the brains of humans, taking over their bodies and fixing the planet in the process. Melanie gets implanted, leading to the alien Wanda taking over her body, but with one complication: Melanie doesn't go away, remaining as a rather upset voice in Wanda's head.

That means a good amount of the movie consists of Ronan having conversations with her own voiceover. "That was a big question for me when I was going into it was how we were going to do this," Ronan says. Eventually, she and director Andrew Niccol settled on an earpiece that would transmit Ronan's prerecorded Melanie dialogue on Niccol's cue, something none of Ronan's co-stars could hear. "I talk to myself so much anyway that it was just like a normal day for me," she says. "So it was a very natural thing for me to talk to myself."

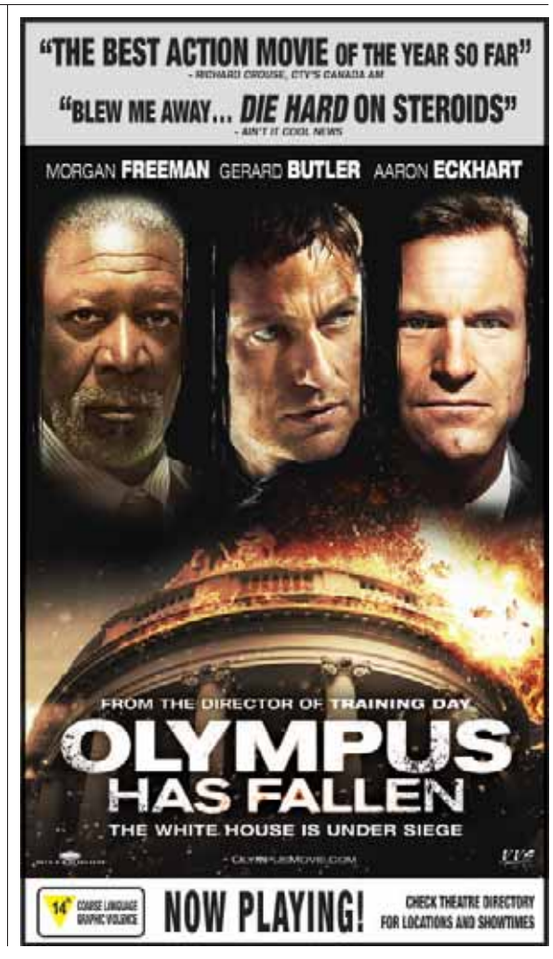
While Meyer's mega-hit vampire series revolved around a love triangle between a human girl, a vampire and a werewolf, she clearly felt the need to up the complexity factor for her followup. In The Host, Melanie has a boyfriend (Max Irons) from before she becomes inhabited, which becomes more of a problem when another human survivor (Jake Abel) becomes interested in Wanda — while she's inhabiting Melanie's body. So what exactly do we call a situation like that? It's not exactly a love triangle anymore.

"We're saying it's a love square," Ronan says. "Or a love rectangle, or I think a love parallelogram is another. I quite like that one. It's kind of impressive. So yeah, you can take your pick. As long as it has four sides, you know."

**Quoted**

**"I talk to myself so much anyway that it was just like a normal day for me."**

Saoirse Ronan on having dialogue with herself in The Host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- AIN'T IT COOL NEWS
MORGAN FREEMAN GERARD BUTLER AARON ECKHART
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## Downtown

### Bloor Hot Docs Cinema
### 506 Bloor St., 416-637-3123

Banff Film Mountain Film Festival World Tour (STC) Fri-Sat 7:30 Sun 2:30
Chasing Ice (PG) Mon 8:45
Hitman Hart: Wrestling With Shadows (STC) Mon 6:30
The House I Live In (STC) Tue 9:15 Thu 3:45
Manufacturing Consent: Noam Chomsky and the Media (STC) Sun 7:30
No Films Showing Today (STC) Fri-Sat
A Place Called Chiapas (STC) Wed 6:30
The Pruitt-Igoe Myth (STC) Thu 6:45
Short Circuit (STC) Tue 5:45
Stories We Tell (PG) Wed 8:45
Utopia London (STC) Thu 9:30

### Carlton
### 20 Carlton St., 416-494-9371

Amour (PG) Fri-Thu 1:15-6:45
Blood Pressure (14A) Fri-Thu 1:25-6:40
The Call (14A) Fri-Thu 1:50-4:15-7:05-9:10
Cloudburst (STC) Fri-Thu 1:20-6:50
The Croods (G) Fri-Thu 1:50-4:15-6:45-9
Dead Man Down (14A) Fri-Sun 4:10-9:35 Mon-Tue 1:25-4:10-6:55-9:35 Wed 1:25-4:10
Django Unchained (18A) Fri-Thu 3:30-8:45
G.I. Joe: Retaliation (STC) Wed 7-9:20 Thu 1:25-4:10-7-9:20
The Incredible Burt Wonderstone (PG) Fri-Thu 1:45-4:20-6:50-9:05
Jack the Giant Slayer (PG) Fri-Thu 1:35-7
Little Terror Horror Shorts (STC) Thu 9
Olympus Has Fallen (14A) Fri-Thu 1:30-4:05-6:45-9:15
A Royal Affair (STC) Fri-Thu 4-9:20
Side Effects (14A) Fri-Thu 4-9:30
Yogawoman (STC) Fri-Sun 1:40-6:40
Zero Dark Thirty (14A) Fri-Wed 3:40-9 Thu 3:40

### Scotiabank Theatre
### 259 Richmond St., 416-368-5600

21 and Over (14A) Fri 1:05-3:30-5:50-8:15-10:40 Sat 12:50-3:30-5:50-8:15-10:40 Sun 2:40-5:05-7:25-9:55 Mon-Tue 2:40-5-7:20-9:55 Wed 2:35-5-7:20-9:55 Thu 12:10-2:25-4:40-7:10-10:15
The Call (14A) Fri 2-3:20-4:25-5:40-7-8-9:20-10:20 Sat 12:40-2-3:20-4:25-5:40-7-8-9:20-10:20 Sun 12:55-2-3:15-4:25-5:35-7-7:55-9:20-10:15 Mon-Tue 2-3:15-4:25-5:35-7-7:55-9:20-10:15 Wed 2-3:20-4:25-7:45-10:10 Thu 12:20-3-5:35-7:55-10:15
Dead Man Down (14A) Fri 1:35-4:20-7:20-10 Sat 1:15-4:20-7:20-10 Sun 1:25-4:20-7:20-10 Mon-Tue 1:35-4:20-7:10-10 Wed 1:35-4:20-10:05 Thu 12:55-3:50-6:55-9:50
Django Unchained (18A) Fri 2:50-6:10-9:30 Sat 2:40-6:10-9:30 Sun-Tue 2:50-6:10-9:30 Wed 2:45-6-9:20 Thu 2:30-6-9:25
G.I. Joe: Retaliation 3D (STC) Wed 7-7:30-9:45-10:15 Thu 12:45-1:45-3:30-4:20-6:10-7-9-9:50 Wed 8-10:45 Thu 12-2:40-5:20-8-10:45
The Hobbit: An Unexpected Journey 3D (PG) Fri 1:30-5:30-9:05 Sat 11:20-2:50-6:20-9:50 Sun 1:30-5:25-8:55 Mon-Wed 1:40-5:25-8:55 Thu 12:25-3:55-7:25
InAPPropriate Comedy (18A) Fri 1:45-3:55-6:20-8:30-10:40 Sat 1:30-3:50-6:15-8:30-10:40 Sun 1:15-3:30-5:45-8:10-10:30 Mon-Tue 1:20-3:30-5:45-8:10-10:30 Wed 1:20-3:30-5:45-8:10-10:40 Thu 1:10-3:20-5:45-8:10-10:40
Jack the Giant Slayer 3D (PG) Fri 1:20-4:10-7-9:45 Sat 1-4:10-7-9:45 Sun 1:10-4:10-7-9:45 Mon 1:30-4:10-6:55-9:45 Tue 1:30-4:10-7:05-9:45 Wed 1:30-4:10
Jack the Giant Slayer: An IMAX 3D Experience (PG) Fri-Thu 2:10-4:50-7:40-10:30
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri 1-4-6:50-9:35 Sat 12:30-4-6:50-9:35 Sun 12:55-4-6:45-9:35 Mon 3:20-6:45-9:35 Tue 1:20-4:05-6:45-9:35 Wed 1:20-4:05-6:45-7:30-9:30-10:25 Thu 12:40-1:40-3:30-4:30-6:25-7:15-9:15-10:25 Fri 1:50-4:40-7:30-10:25 Sat 11:20-1:50-4:40-7:30-10:25 Sun-Tue 1:50-4:40-7:30-10:20 Wed 1:50-4:45
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Safe Haven (PG) Fri 1:05-3:40-6:30-9:10 Sat 11:45-3:40-6:30-9:10 Sun 1-3:40-6:30-9:10 Mon-Tue 1:15-3:50-6:30-9:10 Wed 1:15-3:50
Side Effects (14A) Fri 2:25-5:15-7:45-10:10 Sat 11:55-2:25-5:15-7:45-10:10 Sun-Tue 2:25-5:15-7:45-10:10 Wed 2:25-5:15-7:50-10:15 Thu 11:55-2:20-5-7:45-10:10
Snitch (PG) Fri 1:50-4:30-7:10-9:50 Sat-Sun 1:40-4:30-7:10-9:50 Mon 1:10-3:45-9:50 Tue 1:10-3:45-6:55-9:50 Wed 1:10-4-7:10-9:50 Thu 1:20-4-9:35

### Market Square
### 80 Front St., 416-494-9371

The Call (14A) Fri 1-3-5-7:05-9:35-11:35 Sat-Thu 1-3-5-7:05-9:35
The Croods (G) Fri 1:05-3:05-5:05-7:20-9:30-11:30 Sat-Thu 1:05-3:05-5:05-7:20-9:30
G.I. Joe: Retaliation (STC) Wed 7-9:25 Thu 1:20-3:45-7-9:25
The Incredible Burt Wonderstone (PG) Fri 1:05-3:30-7-9:25-11:45 Sat 1:05-3:30-7-9:25 Sun-Mon 3:30-9:25 Tue 1:05-3:30-7-9:25 Wed 3:30-9:25 Thu 1:05-3:30-7-9:25 Sun-Mon 1:05-7 Wed 1:05-7
Jack the Giant Slayer (PG) Fri-Tue 1:20-6:50 Wed 1:20
Olympus Has Fallen (14A) Fri 1:15-3:55-6:45-9:15-11:40 Sat-Wed 1:15-3:55-6:45-9:15 Thu 3:55-6:45-9:15
Oz the Great and Powerful (PG) Fri-Sat 12:45-3:45-6:45-9:45 Sun-Mon 3:45-9:45 Tue 12:45-3:45-6:45-9:45 Wed 3:45-9:45 Thu 12:45-3:45-6:45-9:45 Sun-Mon 12:45-6:45 Wed 12:45-6:45
Silver Linings Playbook (14A) Fri 3:45-9:25-11:50 Sat-Tue 3:45-9:25 Wed 3:45

### Revue Cinema
### 400 Roncesvalles Ave., 416-531-9959

Creepy Christian Cinema (STC) Thu 7
Django Unchained (18A) Fri 9:30 Sat 3:15-9:30 Sun-Wed 9:30 Wed 1:30
Labyrinth (STC) Sat-Sun 1
Life of Pi 3D (PG) Fri-Sat 4
Lincoln (PG) Fri-Sat 6:30 Sun 3:15-6:30 Mon-Tue 6:30 Thu 9:30
The Sound of Music (G) Fri 12:30
Vision: From the Life of Hildegard von Bingen (STC) Wed 6:40

### The Royal
### 608 College St., 416-466-4400

Blood Pressure (14A) Fri-Sat 7 Sun 4:30 Mon-Tue 7
Canadian Film Festival (STC) Thu 6:30-9:15
The Impossible (PG) Fri 9:15
Repo! The Genetic Opera (18A) Sat 10
The Room (STC) Fri 11:30
The Storm Within (STC) Wed 7
Zero Dark Thirty (14A) Sun 7 Mon-Tue 9:15 Wed 9:30

### Varsity
### 55 Bloor St. W., 416-961-6304

Admission (PG) Fri-Wed 2-4:35-7:10-9:45 Thu 2-4:35-7:05-9:45 Fri-Thu 1:30-4:05-6:40-9:20
The Gatekeepers (14A) Fri-Thu 2:45-5:10-7:35-10 Fri-Thu 2:15-4:40-7:05-9:30
Life of Pi 3D (PG) Fri-Thu 1:10-3:55-6:55-9:55
No (14A) Fri-Thu 1:30-4:10-6:50-9:35 Fri-Thu 1-3:40-6:20-9
Oz the Great and Powerful 3D (PG) Fri-Thu 1-4-7-10
Quartet (PG) Fri-Tue 1:50-4:15-6:40-9:05 Wed 1:50-4:15-10 Thu 1:50-4:15-6:40-9:05
Silver Linings Playbook (14A) Fri-Wed 1:05-3:50-6:45-9:40 Thu 1:05-3:50-10
Stoker (14A) Fri-Wed 2:30-4:55-7:25-9:50 Thu 1:50-4:15-9:50 Fri-Thu 2-4:25-6:50-9:10

### Canada Square
### 2200 Yonge St., 416-646-0444

Amour (PG) Fri 3:55-6:30-9:05 Sat-Sun 12:55-3:35-6:15-8:55 Mon-Thu 4-6:40
Argo (14A) Fri 4:05-6:40-9:05 Sat-Sun 1:20-3:50-6:20-8:50 Mon 4:20 Tue 4:20-6:50 Wed-Thu 4:20
Life of Pi (PG) Fri 3:50-6:25-9 Sat-Sun 12:50-3:30-6:05-8:45 Mon-Thu 4:05-6:55
Les Misérables (PG) Fri 4:45-8:10 Sat-Sun 2-5:10-8:20 Mon-Thu 3:50-7
Quartet (PG) Fri 4:30-7-9:15 Sat-Sun 1:40-4:10-6:40-9:15 Mon-Thu 4:40-7:15
Side Effects (14A) Fri 4:20-6:50-9:20 Sat-Sun 1:30-4-6:30-9:10 Mon-Thu 4:30-7:10
Silver Linings Playbook (14A) Fri 4-6:35-9:10 Sat-Sun 1:10-3:40-6:25-9 Mon-Thu 4:10-6:45
Zero Dark Thirty (14A) Fri 5-8:20 Sat-Sun 1:50-5-8:15 Mon 7:05 Tue 3:55-7:05 Wed-Thu 7:05

### Mt. Pleasant Theatre
### 675 Mt.Pleasant Rd., 416-489-8484

Django Unchained (18A) Fri 9:05 Sat 9:10 Tue 7
A Late Quartet (18A) Fri 6:50 Sat 4:15-6:50 Sun 4:30-7 Wed-Thu 7
No Films Showing Today (STC) Mon

### Regent Theatre
### 551 Mt.Pleasant Rd., 416-480-9884

No Films Showing Today (STC) Mon Wed
Searching for Sugar Man (PG) Fri-Sat 7-8:50 Sun 4:30-7 Tue 7 Thu 7

### Yonge-Eglinton Centre
### 2300 Yonge St., 416-544-1236

Admission (PG) Fri 1:40-4:40-7:30-10:10 Sat 12:10-2:40-5:10-7:50-10:30 Sun 12:10-2:40-5:10-7:40-10:10 Mon-Tue 1:50-4:20-7:20-9:55 Wed 3:30-6:35-9:15 Thu 2-4:40-7:40-10:20 Star & Strollers Screening Wed 1
The Call (14A) Fri 2:30-5-8-10:25 Sat 12:20-3-5:30-8:10-10:30 Sun 12:20-3-5:30-7:50-10:15 Mon-Tue 2:20-4:50-7:30-9:50 Wed 4:50-7:25-9:50 Thu 2:10-4:50-7:50-10:15 Star & Strollers Screening Wed 1
The Croods (G) Fri 1:20-3:50-6:40-9:15 Sat 1:20-4-6:40-9:10 Sun 1:30-4-6:40-9:10 Mon-Tue 2-4:30-7-9:30 Wed 2-4:30-7:10-9:40 Thu 1-3:30
The Croods 3D (G) Fri 1:50-4:30-7:10-9:45 Sat 12-2:25-5-7:35-10:05 Sun 12-2:25-5-7:30-9:55 Mon-Wed 1:30-4-6:30-9 Thu 1:30-4-6:40-9:10
Escape From Planet Earth (PG) Fri 2:20 Sun 12 Mon-Tue 1:20 Wed 1:40
Escape From Planet Earth 3D (PG) Fri 4:50 Sat 4:15 Sun 2:15-4:40 Mon-Tue 3:35 Wed 4:20
G.I. Joe: Retaliation 3D (STC) Wed 7-9:45 Thu 1:45-4:30-7:15-10
The Host (PG) Thu 9:20
Identity Thief (14A) Fri 7:50-10:30 Sat-Sun 7-9:40 Mon-Tue 6:45-9:25
The Incredible Burt Wonderstone (PG) Fri 2:10-5:10-7:40-10:05 Sat 12:30-2:55-5:20-8-10:25 Sun 12:30-2:55-5:20-7:45-10:15 Mon-Tue 2:10-4:40-7:15-9:40 Wed 2:10-4:40-7:30-9:55 Thu 1:20-3:55-6:30-10:25
Jack the Giant Slayer 3D (PG) Fri 1:30-4:10-6:50-9:35 Sat 12:40-3:30-6:30-9:20 Sun 12:40-3:30-6:20-9 Mon-Tue 1:05-3:45-6:40-9:20 Wed 12:55-3:40-6:40-9:20 Thu 1-3:40-10:30

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### Yonge-Eglinton Centre
### 2300 Yonge St., 416-544-1236

The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri 1:10-4:20-7:20-10:20 Sat 1:30-4:30-7:20-10:15 Sun 1:40-4:30-7:20-10:05 Mon-Tue 1:15-4:10-7:10-10 Wed 7:20-10:05 Thu 1:05-3:50-6:50-9:50 Wed 1:10-3:55
Oz the Great and Powerful 3D (PG) Fri 1-4-7-10 Sat-Sun 12:50-3:50-6:50-9:50 Mon-Tue 1-3:55-6:50-9:45 Wed 12:55-3:50-6:50-10 Thu 1:10-4:10-7:10-10:10
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30

### Yonge & Dundas 24
### 10 Dundas St East,
### 416-977-2642

Admission (PG) Fri 1:45-2:45-4:20-5:20-6:55-7:55-9:30-10:30 Sat-Sun 12:10-1:45-2:45-4:20-5:20-6:55-7:55-9:30-10:30 Mon-Wed 1:45-2:45-4:20-5:20-6:55-7:55-9:30-10:30 Thu 1:45-4:20-5:20-6:55-7:55-9:30-10:30 Star & Strollers Screening Thu 2
Aliens (STC) Fri 4:45 Sat 2 Sun 6:45 Mon 7-10 Tue 7 Thu 1:30-7:15
Argo (14A) Fri 3:45-6:50-9:45 Sat-Sun 11:50-3:45-6:50-9:45 Mon-Wed 1:40-4:35-7:30-10:25 Thu 1:40-10:25
Catch Me if You Can (PG) Fri 2-7:30 Sat 7 Sun 11-1:45 Mon 3:30 Tue 2 Wed 4:30 Thu 4:20-10:15
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 3:50-6:20-8:50 Sat-Sun 1:20-3:50-6:20-8:50 Mon-Wed 3:50-6:20-8:50 Thu 4:30-7-9:30 Star & Strollers Screening, Thu 2
The Croods 3D (G) Fri 2-2:40-4:30-5:10-7-7:40-9:30-10:10 Sat-Sun 12:10-2-2:40-4:30-5:10-7-7:40-9:30-10:10 Mon-Wed 2-2:40-4:30-5:10-7-7:40-9:30-10:10 Thu 2:40-3:50-5:10-6:20-7:40-8:50-10:10
Escape From Planet Earth (PG) Fri 1:40 Sat-Sun 12:35 Mon-Thu 2:55
Escape From Planet Earth 3D (PG) Fri 4:10-6:40 Sat-Sun 2:55-5:15-7:35 Mon-Thu 5:15-7:35
A Good Day to Die Hard (14A) Fri 3:10-5:40-8:10-10:40 Sat 12:40-3:10-5:40-8:10-10:40 Sun 12:05-2:30-5:15-7:50-10:15 Mon-Thu 2:30-5:15-7:50-10:15
Hedwig and the Angry Inch (STC) Fri 10:20 Sat 4:45 Sun 4:30 Tue 9:45 Wed 2
Hit It (STC) Fri-Sat 1:45-4-6:15-8:30-10:45 Sun 1-3:15-5:30-7:45-10 Mon-Thu 3:15-5:30-7:45-10
Home Again (STC) Fri 2:50-5:20-7:50-10:20 Sat 12:20-2:50-5:20-7:50-10:20 Sun 12:05-2:35-5:05-7:35-10:05 Mon-Thu 2:35-5:05-7:35-10:05
The Host (PG) Thu 9:30
Identity Thief (14A) Fri 1:55-4:40-7:25-10:10 Sat-Sun 11:10-1:55-4:40-7:25-10:10 Mon-Thu 1:55-4:40-7:25-10:10
The Incredible Burt Wonderstone (PG) Fri 1:50-2:50-4:25-5:25-7-8-9:35-10:35 Sat 12:15-1:50-2:50-4:25-5:25-7-8-9:35-10:35 Sun 12:05-1:35-2:35-4:10-5:10-6:45-7:45-9:20-10:20 Mon-Thu 1:35-2:35-4:10-5:10-6:45-7:45-9:20-10:20
John Dies at the End (STC) Wed 9:30
The Last Exorcism Part II (14A) Fri-Thu 9:55
Life of Pi 3D (PG) Fri 1:35-4:30-7:30-10:30 Sat-Sun 1:05-4:05-7:15-10:05 Mon-Thu 3:35-7:15-10:05
Lincoln (PG) Fri 3-6:20-9:40 Sat-Sun 11:40-3-6:20-9:40 Mon-Thu 3-6:20-9:40
Les Misérables (PG) Fri 2:35-6:05-9:35 Sat 11:05-2:35-6:05-9:35 Sun 11:05-2:45-6:10-9:35 Mon-Thu 2:45-6:10-9:35
New World (STC) Fri 1:30-4:25-7:20-10:20 Sat-Sun 1:20-4:20-7:20-10:20 Mon-Thu 1:30-4:25-7:20-10:25
Oz the Great and Powerful (PG) Fri-Sat 2:35-5:40-8:45 Sun-Thu 2:30-5:30-8:30
Oz the Great and Powerful 3D (PG) Fri 3:35-6:40-9:45 Sat 12:30-3:35-6:40-9:45 Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) Fri-Sat 1:30-4:35-7:40-10:45 Sun-Thu 1:30-4:30-7:30-10:30
Road Trip (14A) Sat 10 Sun 9:30 Mon 1:30 Tue 5 Wed 7:30
Silver Linings Playbook (14A) Fri 1:55-4:50-7:45-10:40 Sat 11-1:55-4:50-7:45-10:40 Sun 1:10-4:05-6:50-9:50 Mon-Thu 1:35-4:25-7:25-10:20
Warm Bodies (PG) Fri 2:45-5:15-7:55-10:15 Sat 12:20-2:45-5:15-7:55-10:15 Sun 12:10-2:40-5-7:55-10:15 Mon-Wed 2:50-5:20-7:55-10:15 Thu 2:50-5:20
Zero Dark Thirty (14A) Fri 3:25-6:55-10:25 Sat-Sun 11:40-3:25-6:55-10:25 Mon-Tue 2:25-6-9:25 Wed 2:25-6-9:35 Thu 2:25-9:50

### TIFF Bell Lightbox
### 350 King St. West,
### 416-599-8433

The Apprenticeship of Duddy Kravitz (PG) Thu 6:15
Batman: Mask of the Phantasm (PG) Sat 1
Equinox Flower (PG) Sun 4
From Up on Poppy Hill (PG) Fri-Sun 12-2:15-4:30-6:45-9 Mon 6:45-9 Tue-Thu 12-2:15-4:30-6:45-9
Hangmen Also Die (PG) Tue 6:30
Leviathan (PG) Fri 2:30-4:45-6:40-9:45 Sat 2:30-3:30-8:45 Sun 1:15-4:45-7-9:15 Mon 7-9:15 Tue-Thu 2:30-4:45-7-9:15
The Matrix (14A) Fri 9
Miss Oyu (14A) Fri 6:30
Neighboring Sounds (14A) Fri 12:45-3:30-4:30 Sat 12:45-4:50 Sun 12:45-3:30-9:25 Mon 6:20-9:10 Tue-Thu 12:45-3:30-6:20-9:10
Repast (14A) Sat 4:45
The Rocketeer (PG) Sun 1
Searching for Sugar Man (PG) Fri 12:15-2 Sat 12:15 Sun 12:15-9:20 Mon 6-8:30 Tue 12:15-3:45-5:15-9:20 Wed 12:15-5:15 Thu 12:15-3:45-5:15-9:20
Suzaki Paradise Red Light (PG) Sat 10
Teenage Mutant Ninja Turtles (PG) Fri 1
Throne of Blood (14A) Sat 7:15
When a Woman Ascends the Stairs (14A) Sun 7
Yossi (18A) Fri-Sun 3-7:30-9:30 Mon 7:30-9:30 Tue-Thu 3-7:30-9:30

## West End

### Albion Cinemas
### 1530 Albion Rd.,
### 416-742-3456

Kahaani (14A) Wed 6:30
Kai po che! (PG) Fri 4:30 Sat-Sun 3:45-6:30 Mon-Tue 4:30 Wed 4 Thu 4:30
Pooja Kiven AA (STC) Fri 4:45-7:30 Sat-Sun 2-4:30-7-9:30 Mon-Thu 4:45-7:30
Zila Ghaziabad (STC) Fri 7 Sat-Sun 9 Mon-Tue 7 Thu 7

### Queensway
### 1025 The Queensway,
### 416-503-0424

21 and Over (14A) Fri 2:10-4:35-7:10-9:35 Sat 11:50-2:10-4:35-7:10-9:35 Sun 12:25-2:50-5:20-7:45-10 Mon-Wed 2:50-5:20-7:45-10:05 Thu 2:40-5:15-7:50
Admission (PG) Fri 1-2:35-5:20-8-10:40 Sat 2:35-5:20-8-10:40 Sun 1:10-3:55-6:50-9:25 Mon-Tue 1:20-4:05-6:45-9:20 Wed 4:05-6:45-9:20 Thu 1:10-3:50-6:35-9:20
Star & Strollers Screening Wed 1
Aliens (STC) Mon 7
The Call (14A) Fri 12:55-3:15-5:45-8:10-10:35 Sat 12:50-3:15-5:45-8:10-10:35 Sun 12:30-2:55-5:25-7:55-10:25 Mon-Wed 2:40-5:10-7:40-10:05 Thu 2:05-4:35-7:05-10:20 Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 1:40-4:10-7-9:30 Sat 11:15-1:50-4:10-7-9:30 Sun 1:40-4:15-7-9:30 Mon-Tue 1:15-3:50-6:40-9:10 Wed 1:15-3:50-6:40-10:20 Thu 2:30-5-7:40-10:10
The Croods 3D (G) Fri 2:40-5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Wed 2:15-4:50-7:25-9:55 Thu 1:30-4:05-7-9:30
Escape From Planet Earth (PG) Fri 12:55 Sat 11:05 Sun 12:20 Mon-Wed 2:45 Thu 1
Escape From Planet Earth 3D (PG) Fri 2:50-5:15-7:35 Sat 12:25-2:50-5:15-7:35 Sun 2:35-5:05-7:30 Mon-Wed 5:15-7:35 Thu 3:15-5:35-7:55
G.I. Joe: Retaliation (STC) Wed 7-9:45 Thu 1:10-3:55-6:40-9:25
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 2-4:45-7:30-10:15
A Good Day to Die Hard (14A) Fri 3:05-5:35-8:05-10:40 Sat 5:35-8:05-10:40 Sun 12:35-3-5:30-8-10:30 Mon 1:50-4:20-9:35 Tue 2:05-4:40-7:10-9:35 Wed 2:05-4:40
The Host (PG) Thu 9:30
Identity Thief (14A) Fri 2:20-5:05-7:50-10:30 Sat 11:35-2:20-5:05-7:50-10:30 Sun 2-4:45-7:25-10:10 Mon 1:35-4:15-6:50-9:45 Tue 1:35-4:15-7-9:45 Wed 1:35-4:15-7:50-10:25 Thu 1:20-4-6:55-9:45
The Incredible Burt Wonderstone (PG) Fri 2:15-4:50-7:20-9:50 Sat 11:40-2:15-4:50-7:20-9:50 Sun 12:10-2:45-5:15-7:50-10:20 Mon-Tue 2:20-4:55-7:30-10 Wed 1:55-4:35-7:20-10 Thu 2:15-4:50-7:25-9:55 Jack the Giant Slayer 3D (PG) Fri 1:55-4:45-7:30-10:20 Sat 11:10-1:55-4:45-7:30-10:20 Sun 1:15-4:05-7:10-10 Mon-Wed 1:10-4:05-6:50-9:40 Thu 1:35-4:25-7:15-10
John Dies at the End (STC) Wed 9:30
Life of Pi 3D (PG) Fri-Sat 1:15-4:15-7:15-10:15 Sun 1-4-7:05-10:05 Mon-Wed 12:55-3:55-6:55-9:50 Thu 1:15-4:10-7:10-10:05
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
No (14A) Fri-Sat 1:10-4-6:50-9:45 Sun 12:50-3:45-7-9:50 Mon-Tue 1-3:45-6:30-9:15 Wed 12:50-3:45-6:30-9:15 Thu 1:05-3:45-6:50-9:50
Olympus Has Fallen (14A) Fri 12:55-3:45-6:40-9:40 Sat 12:35-3:30-6:40-9:40 Sun 12:55-3:50-6:45-9:40 Mon-Tue 12:55-3:40-6:35-9:30 Wed 12:50-3:40-6:35-7:10-9:25-10:20 Thu 1-1:45-3:50-4:40-6:45-7:35-9:40-10:30 Fri-Sat 1:35-4:30-7:25-10:25 Sun 1:45-4:40-7:35-10:30 Mon-Tue 1:30-4:25-7:20-10:15 Wed 1:30-4:25
Oz the Great and Powerful (PG) Fri 3:35-6:55-10 Sat 12:30-3:35-6:55-10 Sun 1:05-4:10-7:15-10:20 Mon-Tue 3-6:20-9:25 Wed 4:30-8 Thu 3-6:30-9:35 Star & Strollers Screening Wed 1
Oz the Great and Powerful 3D (PG) Fri-Sat 1:30-4:40-7:45-10:45 Sun 12:15-3:20-6:30-9:35 Mon-Tue 1-4-7:05-10:10 Wed 12:55-4-7:05-10:10 Thu 1:05-4:15-7:20-10:25
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Silver Linings Playbook (14A) Fri-Sat 1:05-4:05-7:05-10:05 Sun 1:20-4:20-7:20-10:15 Mon-Tue 1:05-4:10-7:15-10:10 Wed 1:05-4:10-7:15 Thu 1:25-4:30-10:20
Snitch (PG) Fri-Wed 9:55 Thu 10:10
Stoker (14A) Fri 2:55-5:25-7:55-10:30 Sat 12:20-2:55-5:25-7:55-10:30 Sun 1:50-4:25-6:55-9:45 Mon-Tue 2:30-5:05-7:50-10:15 Wed 2:30-5:05

### Woodbine Centre
### 500 Rexdale Blvd.,
### 416-213-1998

The Call (14A) Fri-Tue 1:15-4:10-7:20-9:45 Wed 4:10-7:20-9:45 Thu 1:15-4:10-7:20-9:45 Wed 1


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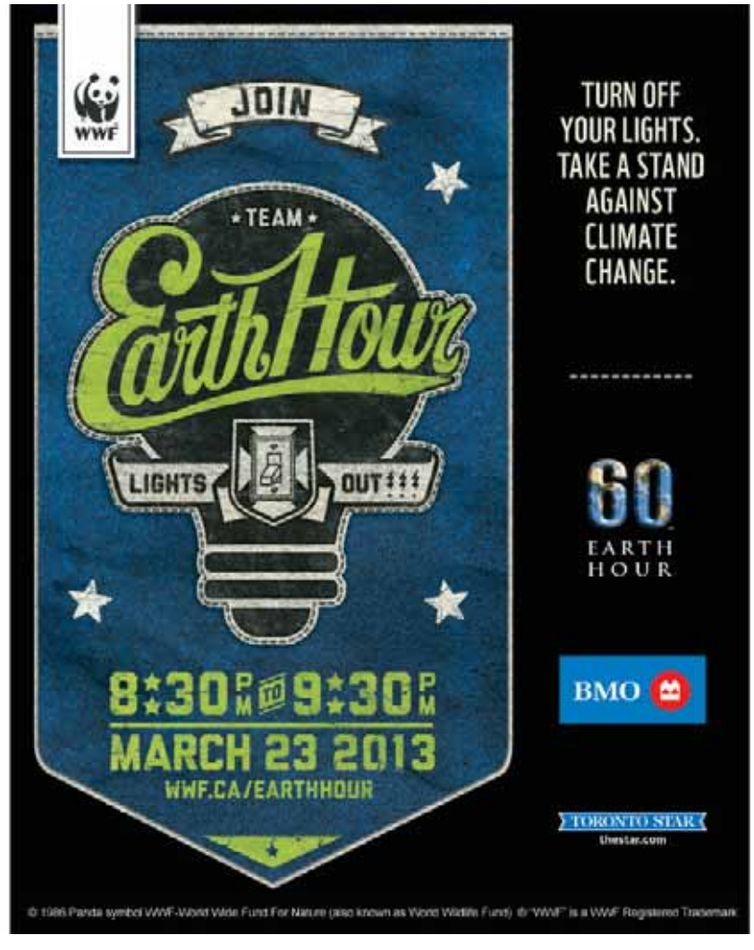

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### Woodbine Centre 500 Rexdale Blvd., 416-213-1998

The Croods (G) Fri-Thu 12:45-2:55-5:05-7:15-9:30
Escape From Planet Earth (PG) Fri-Wed 1-3:05-5:10
G.I. Joe: Retaliation (STC) Wed 7:10-9:35 Thu 1:10-4:15-7:10-9:35
The Incredible Burt Wonderstone (PG) Fri-Thu 1:20-4-7-9:25
Jack the Giant Slayer (PG) Fri-Thu 1:05-4:05-6:50-9:20
Olympus Has Fallen (14A) Fri-Thu 1:05-3:45-6:50-9:25
Oz the Great and Powerful (PG) Fri-Thu 1-3:55-6:45-9:30
Snitch (PG) Fri-Mon 7:10-9:35

### Kingsway Theatre 3030 Bloor St. West, 416-232-1939

Anna Karenina (14A) Fri-Thu 2:45
Argo (14A) Fri-Thu 11:15
Django Unchained (18A) Fri-Thu 9:15
Greedy Lying Bastards (14A) Fri-Thu 5
A Late Quartet (18A) Fri-Thu 5:40
Les Misérables (PG) Fri-Thu 3:05
Quartet (PG) Fri-Thu 1:20-7:30
Searching for Sugar Man (PG) Fri-Thu 1:15-7
Stories We Tell (PG) Fri-Thu 11:30
Zero Dark Thirty (14A) Fri-Thu 8:50

### Humber Cinema 2:2442 Bloor St. West, 416-232-1939

The Croods (G) Fri 7:20-9:30 Sat-Sun 12:45-3-5:10-7:20-9:30 Mon-Thu 7:20-9:30
G.I. Joe: Retaliation (STC) Wed-Thu 7:10-9:40
The Incredible Burt Wonderstone (PG) Fri 7:30-10 Sat-Sun 1:30-4-7:30-10 Mon 1-7:30-10 Tue-Thu 7:30-10
Olympus Has Fallen (14A) Fri 7-9:50 Sat-Sun 1:15-4:10-7-9:50 Mon-Thu 7-9:50
Oz the Great and Powerful (PG) Fri 6:45-9:40 Sat-Sun 1-3:50-6:45-9:40 Mon-Tue 6:45-9:40

## East End

### Beach Cinemas 1651 Queen St. E., 416-699-5971

The Call (14A) Fri 4:50-7:30-10 Sat 12:30-2:40-5-7:30-10:10 Sun 12:30-2:40-5-7:30-10 Mon 7:20-10 Tue 4:50-7:30-10
The Croods 3D (G) Fri 4:10-6:50-9:20 Sat 12:20-2:30-4:50-7:10-9:30 Sun 12:10-2:20-4:40-7-9:30 Mon 6:50-9:10 Tue 4:10-6:50-9:20 Wed 6:50-9:15 Thu 6:50-9:20
G.I. Joe: Retaliation 3D (STC) Wed-Thu 7-9:40
The Incredible Burt Wonderstone (PG) Fri 4:40-7:20-9:40 Sat 12:10-2:20-4:40-7-9:40 Sun 12:20-2:35-4:50-7:10-9:40 Mon 7:10-9:50 Tue 4:40-7:20-9:40 Wed 7:10-9:25 Thu 7:20-9:50
Jack the Giant Slayer (PG) Wed 7:20-10 Thu 7:10-10
Jack the Giant Slayer 3D (PG) Fri 4:20-7-9:35 Sat 4:10-6:50-9:20 Sun 1:20-4:10-6:50-9:20 Mon 6:30-9:20 Tue 4:20-7-9:35
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri 4:30-7:10-9:50 Sat 1:20-3:50-7:20-10 Sun 1:10-3:50-7:20-10 Mon 7-9:40 Tue 4:30-7:10-9:50 Wed 7:15-9:50 Thu 7:30-10:10
Oz the Great and Powerful 3D (PG) Fri 4-6:40-9:30 Sat-Sun 12:50-3:40-6:40-9:50 Mon 6:40-9:30 Tue 4-6:40-9:30 Wed-Thu 6:40-9:30

### Fox Theatre 2236 Queen St. E., 416-691-7330

Labyrinth (STC) Sat-Sun 1
Lincoln (PG) Fri 6:30 Sat-Sun 3:15-6:30 Mon-Tue 6:30 Wed 9:30
Zero Dark Thirty (14A) Fri-Tue 9:30 Wed 6:30 Thu 9:30 Wed 1:30

## North York

### Sheppard Grande 4861 Yonge St., 416-590-9974

Admission (PG) Fri 5:05-7:50-10:30 Sat 2:20-5:05-7:50-10:30 Sun 2-4:45-7:30-10:15 Mon-Wed 4:45-7:30-10:15 Thu 5:05-7:50-10:30
The Berlin File (14A) Fri 3:30-6:25-9:20 Sat 12:30-3:30-6:25-9:20 Sun 1:25-4:15-6:55-9:45 Mon-Wed 4:15-6:55-9:45 Thu 3:40-10:05
The Croods 3D (G) Fri 3:40-6:15-9 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 5:10-7:40-10:10
G.I. Joe: Retaliation 3D (STC) Wed 7:15-10 Thu 4:30-7:15-10
The Gatekeepers (14A) Fri 4:20-6:40-9:10 Sat-Sun 1:40-4:20-6:40-9:10 Mon-Thu 4:20-6:40-9:10
Life of Pi 3D (PG) Fri 4:10-7:05-9:55 Sat-Sun 1:10-4:10-7:05-9:55 Mon-Thu 4:10-7:05-9:55 The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
New World (STC) Fri 3:50-7:10-10:20 Sat 12:40-3:50-7:10-10:20 Sun 12:30-3:40-6:50-9:50 Mon-Tue 3:40-6:50-9:50 Wed 3:40-6:55-9:50 Thu 3:50-7:10-10:20
Olympus Has Fallen (14A) Fri 4:40-7:30-10:25 Sat 1:50-4:40-7:30-10:25 Sun 1:30-4:30-7:20-10:05 Mon-Wed 4:30-7:20-10:05 Thu 4:40-7:30-10:25
Oz the Great and Powerful 3D (PG) Fri 4-7:10 Sat-Sun 1-4-7:10 Mon-Thu 4-7:10 Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Silver Linings Playbook (14A) Fri 4:05-6:55-9:50 Sat 1:05-4:05-6:55-9:50 Sun 1:05-3:55-6:45-9:40 Mon-Thu 3:55-6:45-9:40
Stoker (14A) Fri 4:15-6:50-9:40 Sat 4:30-6:50-9:40 Sun 1:55-4:40-7:10-9:35 Mon-Tue 4:40-7:10-9:35 Wed 3:45

### SilverCity Yorkdale 6 3401 Dufferin St., 416-444-3456

21 and Over (14A) Fri-Sun 7:05-9:30 Mon-Thu 6:50-9:20
Admission (PG) Fri 2:30-5:10-7:50-10:30 Sat 11:50-2:30-5:10-7:50-10:30 Sun-Thu 1:40-4:30-7:10-9:55
The Call (14A) Fri 2:35-5:05-7:35-10 Sat-Sun 12:10-2:35-5:05-7:35-10 Mon-Thu 2:35-5:05-7:35-10
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 1:40-4:30 Sat 11:15-1:55-4:30 Sun 1-3:40 Mon-Thu 1:10-3:45
The Croods 3D (G) Fri 2:40-5:10-7:45-10:15 Sat-Sun 12-2:40-5:10-7:45-10:15 Mon-Thu 2-4:40-7:20-9:50
Escape From Planet Earth (PG) Fri-Sat 2:10-4:40 Sun 12:45-3:10 Mon-Wed 2:05-4:35 Thu 1:45-4:10
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 2-4:45-7:30-10:15
The Host (PG) Thu 9:30
Identity Thief (14A) Fri-Sat 7-9:40 Sun 6:40-9:20 Mon-Wed 7-9:45 Thu 6:40
The Incredible Burt Wonderstone (PG) Fri 2:25-4:55-7:25-9:55 Sat 11:55-2:25-4:55-7:25-9:55 Sun 12:05-2:35-5:10-7:40-10:10 Mon-Thu 2:35-5:10-7:40-10:10
Jack the Giant Slayer 3D (PG) Fri 2-4:45-7:40-10:25 Sat 11:15-2-4:45-7:40-10:25 Sun 12:55-3:50-6:45-9:35 Mon-Thu 1-3:50-6:45-9:35
Olympus Has Fallen (14A) Fri 1:15-4:20-7:15-10:05 Sat-Thu 1:20-4:20-7:15-10:05
Oz the Great and Powerful (PG) Fri 3:45 Sat 12:45-3:45 Sun 12:30-3:30 Mon-Thu 3:30
Oz the Great and Powerful 3D (PG) Fri-Sat 6:45-9:45 Sun-Thu 6:30-9:30 Fri-Sat 1:30-4:30-7:30-10:30 Sun-Tue 1:15-4:15-7:15-10:15 Wed 1:15-4:15

### Silvercity Fairview 1800 Sheppard Ace. E., 416-644-7746

Admission (PG) Fri 2:15-4:50-7:25-10 Sat 11:20-2:15-4:50-7:25-10 Sun-Tue 1:50-4:30-7:10-9:45 Wed 4-6:45-9:20 Thu 1:20-4-6:45-9:20 Star & Strollers Screening Wed 1
The Call (14A) Fri 1:55-4:30-6:55-9:20 Sat 11:30-1:55-4:30-6:55-9:20 Sun 12:25-2:45-5:05-7:30-10 Mon-Tue 2:45-5:05-7:30-10 Wed-Thu 1:40-4:15-6:50-9:10
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri-Tue 1:30 Wed 1:10-3:40-6:20 Thu 1:10-3:40-6:20-9
The Croods 3D (G) Fri 2:40-4:20-5:10-7-7:45-9:30-10:15 Sat 12:10-2:40-4:20-5:10-7-7:45-9:30-10:15 Sun 12:15-2:40-4:10-5:10-6:40-7:40-9:10-10:05 Mon-Tue 2:40-4:10-5:10-6:40-7:40-9:10-10:05 Wed 1:50-4:10-6:40-9:10 Thu 1:50-4:20-7-9:40
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:05 Thu 1:30-4:30-7:30-10:05
The Incredible Burt Wonderstone (PG) Fri 2:05-4:35-7:15-9:50 Sat 11:40-2:05-4:35-7:15-9:50 Sun-Tue 1:40-4:20-6:50-9:20 Wed 4:50-7:20-9:50 Thu 2-4:50-7:20-9:50
Star & Strollers Screening Wed 1
Jack the Giant Slayer 3D (PG) Fri-Sat 2-4:45-7:40-10:25 Sun 12:45-3:50-6:55-9:40 Mon-Tue 1-3:50-6:55-9:40 Wed 12:50-3:45-6:40-9:30 Thu 1-3:45-6:40-9:30
John Dies at the End (STC) Wed 9:30
Olympus Has Fallen (14A) Fri 1:40-4:40-7:30-10:20 Sat 11:10-1:50-4:40-7:30-10:20 Sun-Tue 1:05-4:05-7:05-9:55 Wed 1:15-4:10-7:10-10 Thu 1:20-4:10-7:10-10
Oz the Great and Powerful (PG) Fri 3:30-6:40-9:40 Sat 12:20-3:30-6:40-9:40 Sun 12:35-3:30-6:30-9:30 Mon-Tue 3:30-6:30-9:30 Wed 1:30-4:30
Oz the Great and Powerful 3D (PG) Fri 1:15-4:10-7:10-10:10 Sat 1:10-4:10-7:10-10:10 Sun-Tue 1:15-4:15-7:15-10:10 Wed-Thu 12:55-3:55-6:55-9:55

## Scarborough

### Coliseum Scarborough 300 Borough Dr., 416-290-5217

21 and Over (14A) Fri 1:15-3:35-5:55-8:15-10:35 Sat 3:35-5:55-8:15-10:35 Sun 1:15-3:35-5:55-8:15-10:35 Mon 12:55-3:20-7:55-10:15 Tue 1:15-3:35-5:55-8:15-10:35 Wed 12:55-3:20-10:15 Thu 12:55-3:20-6:40
Admission (PG) Fri 12:15-2:50-5:25-8-10:40 Sat 12:15-5:20-8-10:40 Sun 12:15-2:50-5:25-8-10:40 Mon 2:05-4:45-7:45-10:30 Tue 12:15-2:50-5:25-8-10:40 Wed 12:55-4:7:45-10:30 Thu 2:05-4:45-7:45-10:30
The Call (14A) Fri-Sun 12:55-3:15-5:35-8:05-10:35 Mon 1:30-4-7:05-10:25 Tue 12:55-3:15-5:35-8:05-10:35 Wed-Thu 1:30-4-7:05-10:25
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri-Sun 12:45 Mon 1 Tue 12:45 Wed-Thu 1
The Croods 3D (G) Fri 12:10-2:40-3:40-5:10-6:30-7:40-9:15-10:10 Sat 11:30-2:20-3:40-4:55-6:30-7:40-9:15-10:10 Sun 12:10-2:40-3:40-5:10-6:30-7:40-9:15-10:10 Mon 1:50-3:45-4:25-6:30-7-9:15-9:40 Tue 12:10-2:40-3:40-5:10-6:30-7:40-9:15-10:10 Wed-Thu 1:50-3:45-4:25-6:30-7-9:15-9:40
Escape From Planet Earth (PG) Fri 1:20 Sat 11:15 Sun-Thu 1:20
Escape From Planet Earth 3D (PG) Fri 4:50-7:20 Sat 2:10-4:50-7:20 Sun 4:50-7:20 Mon 3:35-6:15 Tue 4:50-7:20 Wed-Thu 3:35-6:15
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 1:45-4:30-7:30-10:15
The Host (PG) Thu 9:30
Identity Thief (14A) Fri-Sun 10 Mon 9:45 Tue 10 Wed-Thu 9:45
The Incredible Burt Wonderstone (PG) Fri-Sun 12:40-3:10-5:40-8:10-10:40 Mon 1:35-4:10-7:35-10:10 Tue 12:40-3:10-5:40-8:10-10:40 Wed-Thu 1:35-4:10-7:35-10:10
Jack the Giant Slayer 3D (PG) Fri 2:15-5-7:45-10:35 Sat 11:20-2:15-5-7:45-10:35 Sun 2:15-5-7:45-10:35 Mon 1:05-3:50-7:10-10:05 Tue 2:15-5-7:45-10:35 Wed-Thu 1:05-3:50-7:10-10:05
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri-Sun 1:50-4:40-7:30-10:25 Mon 1:15-4:15-7:20-10:20 Tue 1:50-4:40-7:30-10:25 Wed 7:20-10:20 Thu 1:15-4:15-7:20-10:20 Wed 1:15-4:15
Oz the Great and Powerful (PG) Fri-Sun 12:30-3:45 Mon 12:50-3:50 Tue 12:30-3:45 Wed 1:10-4:10
Oz the Great and Powerful 3D (PG) Fri-Sun 1:30-4:35-7-7:40-10:05-10:45 Mon 1:40-4:35-6:50-7:40-9:50-10:35 Tue 1:30-4:35-7-7:40-10:05-10:45 Wed-Thu 1:40-4:35-7:40-10:35
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Snitch (PG) Fri 2:05-4:45-7:45-10:30 Sat 4:45-7:45-10:30 Sun 2:05-4:45-7:45-10:30 Mon 1:05-3:50-7:10-10 Tue 2:05-4:45-7:45-10:30 Wed 1:05-3:50-7:10-10 Thu 1:05-3:50-10:05

### Eglinton Town Centre 1901 Eglinton Ave. E., 416-752-4494

Admission (PG) Fri 2:35-5:15-7:55-10:40 Sat 12-2:35-5:15-7:55-10:40 Sun 1:50-4:35-7:15-10 Mon 4:15-7:15-10 Tue 4:10-7-9:45 Wed 3:55-6:40-9:40 Thu 5:05-7:45-10:25 Star & Strollers Screening Thu 1


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### Eglinton Town Centre
### 1901 Eglinton Ave. E., 416-752-4494

Aliens (STC) Mon 7
The Call (14A) Fri-Sat 12:45-3:10-5:40-8:10-10:45 Sun 12:20-2:50-5:20-7:55-10:30 Mon 4:55-7:25-9:55 Tue 4:45-7:20-9:55 Wed 4:55-7:25-9:55 Thu 2:30-5:30-8-10:30
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 1:50-4:30-7:10-9:45 Sat 11:20-1:55-4:30-7:10-9:45 Sun 1:50-4:30-7:10-9:45 Mon-Tue 4:10-6:50-9:30 Wed 4:10-6:50-9:25 Thu 4:10-6:50-9:35
Star & Strollers Screening, Thu 1
The Croods 3D (G) Fri 2:35-5:15-7:55-10:25 Sat-Sun 12-2:35-5:15-7:55-10:25 Mon-Wed 4:45-7:20-10 Thu 1:30-4:45-7:20-10
Escape From Planet Earth (PG) Fri 2:20 Sat 11:10-11:50 Sun 12 Thu 1:40
Escape From Planet Earth 3D (PG) Fri 4:45-7:10 Sat 2:20-4:45-7:10 Sun 2:25-4:55-7:25 Mon-Tue 4:35-7 Wed 4:35-7:10 Thu 4:30-7 G.I. Joe: Retaliation (STC) Wed 7-9:45 Thu 1:15-4-6:50-9:30
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 4:45-7:30-10:15 A Good Day to Die Hard (14A) Fri 1:25-4-6:55-9:30 Sat 4-6:55-9:30 Sun 1:25-4-6:55-9:30 Mon 4:40-9:50 Tue 4:50-7:25-10 Wed 4:50
The Host (PG) Thu 9:30
Identity Thief (14A) Fri-Sun 1:45-4:35-7:20-10:10 Mon-Tue 4-6:50-9:40 Wed 4-6:50 Thu 3:50-6:55-9:45
InAPPropriate Comedy (18A) Fri 2:50-5:10-7:30-10 Sat-Sun 12:30-2:50-5:10-7:30-10 Mon-Tue 5:25-7:45-10:05 Wed 4:35-7:30-9:50 Thu 2:50-5:20-7:40-10
The Incredible Burt Wonderstone (PG) Fri 2:45-5:20-8-10:35 Sat 12:10-2:45-5:20-8-10:35 Sun 2:20-4:55-7:35-10:15 Mon-Tue 5-7:35-10:15 Wed 5-7:35-10:10 Thu 2:25-5:05-7:35-10:10
Jack the Giant Slayer 3D (PG) Fri 2:05-4:55-7:45-10:40 Sat 11:25-2:05-4:55-7:45-10:40 Sun 1:30-4:20-7:15-10:10 Mon-Wed 4:20-7:10-10:05 Thu 1:25-4:15-7:10-10:05
John Dies at the End (STC) Wed 9:30
Life of Pi 3D (PG) Fri-Sun 12:40-3:40-6:40-9:40 Mon-Wed 3:50-6:45-9:50 Thu 3:45-6:45-9:50
Olympus Has Fallen (14A) Fri 12:50-3:45-6:45-9:45 Sat 12:50-3:45-6:45-9:40 Sun 12:50-3:45-6:45-9:45 Mon-Tue 3:45-6:45-9:45 Wed 3:45-6:45-7:15-9:45-10:15 Thu 1:20-3:45-4:20-6:35-7:15-9:35-10:15 Fri-Sat 1:45-4:40-7:35-10:35 Sun 1:30-4:30-7:25-10:20 Mon-Tue 4:20-7:15-10:15 Wed 4:20 Oz the Great and Powerful (PG) Fri-Sat 1:20-4:25 Sun 1:10-4:15 Mon-Wed 4 Thu 1:15-4:20
Oz the Great and Powerful 3D (PG) Fri 12:45-3:50-6:55-7:35-10:05-10:45 Sat 12:25-3:30-6:45-7:35-10-10:45 Sun 12:30-3:40-6:45-7:20-9:50-10:30 Mon-Wed 5-7:05-8:15-10:10 Thu 3-6:30-7:25-9:40-10:30 Silver Linings Playbook (14A) Fri 12:50-3:45-6:40-9:35 Sat 1:10-4:05-7-9:55 Sun 12:50-3:45-6:40-9:35 Mon-Tue 3:45-6:40-9:35 Wed 4:15
Snitch (PG) Fri-Sat 9:35 Sun 9:55 Mon-Tue 9:30 Wed 9:35

### 401 & Morningside
### 785 Milner Ave., 416-281-2226

Admission (PG) Fri 5:25-8-10:30 Sat 12:20-2:40-5:25-8-10:30 Sun 12:20-2:40-5:15-7:50-10:20 Mon 5:20-8:05 Tue 5:25-8-10:30 Wed 5:10-7:40 Thu 4:30-7:10-9:45
The Call (14A) Fri 5:40-8:05-10:30 Sat 12:45-3:10-5:40-8:05-10:30 Sun 12:30-2:55-5:25-7:45-10:15 Mon 5:50-8:15 Tue 5:40-8:05-10:30 Wed 5:50-8:15 Thu 5:40-8-10:30
The Croods (G) Fri 4:10-6:45-9:15 Sat-Sun 1:30-4:10-6:45-9:15 Mon 5-7:25 Tue 4:10-6:45-9:15 Wed 5-7:25 Thu 4:10-6:45-9:15
The Croods 3D (G) Fri 5:20-7:50-10:20 Sat-Sun 12:20-2:50-5:20-7:50-10:20 Mon 5:40-8:10 Tue 5:20-7:50-10:20 Wed 5:40-8:10 Thu 5:20-7:50-10:15 Escape From Planet Earth (PG) Sat-Sun 2 Wed 6 Thu 4:25-6:50
Escape From Planet Earth 3D (PG) Fri-Sun 4:20-6:50 Mon 6 Tue 4:20-6:50
G.I. Joe: Retaliation 3D (STC) Wed 7:55 Thu 4:40-7:30-10:10
Home Again (STC) Fri 5:05-7:40-10:15 Sat 2:30-5:05-7:40-10:15 Sun 2:30-5:05-7:40-10:10 Mon 5:10-7:40 Tue 5:05-7:40-10:15 Wed 5:10-7:40 Thu 5:05-7:55-10:25
Identity Thief (14A) Fri 4:25-7:10-9:45 Sat 1:15-4:25-7:10-9:45 Sun 1:15-4:25-7:10-9:50 Mon 5:35-8:20 Tue 4:25-7:10-9:45 Wed 5:15 The Incredible Burt Wonderstone (PG) Fri 5:30-7:55-10:25 Sat 12:30-3-5:30-7:55-10:25 Sun 2:20-4:45-7:15-9:40 Mon 5:30-7:55 Tue 5:30-7:55-10:25 Wed 5:35-8:20 Thu 5:30-8:05-10:30
Jack the Giant Slayer 3D (PG) Fri 4:50-7:30-10:15 Sat 2:10-4:50-7:30-10:15 Sun 2:10-4:50-7:30-10:10 Mon 5:05-7:45 Tue 4:50-7:30-10:15 Wed 5:05-7:45 Thu 4:50-7:40-10:20 Olympus Has Fallen (14A) Fri 4:35-7:20-10:10 Sat 1:45-4:35-7:20-10:10 Sun 1:45-4:35-7:20-10:05 Mon 5:05-7:50 Tue 4:35-7:20-10:10 Wed 5:25-8:10 Thu 4:20-7:20-10:05 Oz the Great and Powerful 3D (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon 5-8 Tue 4-7-10 Wed 5-8 Thu 4-7-10
Snitch (PG) Fri-Sun 9:30 Mon 8:20 Tue 9:30 Wed 8:20 Thu 9:30

## Peel Region

### Ciné Starz
### 377 Burnhamthorpe Rd. E., 905-290-2401

Django Unchained (18A) Fri 12-3-6-7:45-9 Sat-Sun 12-6-7:45-9 Mon-Thu 1-4-5:30-8:30 Lincoln (PG) Fri-Sun 12-5 Mon-Thu 1-3:45-8:30
Mama (14A) Fri 6-7:50-9:40 Sat-Sun 7-9:15 Mon-Thu 1:15-7:10-9
Parental Guidance (G) Fri-Sun 12-2-4 Mon-Thu 3:15-5:15
Parker (14A) Fri-Sun 2:40-9:10 Mon-Thu 7-9 Rise of the Guardians (G) Fri-Sun 12-1:50-3:40-5:30-7:20 Mon-Thu 6:30

### Coliseum 10
### 309 Rathburn Rd., 905-275-3456

21 and Over (14A) Fri-Sun 12:40-2:50-5:20-7:50-10:10 Mon 12:40-2:50-10:10 Tue 12:40-2:50-5:20-7:50-10:10 Wed 12:40-2:50-5:20 Thu 12:40-2:50-5:10-10:10
Aliens (STC) Mon 7
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 12:30-3 Sat 11-11:50-12:30-3 Sun-Thu 12:30-3 Star & Strollers Screening, Wed 1
The Croods 3D (G) Fri 1:10-3:40-5:30-6:20-8-8:50-10:20 Sat 1:20-3:40-5:30-6:20-8-8:50-10:20 Sun-Tue 1:10-3:40-5:30-6:20-8-8:50-10:20 Wed 3:40-5:30-6:20-8-8:50-10:20 Thu 1:10-3:40-5:30-6:20-8-8:50-10:20
Dark Skies (14A) Fri-Tue 12:20-2:45-5:10-7:40-10:15 Wed 12:20-2:45-5:10
Escape From Planet Earth (PG) Fri-Tue 12:45-3:10 Wed 12:45-3:10-7:40-10:15 Thu 11:40-2:05-4:30-6:40
Escape From Planet Earth 3D (PG) Fri-Tue 5:25-7:45 Wed 5:25
G.I. Joe: Retaliation — An IMAX 3D Experience (STC) Wed 7:30-10:15 Thu 11:30-2:10-4:50-7:30-10:15
G.I. Joe: Retaliation 3D (STC) Wed 7-9:45 Thu 12-2:40-5:20-8-10:45
A Good Day to Die Hard (14A) Fri-Thu 12:20-2:40-5-7:20-9:45
Hansel & Gretel: Witch Hunters 3D (14A) Fri-Tue 10:05
The Host (PG) Thu 9
Jack the Giant Slayer 3D (PG) Fri 1:30-4:20-7:05-9:50 Sat 11-1:30-4:20-7:05-9:50 Sun-Tue 1:30-4:20-7:05-9:50 Wed 1:30-4:20-7:40-10:20 Thu 1:30-4:20-7:05-9:50

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Just for laughs Live

### Coliseum 10
### 309 Rathburn Rd., 905-275-3456

John Dies at the End (STC) Wed 9:30
The Metropolitan Opera: Maria Stuarda Live (STC) Sat 12
Olympus Has Fallen (14A) Fri-Tue 12:50-1:50-3:50-4:40-6:40-7:30-9:30-10:20 Wed 1:50-3:50-4:40-6:40-7:30-9:30-10:20 Thu 12:50-1:50-3:50-4:40-6:40-7:30-9:30-10:20
Star & Strollers Screening Wed 1
Oz the Great and Powerful (PG) Fri 12:20-3:20-6:30-9:30 Sat 11:30-3:30-6:30-9:30 Sun-Thu 12:20-3:20-6:30-9:30
Oz the Great and Powerful 3D (PG) Fri-Thu 2:30-5:40-8:40
Oz the Great and Powerful: An IMAX 3D Experience (PG) Fri-Tue 1-4-7-10 Wed 1-4
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Warm Bodies (PG) Fri-Thu 2:20-4:50-7:10-9:40

### Courtney Park 16
### 110 Courtney Park Dr., 905-362-1210

21 and Over (14A) Fri 2:20-4:40-7-9:20 Sat 12-2:20-4:40-7-9:20 Sun 11:45-2:05-4:25-6:45-9:05 Mon 2:05-4:25-6:45-9:05 Tue 2:20-4:40-7-9:20 Wed 2:05-4:25-6:45-9:05 Thu 2:20-4:40-7-9:20
Admission (PG) Fri 2-4:45-7:40-10:25 Sat 1:45-4:45-7:40-10:25 Sun 1:30-4:30-7:25-10:10 Mon 4:30-7:25-10:10 Tue 2-4:45-7:40-10:25 Wed 4:30-7:25-10:10 Thu 2-4:45-7:40-10:25
The Call (14A) Fri 3-5:25-7:50-10:10 Sat 12:30-3-5:25-7:50-10:10 Sun-Mon 2:45-5:10-7:35-9:55 Tue 3-5:25-7:50-10:10 Wed 2:45-5:10-7:35-9:55 Thu 3-5:25-7:50-10:10
The Croods (G) Fri-Sat 2 Sun 1:45 Tue 2 Thu 2
The Croods 3D (G) Fri 2:40-4:25-5:05-6:50-7:30-9:15-9:55 Sat 12:15-2:40-4:25-5:05-6:50-7:30-9:15-9:55 Sun 12-2:25-4:10-4:50-6:35-7:15-9:9:40 Mon 2:15-4:10-4:40-6:35-7:05-9-9:30 Tue 2:40-4:25-5:05-6:50-7:30-9:15-9:55 Wed 2:15-4:10-4:40-6:35-7:05-9-9:30 Thu 2:30-4:25-4:55-6:50-7:20-9:15-9:45
Escape From Planet Earth (PG) Fri 2:05-5:10 Sat 11:35-2:05-5:10 Sun 11:20-1:50-4:55 Mon 2:30-4:55 Tue 2:05-5:10 Wed 2:30-4:55
G.I. Joe: Retaliation — An IMAX 3D Experience (STC) Wed 7:30-10:15 Thu 2-4:45-7:30-10:15
G.I. Joe: Retaliation 3D (STC) Wed 7-9:35 Thu 4:15-7-9:35
A Good Day to Die Hard (14A) Fri-Sat 7:25-9:50 Sun-Mon 7:10-9:35 Tue 7:25-9:50 The Host (PG) Thu 9:30
Identity Thief (14A) Fri 2:25-5-7:35-10:30 Sat 11:50-2:25-5-7:35-10:30 Sun 11:35-2:10-4:45-7:20-10:15 Mon 2:10-4:45-7:20-10:15 Tue 2:25-5-7:35-10:30 Wed 2-4:30-7:20-10 Thu 2:10-4:45-7:35-10:15
The Incredible Burt Wonderstone (PG) Fri 3:05-5:30-7:55-10:20 Sat 12:40-3:05-5:30-7:55-10:20 Sun 12:25-2:50-5:15-7:40-10:05 Mon 2:50-5:15-7:40-10:05 Tue 3:05-5:30-7:55-10:20 Wed 2:50-5:15-7:40-10:05 Thu 3:05-5:30-7:55-10:20
Jack the Giant Slayer 3D (PG) Fri 2-4:35-7:15-9:55 Sat 11:15-1:55-4:35-7:15-9:55 Sun 11-1:40-4:20-7-9:40 Mon 4:20-7-9:40 Tue 2-4:35-7:15-9:55 Wed 4:20-7-9:40 Thu 4:35-7:15-9:55
Life of Pi 3D (PG) Fri 3:35-6:30-9:25 Sat 12:10-3:35-6:30-9:25 Sun 11:55-3:20-6:15-9:10 Mon 3:20-6:15-9:10 Tue 3:35-6:30-9:25 Wed 3:20-6:15-9:10 Thu 3:35-6:30-9:25
Olympus Has Fallen (14A) Fri 2:15-4:20-5-7:05-7:45-10-10:30 Sat 1:35-2:15-4:20-5-7:05-7:45-10-10:30 Sun 1:20-2-4:05-4:45-6:50-7:30-9:45-10:15 Mon 2-4:05-4:45-6:50-7:30-9:45-10:15 Tue 2:15-4:20-5-7:05-7:45-10-10:30 Wed 2-4:05-4:45-6:50-7:30-9:45-10:15 Thu 2:15-4:20-5-7:05-7:45-10-10:30
Oz the Great and Powerful (PG) Fri 3:40 Sat 11-3:40 Sun 12:30-3:25 Mon 3:25 Tue 3:40 Wed 3:25 Thu 3:40
Oz the Great and Powerful 3D (PG) Fri-Sat 6:35-9:30 Sun-Mon 6:20-9:15 Tue 6:35-9:30 Wed 6:20-9:15 Thu 6:35-9:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) Fri 4:15-7:10-10:15 Sat 1:20-4:15-7:10-10:15 Sun 1:05-4-6:55-10 Mon 4-6:55-10 Tue 4:15-7:10-10:15 Wed 4
Silver Linings Playbook (14A) Fri 4:10-6:55-9:40 Sat 1:25-4:10-6:55-9:40 Sun 1:10-3:55-6:40-9:25 Mon 3:55-6:40-9:25 Tue 4:10-6:55-9:40 Wed 3:55-6:40-9:25 Thu 3:55-6:40
Snitch (PG) Fri 2:10-4:50-7:30-10:05 Sat 11:25-2:10-4:50-7:30-10:05 Sun 11:15-1:55-4:35-7:15-9:50 Mon 2-4:35-7:15-9:50 Tue 2:10-4:50-7:30-10:05 Wed 2-4:35-7:15-9:50 Thu 2:05-4:50-7:30-10:05

### Orion Gate Grande
### 20 Biscayne Cr., 905-455-1590

Admission (PG) Fri 4:55-7:30-10:10 Sat 2:20-4:55-7:30-10:10 Sun 1:50-4:25-7:05-9:50 Mon 7:05-9:50 Tue 4:25-7:05-10:10 Wed 7:15-9:50 Thu 7:30-10:05 Star & Strollers Screening Wed 1
The Call (14A) Fri 5:25-7:50-10:15 Sat 12:35-3-5:25-7:50-10:15 Sun 12:20-2:40-5-7:20-9:40 Mon 7:20-9:40 Tue 5-7:25-9:40 Wed-Thu 7:20-9:40 Star & Strollers Screening Wed 1
The Croods 3D (G) Fri 5:05-7:35-10:05 Sat 12:05-2:35-5:10-7:35-10:05 Sun 12:05-2:35-5:10-7:35-10 Mon 7:35-10 Tue 5:10-7:35-10 Wed-Thu 7:10-9:35
Escape From Planet Earth (PG) Sat-Sun 12 Escape From Planet Earth 3D (PG) Fri 4:50-7:20 Sat-Sun 2:25-4:50-7:20 Mon 7:25 Tue 4:50-7:20 Wed-Thu 7:25
G.I. Joe: Retaliation 3D (STC) Wed-Thu 7:15-10
Identity Thief (14A) Fri 4-6:55-9:50 Sat 12:30-3:15-6:45-9:40 Sun 12:25-3:15-6:45-9:30 Mon 7-9:35 Tue 4:05-6:45-9:30 Wed 7-9:40 Thu 7:35-10:15
The Incredible Burt Wonderstone (PG) Fri 5:10-7:40-10:10 Sat 12:15-2:45-5:10-7:40-10:10 Sun 12:30-3-6:40-9:25 Mon 7:10-9:35 Tue 4:20-7:10-9:45 Wed-Thu 7:05-9:35 Jack the Giant Slayer 3D (PG) Fri 4:15-7:15-10 Sat-Sun 1:30-4:15-7:15-10 Mon 7:15-9:55 Tue 4:15-7:15-10 Wed 7:10-9:55 Thu 7:15-10:05
Olympus Has Fallen (14A) Fri 4:10-7-9:55 Sat-Sun 1:20-4:10-7-9:55 Mon 7-9:55 Tue 4:10-7-10:05 Wed-Thu 7-9:55
Oz the Great and Powerful (PG) Fri 4:05-7:10-10:05 Sat 12:25-3:30-6:55-9:50 Sun 1-4-6:55-9:50 Mon 6:55-9:50 Tue 4-7:20-10:15
Oz the Great and Powerful 3D (PG) Fri 6:50-9:45 Sat-Sun 12:10-3:10-6:50-9:45 Mon 7:05-10 Tue 4-6:55-9:50 Wed 7:05-10 Thu 7:05-10:10
Snitch (PG) Fri 9:40 Sat-Sun 9:35 Mon 9:45 Tue 9:35 Wed-Thu 9:45

### SilverCity Brampton
### 50 Great Lakes, 905-789-6797

21 and Over (14A) Fri 5:40-8:20-10:45 Sat 12:50-3:10-5:40-8:20-10:45 Sun 1:30-4:10-7:35-10:05 Mon-Wed 4:45-7:35-10 Thu 4:30-7:35-10
Admission (PG) Fri 5:30-8:10-10:35 Sat 12:20-2:50-5:30-8:10-10:35 Sun 12:20-2:50-5:30-8-10:30 Mon-Wed 5:05-7:45-10:15 Thu 5:05-7:45-10:25
The Call (14A) Fri 5:20-7:45-10:15 Sat 12:40-3-5:20-7:45-10:15 Sun 12:40-3-5:20-7:50-10:15 Mon-Wed 5:20-7:50-10:10 Thu 5:20-7:50-10:30
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Sat 11:10-1:40 Sun 12:45
The Croods 3D (G) Fri 4:20-5:10-6:50-7:40-9:30-10:10 Sat 12:10-2:40-4:20-5:10-6:50-7:40-9:30-10:10 Sun 12-2:40-3:15-5:10-5:45-7:40-8:20-10:10 Mon-Thu 3:45-5:10-6:45-7:40-9:20-10:05
Escape From Planet Earth (PG) Sat 11:30 Sun 12:10
Escape From Planet Earth 3D (PG) Fri 4:10-6:30 Sat 1:45-4:10-6:30 Sun 2:30-5-7:15 Mon-Thu 5-7:15
G.I. Joe: Retaliation (STC) Wed 7-9:45 Thu 4:15-7-9:45
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 4:45-7:30-10:15
A Good Day to Die Hard (14A) Fri-Sat 4:30-7:10-9:40 Sun 1:15-4:20-6:50-9:40 Mon-Tue 4:15-6:50-9:40 Wed 4:15
Home Again (STC) Fri 5-7:55-10:30 Sat 11:50-2:20-5-7:55-10:30 Sun 1:45-4:30-7:05-9:50 Mon-Tue 4:40-7:10-9:50 Wed-Thu 4:40-7:10-9:40
The Host (PG) Thu 9:30
Identity Thief (14A) Fri 5:15-8-10:40 Sat 12-2:30-5:15-8-10:40 Sun 12:50-3:40-6:30-9:15 Mon-Wed 3:40-6:30-9:15 Thu 3:40-6:30
The Incredible Burt Wonderstone (PG) Fri 4:45-7:25-10:05 Sat 11:40-2:10-4:45-7:25-10:05 Sun 2-4:50-7:25-10 Mon-Thu 4:50-7:25-10
Jack the Giant Slayer 3D (PG) Fri 4:50-7:50-10:40 Sat 11:20-2-4:50-7:50-10:40 Sun 1-3:50-7:10-10 Mon-Thu 3:50-7:05-9:55
Olympus Has Fallen (14A) Fri 4:40-7:30-10:25 Sat-Sun 1:50-4:40-7:30-10:25 Mon-Tue 4:20-7:20-10:15 Wed 7:20-10:10 Thu 4:20-7:20-10:20 Wed 4:20
Oz the Great and Powerful (PG) Fri 3:30-6:40-9:45 Sat-Sun 12:30-3:30-6:40-9:45 Mon-Tue 3:30-6:40-9:45 Wed-Thu 3:30-6:40-9:35
Oz the Great and Powerful 3D (PG) Fri 4:15-7:20-10:20 Sat-Sun 1:20-4:15-7:20-10:20 Mon-Wed 4:10-7:10-10:05 Thu 4:10-7:10-10:10
Pooja Kiven AA (STC) Fri 4-7-10 Sat 1:10-4-7-10 Sun 1:10-4-7-9:55 Mon-Tue 4-7-9:55 Wed-Thu 4-6:55-9:50
Safe Haven (PG) Fri-Sat 9:15 Sun 9:35 Mon-Thu 9:30
Snitch (PG) Fri 3:50-7:05-9:50 Sat 1-3:50-7:05-9:50 Sun 1:40-4:45-7:45-10:30 Mon-Tue 4:30-7:30-10:10 Wed 4:30

### SilverCity Mississauga
### 3055 Vega Blvd., 905-569-3373

Admission (PG) Fri 5:10-7:50-10:30 Sat 12:05-2:40-5:15-7:50-10:30 Sun 12:05-2:30-5:05-7:40-10:15 Mon-Wed 4:35-7:20-9:55 Thu 5:05-7:40-10:15
Escape From Planet Earth (PG) Sat 12 Sun 12:05
Escape From Planet Earth 3D (PG) Fri 5-7:20 Sat 2:20-5-7:20 Sun 2:20-4:45-7:15 Mon-Wed 4:45-7:10 Thu 5-7:15
The Host (PG) Thu 9:30
The Incredible Burt Wonderstone (PG) Fri 5:30-8-10:25 Sat 12:20-3-5:30-8-10:25 Sun 12:20-2:50-5:15-7:45-10:10 Mon-Wed 5-7:25-9:50 Thu 5:15-7:45-10:10
The Last Exorcism Part II (14A) Fri-Sun 9:50 Mon-Wed 9:25 Thu 9:50
Life of Pi 3D (PG) Fri 4-7:10-10:10 Sat 12:35-4-7:10-10:10 Sun 12:35-4-7:10-10:05 Mon-Wed 4:05-6:50-9:40 Thu 4:20-7:10-10:05
Olympus Has Fallen (14A) Fri 3:40-6:50-9:40 Sat-Sun 12:50-3:40-6:50-9:40 Mon-Wed 4-6:45-9:30 Thu 4:05-6:50-9:40 Fri 4:40-7:30-10:30 Sat 1:50-4:40-7:30-10:30 Sun 1:50-4:40-7:25-10:15 Mon-Wed 4:30-7:15-10 Thu 4:40-7:25-10:15

### SilverCity Mississauga
### 3055 Vega Blvd., 905-569-3373

Oz the Great and Powerful (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:15-3:20-6:30-9:30 Mon-Wed 5:10-8:30 Thu 5:20-8:30
Oz the Great and Powerful 3D (PG) Fri 3:50-7:10 Sat-Sun 12:45-3:50-7:10 Mon-Thu 4-7:10
Quartet (PG) Fri 4:10-6:40-9:20 Sat-Sun 12:30-3:30-6:40-9:20 Mon-Wed 4:15-6:40-9:10 Thu 4:15-6:40
Safe Haven (PG) Fri 4:50-7:40-10:20 Sat 2-4:50-7:40-10:20 Sun 2-4:50-7:30-10:10 Mon-Wed 4:20-7:05-9:45 Thu 4:50-7:30-10:10

### Square One
### 100 City Centre Dr., 905-275-2640

Admission (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:25-4:25-7-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:25-7-9:45
The Call (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:20-3:45-7:10-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:45-7:10-9:50
Identity Thief (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:40-4:15-7:20-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7:20-10:10
The Incredible Burt Wonderstone (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:10-4:20-7:15-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:15-10
Kai po che! (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:30-5:40-8:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:40-8:50
The Last Exorcism Part II (14A) Dolby Stereo Digital, Stadium Seating Fri-Thu 9:30
The Party (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 1:30-4-6:55 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:55
Pooja Kiven AA (STC) Dolby Stereo Digital, Stadium Seating Fri-Sun 2-5:30-9 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:30-9
Safe Haven (PG) Dolby Stereo Digital, Stadium Seating Fri-Thu 6:40-9:20
Snitch (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 2:10-4:40-7:30-9:55 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7:30-9:55
Stoker (14A) Dolby Stereo Digital, Stadium Seating Fri-Sun 1-4:10-6:50-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-6:50-9:40
Wreck-It Ralph (PG) Dolby Stereo Digital, Stadium Seating Fri-Sun 12:55-3:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50

## North

### 5 Drive-In
### 2331 Ninth Line, 905-257-8272

The Croods (G) Fri-Sun 8:10 Tue 8:10 Thu 8:10
Identity Thief (14A) Fri-Sat 8 Sun 9:50 Tue 9:50 Thu 9:50
The Incredible Burt Wonderstone (PG) Fri-Sat 10:25 Sun 8:20 Tue 8:20 Thu 8:20
Jack the Giant Slayer (PG) Fri-Sat 8:20 Sun 10:10 Tue 10:10 Thu 10:10
No Films Showing Today (STC) Mon Wed
Olympus Has Fallen (14A) Fri-Sat 10 Sun 8 Tue 8 Thu 8
Parental Guidance (G) Fri-Sun 10 Tue 10 Thu 10

### Aurora Cinemas
### 15460 Bayview Ave., 905-841-1789

Admission (PG) Fri 4:55-7:30-10:05 Sat-Sun 2:20-4:55-7:30-10:05 Mon 7:30-10 Tue 7:30-10:05 Wed-Thu 7:30-10 Star & Strollers Screening Thu 1
The Call (14A) Fri 4:45-7:10-9:35 Sat-Sun 2-4:45-7:10-9:35 Mon 7:10-9:30 Tue 7:10-9:35 Wed-Thu 7:10-9:30
The Croods (G) Fri 4:15-6:50-9:30 Sat-Sun 1:40-4:15-6:50-9:30 Mon 6:50-9:15 Tue 6:50-9:30 Wed-Thu 6:50-9:15 Star & Strollers Screening, Thu 1
The Croods 3D (G) Fri 5:10-7:40-10:10 Sat 12:10-2:40-5:10-7:40-10:10 Sun 2:40-5:10-7:40-10:10 Mon 7:20-9:45 Tue 7:40-10:10 Wed-Thu 7:20-9:45
Escape From Planet Earth (PG) Fri 4:30 Sat-Sun 2:15-4:30
G.I. Joe: Retaliation 3D (STC) Wed-Thu 7:15-10
Identity Thief (14A) Fri-Sun 6:45-9:40 Mon 6:45-9:20 Tue 6:45-9:40 Wed-Thu 6:45-9:20
The Incredible Burt Wonderstone (PG) Fri 5-7:35-10 Sat 12:15-2:35-5-7:35-10 Sun 2:35-5-7:35-10 Mon 7:15-9:35 Tue 7:35-10 Wed-Thu 7:15-9:35
Jack the Giant Slayer 3D (PG) Fri 3:55-7:05-9:45 Sat-Sun 1-3:55-7:05-9:45 Mon 7:05-9:40 Tue 7:05-9:45 Wed-Thu 7:05-9:40
Olympus Has Fallen (14A) Fri 4:10-7-9:55 Sat-Sun 1:20-4:10-7-9:55 Mon-Thu 7-9:55
Oz the Great and Powerful (PG) Fri 4-6:55-9:50 Sat 12:45-4-6:55-9:50 Sun 1:05-4-6:55-9:50 Mon 8 Tue 6:55-9:50
Oz the Great and Powerful 3D (PG) Fri 4:20-7:15-10:15 Sat-Sun 1:15-4:20-7:15-10:15 Mon 6:55-9:50 Tue 7:15-10:15 Wed-Thu 6:55-9:50

### Colossus 19
### 3555 Hwy 7 West, 905-851-1001

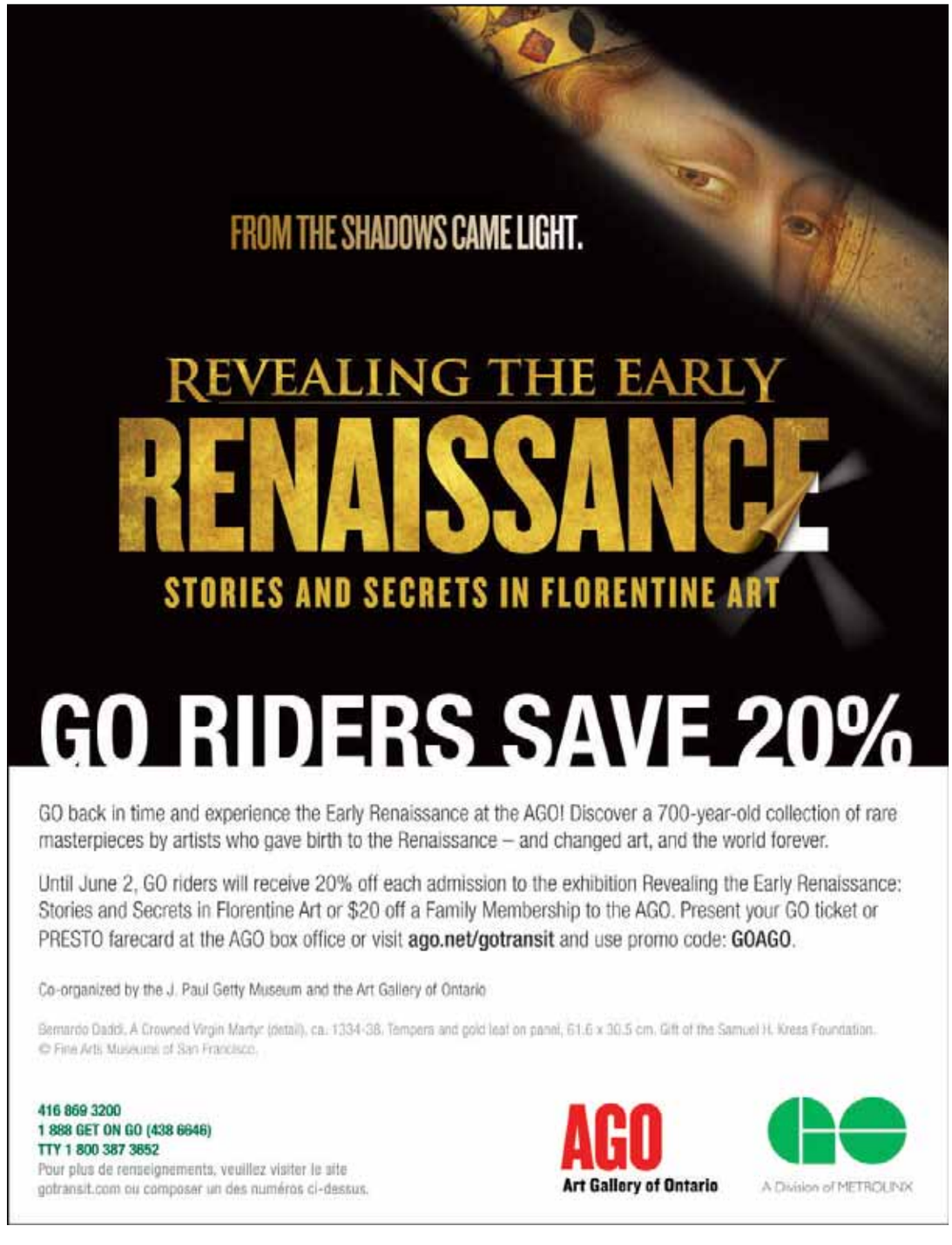
21 and Over (14A) Fri-Sat 12:55-3:20-5:45-8:20-10:40 Sun 2:10-4:50-7:20-9:55 Mon-Wed 4:50-7:20-9:55 Thu 4:50-7:20
Admission (PG) Fri-Sat 2:50-5:25-8-10:40 Sun 12:20-2:50-5:25-7:55-10:25 Mon 4:05-6:50-9:20 Tue 4:05-6:55-9:20 Wed 4:05-6:50-9:15 Thu 5:25-7:55-10:25
Aliens (STC) Mon 7
The Call (14A) Fri 2:30-5:15-7:50-10:15 Sat 12:10-2:30-5:15-7:50-10:15 Sun 2:30-5:15-7:50-10:15 Mon-Wed 5:15-7:50-10:15 Thu 5:15-7:50-10:20
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 1:40-4:10-6:55-9:25 Sat 11:15-11:40-1:40-4:10-6:55-9:25 Sun 1:40-4:10-6:55-9:25 Mon-Thu 4:10-6:55-9:25
The Croods 3D (G) Fri 2:40-5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Tue 4:40-7:20-9:45 Wed-Thu 5:10-7:40-10:10
Escape From Planet Earth (PG) Fri 12:40 Sat 11:30-12:40 Sun 12:40 Mon-Thu 3:45
Escape From Planet Earth 3D (PG) Fri-Sun 2:55-5:20-7:45 Mon-Thu 5:20-7:45
G.I. Joe: Retaliation — An IMAX 3D Experience (STC) Wed 7-9:45 Thu 4:15-7-9:45
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 4:45-7:30-10:15
A Good Day to Die Hard (14A) Fri-Sun 2-4:30-7:15-9:40 Mon 4:30-9:40 Tue 7:15-9:40 Wed 4:30-7:15 Thu 4:30-9:40
The Host (PG) Thu 9:30
Identity Thief (14A) Fri-Sat 12:35-3:15-5:40-8:15-10:45 Sun 1:45-4:25-7:15-10:15 Mon-Tue 4:25-7:15-10:15 Wed-Thu 4:25-7:15-10
InAPPropriate Comedy (18A) Fri-Sun 1:25-3:35-5:50-8:10-10:20 Mon-Wed 4:40-7:35-9:50 Thu 3:35-5:50-8:10-10:20
The Incredible Burt Wonderstone (PG) Fri-Sat 12:45-3:10-5:35-8:05-10:35 Sun 12:15-2:45-5:05-7:25-10 Mon-Thu 5:05-7:25-10
Jack the Giant Slayer 3D (PG) Fri-Sun 1:10-3:50-6:05-9:35 Mon-Thu 3:50-6:05-9:35
John Dies at the End (STC) Wed 9:30
Life of Pi 3D (PG) Fri-Sun 1:05-3:55-6:40-9:40 Mon-Thu 3:55-6:40-9:40
Olympus Has Fallen (14A) Fri-Sun 12:50-3:40-6:50-9:45 Mon-Tue 3:40-6:35-9:45 Wed 3:40-6:50-7:20-9:45-10:05 Thu 3:40-4:40-6:50-7:35-9:45-10:25 Fri-Sun 1:50-4:40-7:35-10:25 Mon-Tue 4:10-7:10-10:10 Wed 4:40
Oz the Great and Powerful (PG) Fri 3-6:30-9:30 Sat-Sun 12-3-6:30-9:30 Mon-Thu 6:30-9:30
Oz the Great and Powerful 3D (PG) Fri-Sun 1-4-7:30-10:30 Mon-Wed 5-9 Thu 4-7:30-10:30
Oz the Great and Powerful: An IMAX 3D Experience (PG) Fri-Sun 12:30-3:30-7:10 Mon-Tue 3:30-7:10 Wed 3:30
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Safe Haven (PG) Fri-Sun 1:30-4:20-7:10-9:55 Mon-Tue 4:20-7:10-9:55 Wed 4:20
Silver Linings Playbook (14A) Fri-Thu 10:05
Snitch (PG) Fri-Sun 1:35-4:15-7:05-9:50 Mon-Thu 4:15-7:05-9:50

### Elgin Mills 10
### 10909 Yonge St., 905-770-6998

21 and Over (14A) Fri 7:40-10:15 Sat-Sun 1:50-4:20-7:40-10:15 Mon-Thu 7:50
The Call (14A) Fri 7:30-9:40 Sat-Sun 12:45-3:45-7:30-9:40 Mon-Thu 7:40
The Croods (G) Fri 6:45 Sat-Sun 1-6:45 Mon-Thu 7
The Croods 3D (G) Fri 9:15 Sat-Sun 3:50-9:15 Escape From Planet Earth (PG) Sat-Sun 12:50-3:40
G.I. Joe: Retaliation (STC) Wed-Thu 7:10
A Good Day to Die Hard (14A) Fri 6:40-9:20 Sat-Sun 12:40-3:30-6:40-9:20 Mon-Thu 6:50
Identity Thief (14A) Sat-Sun 1:40-4:40
The Incredible Burt Wonderstone (PG) Fri 7-9:30 Sat-Sun 1:30-4-7-9:30 Mon-Thu 7:45 Jack the Giant Slayer (PG) Sat-Sun 1:20 Jack the Giant Slayer 3D (PG) Fri 7:15-9:50 Sat-Sun 4:30-7:15-9:50 Mon-Thu 7:20
Olympus Has Fallen (14A) Fri 6:50-9:45 Sat-Sun 1:10-4:10-6:50-9:45 Mon-Thu 7:15 Oz the Great and Powerful (PG) Fri 10 Sat-Sun 1:15-10
Oz the Great and Powerful 3D (PG) Fri 7:10 Sat-Sun 4:15-7:10 Mon-Thu 7:30
Safe Haven (PG) Fri-Sun 6:30-9:25 Mon-Thu 6:45
Snitch (PG) Fri-Sun 7:20-10:10 Mon-Tue 7:10

### First Markham Place
### 3275 Hwy 7 E., 905-474-5101

21 and Over (14A) Fri-Wed 7:25-9:50 Thu 7:40-10:05
Admission (PG) Fri 4:55-7:30-10:10 Sat-Sun 2:20-4:55-7:30-10:10 Mon-Thu 7:10-9:45 The Call (14A) Fri 5:25-7:50-10:15 Sat-Sun 12:35-3-5:25-7:50-10:15 Mon-Wed 7:30-9:55 Thu 7:50-10:15
The Croods 3D (G) Fri 4:15-6:50-9:25 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Wed 6:50-9:20 Thu 7-9:30
3275 Hwy 7 E., 905-474-5101
Escape From Planet Earth (PG) Sat-Sun 12:10 Escape From Planet Earth 3D (PG) Fri 5 Sat-Sun 2:35-5
G.I. Joe: Retaliation 3D (STC) No Passes Wed 7:15-10 No Passes Thu 7:30-10:15
Identity Thief (14A) Fri 4:25-7:05-9:45 Sat-Sun 1:45-4:25-7:05-9:45 Mon-Wed 6:45-9:25 Thu 7:05-9:45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### First Markham Place
### 3275 Hwy 7 E., 905-474-5101

The Incredible Burt Wonderstone (PG) Fri 4:50-7:20-9:50 Sat-Sun 2:20-4:50-7:20-9:50 Mon-Thu 7:20-9:50
Jack the Giant Slayer 3D (PG) Fri 4:30-7:15-10 Sat-Sun 1:45-4:30-7:15-10 Mon-Thu 7:15-10
Olympus Has Fallen (14A) Fri 4:10-7-9:55 Sat-Sun 1:20-4:10-7-9:55 Mon-Thu 7-9:55
Oz the Great and Powerful (PG) Fri 3:35-6:40-9:45 Sat-Sun 12:30-3:35-6:40-9:45 Mon-Tue 6:30-9:30
Oz the Great and Powerful 3D (PG) Fri 4:05-7:10-10:15 Sat-Sun 1-4:05-7:10-10:15 Mon-Tue 7-10 Wed 6:30-9:30 Thu 7:05-10:10

### Interchange 30
### 30 Interchange Way, 905-760-1911

Argo (14A) Fri 4:35-7:20-10 Sat 2-4:40-7:15-9:55 Sun 2-4:40-7:15 Mon-Thu 4:40-7:15
Dark Skies (14A) Fri 4:30-7:35-9:55 Sat 2:45-5:05-7:35-9:55 Sun 2:45-5:05-7:35 Mon-Thu 5:05-7:35
Dead Man Down (14A) Fri 4:50-9:05 Sat 2:20-6:15-9:05 Sun 2:20-7:05 Mon-Thu 7
Django Unchained (18A) Fri 4:40-9 Sat 2:05-5:40-9 Sun 2:05-6:15 Mon-Thu 6:30
The Hobbit: An Unexpected Journey (PG) Fri 5:30-9 Sat 2-5:30-9 Sun 2-7 Mon-Thu 7
The Last Exorcism Part II (14A) Fri 5:10-7:40-10 Sat 3-5:10-7:40-10 Sun 3-5:10-7:40 Mon-Thu 5:10-7:40
Lincoln (PG) Fri 6-9:10 Sat 2:40-6:15-9:30 Sun 3:20-7:15 Mon-Thu 4:30-7:30
Les Misérables (PG) Fri 6-9:15 Sat 2:45-6-9:15 Sun 4-7:20 Mon-Thu 7:20
Parental Guidance (G) Fri 4:45-7:30-9:45 Sat 2:30-5-7:30-10 Sun 2:30-5-7:30 Mon-Thu 5-7:30 Quartet (PG) Fri 4:30-7-9:20 Sat 2:10-4:30-7-9:20 Sun 2:10-4:30-8 Mon-Thu 5-8
Skyfall (PG) Fri 5:30-9:05 Sat 2:15-5:30-9:05 Sun 3:30-7:05 Mon-Thu 7:05
Stoker (14A) Fri 7-9:20 Sat 3:05-6-9:20 Sun 3:05-7:30 Mon-Thu 7:45
Zero Dark Thirty (14A) Fri 5:45-9:10 Sat 2:05-5:45-9:10 Sun 2:05-6:45 Mon-Thu 6:45

### Promenade Mall
### 1 Promenade Circle, 416-494-9371

The Call (14A) Fri-Thu 1:25-4:15-7:15-9:25
The Croods (G) Fri-Thu 12:50-3-5:10-7:20-9:25
Escape From Planet Earth (PG) Fri-Wed 1:30-4:20
G.I. Joe: Retaliation (STC) Wed 7-9:30 Thu 1:15-4:20-7-9:30
The Incredible Burt Wonderstone (PG) Fri-Thu 1:20-4:10-7:10-9:35
Jack the Giant Slayer (PG) Fri-Tue 6:50-9:20
Olympus Has Fallen (14A) Fri-Sun 1:10-4-7-9:30 Mon 4-7-9:30 Tue-Thu 1:10-4-7-9:30
Oz the Great and Powerful (PG) Fri-Thu 1-3:50-6:45-9:30

### SilverCity Newmarket
### 18151 Yonge St., 905-953-2792

21 and Over (14A) Fri-Sat 5:30-7:55-10:30 Sun 1:20-4:05-7:05-9:55 Mon-Tue 4:05-7:05-9:55 Wed 4:05
Admission (PG) Fri 5:25-8-10:40 Sat 12:15-2:50-5:25-8-10:40 Sun 1:10-3:50-6:45-9:45 Mon-Wed 3:50-6:45-9:45 Thu 5:25-8:05-10:40 Star & Strollers Screening Wed 1
The Call (14A) Fri 5:20-8:15-10:35 Sat 11:30-2:25-5:20-8:15-10:35 Sun 12:30-3:25-7:15-10 Mon-Wed 3:25-7:15-10 Thu 5:20-8:15-10:45 Star & Strollers Screening Wed 1 Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 4:10-6:40-9:10 Sat 11:10-1:40-4:10-6:40-9:10 Sun 1:40-4:10-6:40-9:10 Mon-Thu 4:10-6:40-9:10
The Croods 3D (G) Fri 5:10-7:40-10:10 Sat 12:10-2:40-5:10-7:40-10:10 Sun 12:10-2:40-5:10-7:40-10:05 Mon-Wed 5:10-7:40-10:05 Thu 5:10-7:40-10:10
Escape From Planet Earth (PG) Sat 11:50 Sun 12:40
Escape From Planet Earth 3D (PG) Fri 4:50-7:20 Sat 2:30-4:50-7:20 Sun-Wed 3:30-6:15 Thu 4:50-7:20
G.I. Joe: Retaliation (STC) Wed 7-9:35 Thu 4:20-7-9:50
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 5:20-8-10:45
The Host (PG) Thu 9:30
Identity Thief (14A) Fri 3:45-6:30-9:20 Sat 12:45-3:40-6:30-9:20 Sun 12:50-3:40-6:30-9:20 Mon-Wed 3:40-6:30-9:20 Thu 4:30-10
The Incredible Burt Wonderstone (PG) Fri 5:40-8:10-10:40 Sat 12:40-3:10-5:40-8:10-10:40 Sun 1:30-4:20-7:10-9:50 Mon-Wed 4:20-7:10-9:50 Thu 5:40-8:10-10:40
Jack the Giant Slayer 3D (PG) Fri 5-7:45-10:35 Sat 11:20-2:15-5-7:45-10:35 Sun 1:15-4:30-7:25-10:05 Mon-Tue 4:30-7:25-10:05 Wed 4:30-7:25-10:10 Thu 5-7:50-10:35
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri 4:40-7:30-10:25 Sat 1:50-4:40-7:30-10:25 Sun 12:25-3:45-7-9:50 Mon-Tue 3:45-7-9:50 Wed 7-9:50 Thu 4:40-7:30-10:25 Wed 3:45
Oz the Great and Powerful (PG) Fri 6:20-9:40 Sat-Sun 12-3-6:20-9:40 Mon-Thu 6:20-9:40
Oz the Great and Powerful 3D (PG) Fri 4-7:10-10:20 Sat 1-4-7:10-10:20 Sun 1-4-7-10 Mon-Wed 4-7-10 Thu 4-7:10-10:20
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Safe Haven (PG) Fri-Sat 10 Sun-Wed 8:40
Snitch (PG) Fri 3:30-6:50-9:30 Sat 2-3:20-6:50-9:30 Sun 12:20-3:20-6:50-9:30 Mon-Tue 3:35-6:50-9:30 Wed 3:35

### SilverCity Richmond Hill
### 8771 Yonge St., 905-709-3199

21 and Over (14A) Fri 5-7:20-9:35 Sat 2:45-5-7:20-9:35 Sun 2:10-4:30-6:50-9:05 Mon-Tue 4:30-6:50-9:05 Wed 4:30
Admission (PG) Fri 5:25-8-10:35 Sat 11-5:25-8-10:35 Sun 2:20-4:55-7:25-10 Mon-Tue 4:55-7:30-10:05 Wed 4:50-7:30-10 Thu 4:50-7:30-10:20 Star & Strollers Screening Thu 1 The Call (14A) Fri 5:55-8:20-10:45 Sat 3:15-5:55-8:20-10:45 Sun 12:30-2:45-5:25-7:50-10:10 Mon-Tue 5:25-7:50-10:15 Wed-Thu 5:15-7:50-10:10
Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 4:10-7-9:30 Sat 11:10-1:40-4:10-7-9:30 Sun 12:55-3:40-6:30-9 Mon-Tue 3:45-6:30-9 Wed-Thu 3:50-6:30-9 Star & Strollers Screening, Thu 1
The Croods 3D (G) Fri 5:10-7:40-10:15 Sat 12:10-2:40-5:10-7:40-10:15 Sun 12-2:40-5:10-7:40-10:15 Mon-Tue 4:40-7:10-9:45 Wed 4:40-7:10-9:50 Thu 2:10-4:40-7:10-9:50
Escape From Planet Earth (PG) Sat 11:30 Sun 1:30 Thu 1:40
Escape From Planet Earth 3D (PG) Fri 4:25-6:55 Sat 2:05-4:25-6:55 Sun-Tue 3:55-6:25 Wed-Thu 4-6:25
G.I. Joe: Retaliation (STC) Wed 7-9:45 Thu 1:10-3:45-6:50-9:35
G.I. Joe: Retaliation 3D (STC) Wed 7:30-10:15 Thu 2-4:45-7:30-10:15
The Host (PG) Thu 9:30
Identity Thief (14A) Fri-Sat 3:55-6:30-9:10 Sun 12:45-3:25-6-8:40 Mon-Tue 3:25-6-8:40 Wed 3:25
The Incredible Burt Wonderstone (PG) Fri 5:40-8:10-10:40 Sat 3-5:40-8:10-10:40 Sun 2:30-5:10-7:40-10:05 Mon-Tue 5:10-7:40-10:10 Wed 5:05-7:40-10:05 Thu 1:50-5:05-7:40-10:05
Jack the Giant Slayer 3D (PG) Fri 3:35-6:20-9 Sat 11:20-12:25-3:25-6:20-9 Sun 12:15-2:55-5:50-8:30 Mon-Tue 3:15-5:50-8:30 Wed 3:15-5:50-8:40 Thu 3:15-5:50-8:50
Life of Pi 3D (PG) Fri 3:40-6:40-9:55 Sat 12:35-3:35-6:40-9:55 Sun 12-3:05-6:10-9:25 Mon-Wed 3:20-6:10-9:25 Thu 3:20-6:10-9:20
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri 4-6:50-9:45 Sat 12:45-4-6:50-9:45 Sun 12:10-3:30-6:20-9:15 Mon-Tue 3:35-6:20-9:15 Wed 3:35-6:20-6:50-9:15-9:55 Thu 1:30-3:35-4:15-6:20-7-9:10-10:10 Fri 4:40-7:30-10:25 Sat 11:05-1:50-4:40-7:30-10:25 Sun 1:10-4:10-7-9:55 Mon-Tue 4:10-7-9:55 Wed 4:10
Oz the Great and Powerful (PG) Fri 3:50-7:10-10:05 Sat 11:50-3:45-7:10-10:05 Sun 12:20-3:15-6:40-9:35 Mon-Wed 3:40-6:40-9:35 Thu 3:40-6:40-9:40
Oz the Great and Powerful 3D (PG) Fri 4:50-7:50-10:45 Sat 11-1:55-4:50-7:50-10:45 Sun 1:20-4:20-7:15-10:15 Mon-Wed 4:20-7:20-10:15 Thu 1:20-4:25-7:20-10:20
Silver Linings Playbook (14A) Fri-Sat 9:20 Sun-Wed 8:50

## Halton

### Galaxy Cinemas Milton
### 1175 Maple Ave., 905-864-1666

Admission (PG) Fri 7:55-10:30 Sat 11:10-1:50-4:40-7:30-10:15 Sun 1:05-3:40-7:20-10 Mon-Thu 7:30-10:25 Star & Strollers Screening Thu 1
The Call (14A) Fri 7:25-10 Sat 12:30-3-5:30-7:55-10:20 Sun 1:20-4-7-10:30 Mon-Wed 7:55-10:20 Thu 1:05-7:55-10:20
Chitty Chitty Bang Bang (G) Sat 11
The Croods 3D (G) Fri 6:50-9:40 Sat 11:30-2-4:30-7-9:30 Sun 12:30-3-5:30-8-10:25 Mon-Thu 7-9:30
Escape From Planet Earth (PG) Fri 7:05 Sat 11:45-2:15-4:45-7:25 Sun 12:40-3:10-5:20-7:35 Mon-Tue 7:10
G.I. Joe: Retaliation 3D (STC) Wed 7:10-9:50 Thu 12:50-7:10-9:50
Identity Thief (14A) Fri 9:50 Sat 9:45 Sun 9:55 Mon-Tue 9:50
The Incredible Burt Wonderstone (PG) Fri 7:45-10:20 Sat 11:20-2:50-5:20-8-10:35 Sun 12:55-3:20-6:35-9:40 Mon-Thu 7:35-10:05
Jack the Giant Slayer 3D (PG) Fri 7-10 Sat 11:05-1:45-4:35-7:15-10:05 Sun 1:15-4:05-6:55-10:10 Mon-Thu 6:50-9:40
Olympus Has Fallen (14A) Fri 7:35-10:25 Sat 1:45-4:25-7:40-10:30 Sun 12:35-3:30-7:10-10:15 Mon-Thu 7:45-10:30 Star & Strollers Screening Thu 1
Oz the Great and Powerful 3D (PG) Fri 7:15-10:15 Sat 12:45-4:05-7:10-10:10 Sun 12:50-3:50-6:45-9:50 Mon-Thu 7:20-10:15

### SilverCity Burlington 8
### 1250 Brant St., 416-646-0444

21 and Over (14A) Fri-Sat 5:30-7:50-10:15 Sun 12:55-3:15-5:30-7:50-10:15 Mon-Wed 8-10:20 Thu 8
Admission (PG) Fri 5:25-8-10:40 Sat 12:15-2:50-5:25-8-10:40 Sun 12:15-2:50-5:25-8-10:30 Mon-Thu 7:15-9:55 Star & Strollers Screening Wed 1
The Call (14A) Fri 5:55-8:25-10:45 Sat 1-3:30-5:55-8:25-10:45 Sun 1-3:30-5:55-8:25-10:40 Mon-Tue 7:35-10:10 Wed 1:15-7:35-10:10 Thu 7:35-10:10

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### SilverCity Burlington 8
### 1250 Brant St., 416-646-0444

Chitty Chitty Bang Bang (G) Sat 11
The Croods (G) Fri 4:10-7-9:30 Sat 11:10-1:40-4:10-7-9:30 Sun 1:40-4:10-7-9:30 Mon-Thu 7-9:30 Star & Strollers Screening, Wed 1
The Croods 3D (G) Fri 5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 7:20-9:50
Escape From Planet Earth (PG) Fri 5:15-7:25 Sat-Sun 12:35-2:55-5:15-7:25 Mon-Tue 7:10
G.I. Joe: Retaliation (STC) Wed-Thu 7:45-10:30
G.I. Joe: Retaliation 3D (STC) Wed-Thu 7:15-10
The Host (PG) Thu 9:45
Identity Thief (14A) Fri 5:05-7:45-10:30 Sat 11:45-2:25-5:05-7:45-10:30 Sun 2:25-5:05-7:45-10:30 Mon-Wed 7:50-10:20 Thu 10:20
The Incredible Burt Wonderstone (PG) Fri 5:40-8:10-10:35 Sat-Sun 12:40-3:05-5:40-8:10-10:35 Mon-Thu 7:40-10:05
Jack the Giant Slayer 3D (PG) Fri 4:45-7:35-10:20 Sat 11:15-2-4:45-7:35-10:20 Sun 2-4:45-7:35-10:20 Mon-Thu 7:25-10:15
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12
Olympus Has Fallen (14A) Fri 4:40-7:30-10:25 Sat 2:15-4:40-7:30-10:25 Sun 1:50-4:40-7:30-10:25 Mon-Tue 7:45-10:30 Wed 1:10-7:45-10:30 Thu 7:45-10:30
Oz the Great and Powerful (PG) Fri 4-7:05-10 Sat-Sun 12:30-3:35-7:05-10 Mon-Tue 7:05-10
Oz the Great and Powerful 3D (PG) Fri 4:50-7:45-10:45 Sat 1:30-4:50-7:45-10:45 Sun 1:30-4:50-7:45-10:40 Mon-Thu 7:30-10:25
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30
Side Effects (14A) Fri-Sun 9:45 Mon-Tue 9:25

### SilverCity Oakville
### 3531 Wyecroft Road, 905 827-7173

Admission (PG) Fri 5:25-8-10:25 Sat 12:15-2:40-5-8-10:25 Sun 12:15-2:50-5:25-8-10:25 Mon-Wed 7:20-9:55 Thu 7:20-10:10 Star & Strollers Screening Wed 1
The Croods 3D (G) Fri 5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 7:10-9:40
Escape From Planet Earth (PG) Fri 5:25 Sat-Sun 12:30-3-5:25
G.I. Joe: Retaliation 3D (STC) Wed 8 Thu 7:50-10:20
Identity Thief (14A) Fri-Wed 7:45-10:20 Thu 10:20
The Incredible Burt Wonderstone (PG) Fri 5:40-8:10-10:30 Sat-Sun 12:40-3:10-5:40-8:10-10:30 Mon-Tue 7:40-10:05 Wed 1:15-7:40-10:05 Thu 7:40-10:05 Fri 4:30-7:30-10:20 Sat-Sun 1:30-4:30-7:30-10:20 Mon 8:30 Tue 7:50-10:20
Jack the Giant Slayer 3D (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 7-10
Life of Pi (PG) Fri 3:50-6:50-9:50 Sat 4:15-7:25-10:05 Sun 12:50-3:50-6:50-9:50 Mon-Thu 6:50-9:50
The Metropolitan Opera: Maria Stuarda Encore (STC) Sat 12 Sat 12
Olympus Has Fallen (14A) Fri 4:40-7:30-10:15 Sat-Sun 1:50-4:40-7:30-10:15 Mon-Thu 7:30-10:15 Fri 4-7-10 Sat-Sun 1-4-7-10 Mon 8 Tue 7:20-10 Wed 8:30 Thu 7:20-10 Star & Strollers Screening Wed 1
Oz the Great and Powerful 3D (PG) Fri 4:20-7:15-10:10 Sat-Sun 1:30-4:20-7:15-10:10 Mon-Thu 7:15-10:10 Fri 3:30-6:30-9:30 Sat 3:40-6:30-9:30 Sun 12:30-3:30-6:30-9:30 Mon 7:30 Tue 6:50-9:40 Wed 7:30 Thu 6:50-9:40
Royal Opera House: Alice's Adventures in Wonderland (STC) Thu 7:30

### Winston Churchill
### 2081 Winston Park Dr., Oakville, 905-829-2009

21 and Over (14A) Fri 2:10-5:05-7:25-10 Sat-Sun 12:15-2:40-5:05-7:25-10 Mon-Wed 2:40-5-7:20-9:40 Thu 2:40-5-7:20-10:20
Aliens (STC) Mon 7
Argo (14A) Fri-Sun 1:15-4:05-7:05-9:55 Mon-Thu 4:05-7:05-9:55
The Call (14A) Fri 2:55-5:30-8:05-10:30 Sat 12:30-2:55-5:30-8:05-10:30 Sun 12:30-2:55-5:20-7:40-10:05 Mon-Thu 2:55-5:20-7:40-10:05
The Croods (G) Fri 2:40-5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 2:40-5:10-7:40-10:10
The Croods 3D (G) Fri 1:05-1:40-3:40-4:10-6:40-7:10-9:10-9:40 Sat-Sun 12:40-1:40-3:40-4:10-6:40-7:10-9:10-9:40 Mon 3:40-4:10-6:40-7:10-9:10-9:40 Tue 2:10-3:40-4:40-7:10-9:40 Wed 2:10-3:40-6:40-7:10-9:10-9:40 Thu 3:40-4:10-6:40-7:10-9:10-9:40
Dead Man Down (14A) Fri-Sat 7:50-10:25 Sun 6:30-9:20 Mon 10 Tue 6:30-9:20
Django Unchained (18A) Fri 2:20-6:45-10:20 Sat-Sun 11:45-3:15-6:45-10:20 Mon-Thu 2:35-6:20-9:55
G.I. Joe: Retaliation (STC) Wed 9 Thu 2:45-5:35-9
G.I. Joe: Retaliation 3D (STC) Wed 7-9:45 Thu 3:30-7-9:45 Wed 7:30-10:15 Thu 2-4:45-7:30-10:15
Gangster Squad (14A) Fri-Sun 10:10 Mon-Wed 10:15 Thu 10:30
A Good Day to Die Hard (14A) Fri 1:30-5:15-7:45-10:15 Sat-Sun 12:15-2:45-5:15-7:45-10:15 Mon-Tue 2:05-4:35-7:10-9:35 Wed 4:35-7:10-9:35 Thu 2:05-4:35-7:10-9:35
The Hobbit: An Unexpected Journey 3D (PG) Fri 3:05-6:45-10:25 Sat 11:25-3:05-6:45-10:25 Sun 11:25-3-6:35-10:10 Mon-Thu 3-6:35-10:10
Identity Thief (14A) Fri 2:15-4:55-7:35-10:15 Sat-Sun 11:35-2:15-4:55-7:35-10:15 Mon-Wed 2:10-4:50-7:30-10:15 Thu 2:10-4:50-7:30-10:25
The Impossible (PG) Fri 1:50-4:30-7:10-9:55 Sat-Sun 11:10-1:50-4:30-7:10-9:55 Mon 4:30-10 Tue 4:30-7:15-10 Wed 2:45-5:30
InAPPropriate Comedy (18A) Fri-Sun 1-3:10-5:20-7:30-9:40 Mon-Thu 2:20-4:30-6:40-9:10
Jack the Giant Slayer 3D (PG) Fri-Sun 1:20-4:20-7-9:50 Mon-Thu 4:20-7-9:50 Wed 2:50
John Dies at the End (STC) Wed 9:30
Lincoln (PG) Fri 3:35-6:50-10:05 Sat-Sun 12:20-3:35-6:50-10:05 Mon-Tue 3:35-6:50-10:05 Wed 3:35
Les Misérables (PG) Fri 2:25-6:55-10:20 Sat-Sun 12:05-3:30-6:55-10:20 Mon-Thu 2:30-6:25-9:50
Monsters, Inc. 3D (G) Fri 2:30-5:25 Sat 12:25-3:05-5:25 Sun 12:25-3:05 Mon 2-4:20 Tue 3:05 Wed 2:05
No (14A) Fri 3:45-7:05-9:45 Sat-Sun 12:55-3:45-7:05-9:45 Mon-Thu 3:45-7:05-9:45
Parental Guidance (G) Fri 1:55-4:40-7:35 Sat 11:10-1:55-4:40-7:25 Sun 1:55-4:40-7:25 Mon-Thu 2-4:40-7:30
Side Effects (14A) Fri 2:05-4:40-7:15-9:50 Sat-Sun 11:30-2:05-4:40-7:15-9:50 Mon-Thu 3:25-6:30-9:05
Silver Linings Playbook (14A) Fri-Sun 1:10-4-6:50-9:45 Mon-Thu 4-6:50-9:45
Snitch (PG) Fri 2:45-5:20-7:55-10:30 Sat 12:10-2:45-5:20-7:55-10:30 Sun 12:10-2:45-7-9:35 Mon-Thu 2:15-6:55-9:30
Warm Bodies (PG) Fri 3:15-5:40-8:05-10:30 Sat 12:50-3:15-5:40-8:05-10:30 Sun 12:50-3:15-6:45-9:25 Mon-Tue 3:15-6:45-9:25 Wed 3:15-6:45 Thu 2:25-5-7:55-10:20
Zero Dark Thirty (14A) Fri 3-6:35-10 Sat-Sun 11:20-3:10-6:35-10 Mon-Thu 3:10-6:35-10

## Durham

### Ajax
### 248 Kingston Rd. E, 905-426-7772

Admission (PG) Fri 7:50-10:30 Sat 12:05-2:40-5:10-7:50-10:30 Sun 12:20-3-6:50-9:40 Mon-Thu 6:50-9:40 Star & Strollers Screening Thu 1
The Call (14A) Fri 8-10:20 Sat 12:20-3-5:35-8-10:20 Sun 1:55-4:35-7:05-9:30 Mon-Thu 7:05-9:30 Star & Strollers Screening Thu 1
The Croods 3D (G) Fri 7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Tue 7:40-10:10 Wed 6:55-9:35 Thu 1:10-6:55-9:35
Escape From Planet Earth (PG) Fri 7:15 Sat-Sun 12-2:20-4:45-7:15 Mon-Thu 6:45
G.I. Joe: Retaliation 3D (STC) Wed 7:15-10 Thu 1:20-7:15-10
Identity Thief (14A) Fri 7:45-10:30 Sat 11:55-2:25-5-7:45-10:30 Sun 1-3:55-6:40-9:25 Mon-Thu 6:40-9:25
The Incredible Burt Wonderstone (PG) Fri 7:55-10:25 Sat 12:25-2:55-5:25-7:55-10:25 Sun 1:40-4:30-7:15-9:50 Mon-Wed 7:15-9:50 Thu 1:20-7:15-9:50
Jack the Giant Slayer (PG) Wed-Thu 7:25-10:15
Jack the Giant Slayer 3D (PG) Fri 7:25-10:15 Sat 1:55-4:40-7:25-10:15 Sun 1:30-4:10-7:25-10:05 Mon-Tue 7:25-10:05
Olympus Has Fallen (14A) Fri 7:30-10:25 Sat 1:50-4:40-7:30-10:25 Sun 1:50-4:40-7:30-10:15 Mon-Wed 7:30-10:15 Thu 1:15-7:30-10:15
Oz the Great and Powerful (PG) Fri 7-10 Sat 12:40-3:40-7-10 Sun 1:45-4:45-8 Mon-Tue 8 Oz the Great and Powerful 3D (PG) Fri 7:30-10:35 Sat 1:20-4:25-7:30-10:35 Sun 12:40-3:40-7-10 Mon-Thu 7-10
Snitch (PG) Fri-Sun 9:40 Mon-Thu 9:15

### Pickering 8
### 1355 Kingston Rd., 416-646-0444

21 and Over (14A) Fri 10:05 Sat 10:15 Sun 9 Mon 7:25 Tue 8:10
Admission (PG) Fri 7-10 Sat 1:10-4:20-7-10 Sun 1:10-4-6:55-9:35 Mon 5:05-7:50 Tue 5-7:50 Wed-Thu 5:05-7:50
The Call (14A) Fri 7:20-9:30 Sat-Sun 2:50-5-7:20-9:30 Mon 5:30-7:45 Tue 5:20-7:45 Wed-Thu 5:30-7:45
The Croods 3D (G) Fri 7:50-10:10 Sat 12:50-3:05-5:20-7:50-10:10 Sun 1:50-4:30-6:50-9:05 Mon 5:25-7:40 Tue 5:25-7:50 Wed-Thu 5:25-7:40
Escape From Planet Earth (PG) Fri 7:40 Sat 12:40-3-5:15-7:40 Sun 1:30-4:10-6:30 Mon 5:15 Tue 5:40 Wed 5:15
G.I. Joe: Retaliation 3D (STC) Wed 7:40 Thu 5:15-8:05
The Incredible Burt Wonderstone (PG) Fri 6:40-9:40 Sat 1:20-3:50-6:40-9:40 Sun 1:20-3:50-6:40-9:25 Mon 5:20-8 Tue 5:50-8:30 Wed-Thu 5:20-8
Jack the Giant Slayer (PG) Fri 7:30-10:15 Sat 2-4:50-7:30-10:15 Sun 1:05-3:45-6:35-9:15 Mon 5-7:45 Tue 5:05-7:45 Wed-Thu 5-7:45 Olympus Has Fallen (14A) Fri 7:10-10:10 Sat 1-4:10-7:10-10:10 Sun 1-3:40-6:45-9:30 Mon 5:10-7:55 Tue 5:10-8:20 Wed-Thu 5:10-7:55
Oz the Great and Powerful (PG) Wed 4:55-7:30 Thu 4:55-7:40
Oz the Great and Powerful 3D (PG) Fri 6:50-9:50 Sat 12:30-3:40-6:50-9:50 Sun 2-5:10-8:10 Mon 7:30 Tue 5-8

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# Hannibal to take big bite out of Thursday night television

**City show.** The prequel television show to the Hannibal Lecter movies portrays the serial killer in the most likable way possible

**On television**

**Where can I watch it in Canada?**

- **Tasty meal.** Hannibal is taking a bite out of Thursday nights.
- **Find it online and television.** You can find it on Rogers on Demand and citytv.com after the show airs. It premieres on City on April 4.

CHRIS ALEXANDER
scene@metronews.ca

Monsters and horror have been part of our culture since the dawn of time, through our shared mythologies, faiths and even more terrifyingly, in real life.

Straddling the line between the supernatural and grim reality is the character of Dr. Hannibal Lecter, writer Thomas Harris' malevolent intellectual anti-hero, star of four books and five blockbuster films, essayed first by Brian Cox (in Manhunter) and later by Oscar winning icon Anthony Hopkins (in Silence of the Lambs, Hannibal and Red Dragon).

Now, Hannibal, the television series, the brainchild of beloved writer Bryan Fuller (Heroes) and producer Martha DeLaurentiis (widow of the late mogul Dino DeLaurentiis), plays out as a prequel to the events in Harris' Red Dragon. FBI profiler Will Graham (Hugh Dancy) is assigned by bureau chief Jack Crawford (Laurence Fishburne) to seek council with the brilliant Dr. Lecter (Danish superstar Mads Mikkelsen) a respected psychotherapist. Each week the trio become closer, teaming up to stop a cavalcade of serial killers. Of course, no one knows that Lecter is in fact the most deranged of them all.

"That's the thing we have to be most careful with," Fishburne, whose extensive credits include films like Just Cause, Deep Cover and The Matrix trilogy, told us on set in Toronto.

"I'm not supposed to know. Nobody's supposed to know. The audience knows so it allows them to play along. The tension comes in waiting for me and Will to catch up. I have no reason to suspect Hannibal ... after all, I hired him."

Mikkelsen's Hannibal is a radically different beast than previous screen incarnations. His cards are hidden, yes, but as personified by the iconic Danish actor, he's leaner, more sensual and more mysterious. A true wolf in sheep's clothing, who uses his refined veneer to worm his way into many lives.

"This is a universe we've created," Mikkelsen says.

"The audience knows he's a killer and you might think, 'C'mon guys, its right there in a three piece suit. He even has the funny accent!' He has Jack Crawford sitting here, at his dining room table and that's his game, all the clues as to who he is are right there. It amuses him. Hopefully there's something interesting and charming in him though and I'm trying to make him likeable, though he is most certainly a monster."

Hannibal will debut on City on April 4. HANDOUT

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# METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

The Word

## *Is Feldman moonlighting as a sperm donor?*

THE WORD
Dorothy Robinson
scene@metronews.ca

Earlier this week, I wrote about the Jackson family's wrongful death lawsuit against AEG Live for $40 billion and how the entertainment giant wants to get the paternity of Jackson's children entered into court proceedings.

The Jackson family are fighting this, calling into question who actually is the father of Blanket, Paris and Prince Jackson.

And upon further reflection (and Googling), I am pretty confident that the father of Prince Jackson is none other than Corey Feldman. These pictures don't lie, friends. Can someone call Maury Povich?

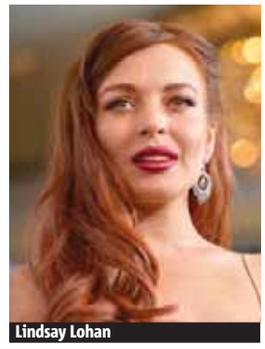
## Is that Jon Hamm, or are you just happy to see me?

Jon Hamm

Jon Hamm's physical attributes are causing quite a stir on the Mad Men set, according to the New York Daily News. "This season takes place in the 1960s, where the pants are very tight and leave little to the imagination," a source tells the newspaper. "Jon's impressive anatomy is so distracting that they politely insisted on underwear." Hamm's rep is not amused. "It is ridiculous and not really funny at all," the rep said. "I'd appreciate you taking the high road and not resorting to something childish like this that's been blogged about 1,000 times."

## Rehab doesn't seem to be getting in the way of Lohan's love life

Just because Lindsay Lohan is facing 90 days in rehab doesn't mean she can't keep cultivating her love life. The troubled starlet is rumoured to be dating NYC-based club promoter and musician Avi Snow, according to E! News, though sources say the pair's relationship is still in "the early stages." But Snow was reportedly one of the passengers on the private jet that whisked Lohan to court Monday morning, and after she hurried over to a show Snow's band put on at a private Santa Monica club.



Lindsay Lohan

Kristen Stewart and Robert Pattinson.
ALL PHOTOS GETTY IMAGES

## It's still on: Pattinson reunites with Stewart after filming in Australia

Kristen Stewart and Robert Pattinson are reunited after his latest stint filming in Australia, and the couple reportedly celebrated by hitting up their favourite local dive bar, L.A.'s Ye Rustic Inn, according to E! News. "They seemed really happy to be with each other. Rob and Kristen were having so much fun together," a source says. "They sat in the back of the bar in a booth and were laughing. At one point, they were standing at the bar and were just being normal, as any boyfriend and girlfriend would be with each other. They were touchy-feely. She was holding on to his jacket and had her hand on his back. They were just being cute."

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Liquid Assets

## *Wine, fresh fare unite*

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

Depending on where you are in this great country, the weather may look more like a winter wonderland than spring. Somebody forgot to tell Mother Nature that we had a change of season this week.

While I hate pigeonholing certain wines to particular seasons, fresh, floral whites really do come across like spring in a glass. It doesn't hurt that they pair well with the bright, fresh food fare that tends to get served this time of year.

Wines made with the riesling, gewürztraminer and viognier grapes lead the charge when it comes to whites with plush fruit flavours and aromatics.

Viognier in particular is one of my favourites. Originating in France, it's grown worldwide, always packing its classic tropical depth and subtle pepperiness that pair so well with lighter meats (like pork) and fruit-accented sauces (especially those with a citrusy influence).

Cono Sur's 2011 Bicicleta Viognier ($9.95 - $11.99) from Chile is a budget friendly version with soft lime and lemon accents and just a wink to the grape's spicy persona.

**PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

# A fine balance of cherries and coffee

**Cherry-Topped Coffee-Roasted Pork Tenderloin.** This combination of fresh flavours is ideal to serve during spring

**This recipe makes 36 appetizers.** MATTHEW MEAD/ THE ASSOCIATED PRESS

Coffee is becoming a favourite ingredient when roasting meat.

It's an effortless way to add gobs of flavour to your meal. All you do is add whole coffee beans to whatever spice blend you are using as a wet or dry rub, then grind it to a powder and apply to the meat. The coffee provides deep, rich flavours with a hint of acid.

The seasonings can be applied to the meat right before roasting. But if you have time, the flavour is even better if you rub the spices on the meat, then refrigerate it for several hours.

If you're looking for a simple and speedy dinner, make the roasted pork tenderloin in this recipe and serve it as is with a side salad. For something party-worthy, slice it, slap it on rounds of baguette, then top with a dollop of cherry jam.

**Ingredients**

- 1 tbsp coffee beans
- 1 tsp garlic powder
- 1 tsp fennel seeds
- 1 tsp smoked paprika
- 1 tsp whole peppercorns
- 1 tsp kosher salt
- 3 lbs pork tenderloins
- 1 baguette, thinly sliced into 36 rounds
- Olive oil
- 10-oz jar cherry jam

**1.** Heat the oven to 400 F. Line a rimmed baking sheet with foil and coat with cooking spray.

**2.** In a spice grinder, combine the coffee beans, garlic powder, fennel seeds, paprika, peppercorns and salt. Grind until the beans and seeds are finely ground. Rub the spice-coffee blend evenly and liberally over the tenderloins. Set the tenderloins on the prepared baking sheet, then roast for 20 minutes, or until they reach 145 F at the centre. Remove from the oven and let rest for 5 minutes.

**3.** Meanwhile, brush the baguette slices with olive oil, then arrange on a baking sheet and toast for 2 minutes, or until just barely browned.

**4.** When the pork is ready, cut it into thin slices. To serve, place one slice of pork on each piece of baguette, then top with a small dollop of jam. THE ASSOCIATED PRESS

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## Opening this weekend: Bar Isabel

It's been awhile coming, but this weekend we'll be treated to dinner by chefs Grant van Gameren (formerly of the Black Hoof) and Max Rimaldi (formerly of Enoteca Sociale and Pizzeria Libretto) at their new restaurant, Bar Isabel (797 College St. West). Expect delectable dishes reminiscent of why we fell in love with van Gameren's cooking in his former roles.

## Just opened: Queen Margherita Pizza

At 785 Annette St. in the Baby Point neighbourhood, you'll now find the second location of long-time foodie favourite Queen Margherita Pizza. Keeping up with its famed pizza dough recipe and cooking techniques, the new location is welcome news for West Enders who previously had to trek to the far reaches of Leslieville to enjoy some of that Neapolitan pizza perfection.

## Harry's Spring Run Off takes to the streets

Tie those laces, stretch those calves and fill your reusable water bottles because Harry's Spring Run Off takes to the streets on April 6. Registrants' donations will help support Prostate Cancer and the Princess Margaret Cancer Foundation. Leading off from High Park, do some good for yourself and for others with either the 5 km or 8 km run/walk.

## Just opened: Jazz Bistro

On the quiet strip of Victoria Street (at 251) that borders Yonge and Dundas Square, Jazz Bistro is aiming to raise the noise levels. Currently open for lunch, Jazz Bistro will launch its full dinner menu in early April. Expect live music, tons of jazz and some fantastic eats when Jazz Bistro is in full mode in the coming weeks.

## Foodies, don't miss Good Food and Drink Festival

From April 5 to 7 at the Direct Energy Centre (found inside Exhibition Place), the Good Food and Drink Festival will bring just that: really good food and drinks. With dozens of exhibitors, Eat St. food trucks, celebrity chefs, demonstrations and more, this is one show no self-proclaimed foodie will want to miss.

## Travel back in time with Prom at the ROM

Travel back through time to the mysticism of lost civilizations at Ancient Prom on April 6, the annual mass fundraising event by the Young Patrons Circle for the Royal Ontario Museum. Hosted by MTV's Aliya-Jasmine Sovani and CP24's Gurdeep Ahluwalia, Ancient Prom at the ROM (100 Queen's Park) will be an unforgettable night of entertainment, dancing, luxurious lounges and gourmet fare.

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NHL

## Leafs' Lupul gets two-game ban

The NHL suspended Toronto Maple Leafs forward Joffrey Lupul for two games Thursday following his hit to the head of Tampa Bay defenceman Victor Hedman.

The incident occurred 45 seconds into the third period of Toronto's 4-2 win on Wednesday night. Lupul received a two-minute minor penalty for an illegal check when he hit Hedman in the head after the defenceman passed the puck.

THE CANADIAN PRESS

Toronto forward Joffrey Lupul
THE CANADIAN PRESS

NHL

## Brodeur doesn't shoot, still scores

New Jersey goalie Martin Brodeur was credited with his third NHL goal when Carolina's Jordan Staal accidently put the puck in his own empty net.

With a delayed penalty call pending against New Jersey's Marek Zidlicky, Staal passed the puck back to the point from behind the net. The pass missed the intended target and bounced off the boards near centre ice. Carolina goalie Dan Ellis had already skated toward the bench because of the delayed penalty and couldn't get back in time. The Devils won 4-1.

THE ASSOCIATED PRESS

John Scott of the Buffalo Sabres fights with Frazer McLaren of the Toronto Maple Leafs in the first period of their game in Buffalo. The Sabres won 5-4, beating the Leafs in a shootout. RICK STEWART/GETTY IMAGES

# Leafs come up short in shootout vs. Sabres

**NHL.** Toronto slips only one goal past Buffalo goalie Ryan Miller in six shootout attempts

Steve Ott scored the decisive goal in the sixth round of the shootout, helping the Buffalo Sabres rally for a 5-4 win over the slumping Toronto Maple Leafs on Thursday night.

Ryan Miller secured the win by getting his left pad out to stop former Sabres forward Clarke MacArthur's shootout attempt. Miller stopped 32 shots through overtime, and allowed only Tyler Bozak to score in the tiebreaker.

Ott set up his successful shootout goal by driving in full speed on James Reimer. Without stopping, he slipped the puck inside the right post before the goalie had a chance to get his pad out.

Christian Ehrhoff had a goal and two assists for Buffalo, which won consecutive games for only the fourth time this season. Tyler Ennis had a goal and an assist, and Marcus Foligno and Jason Pominville also scored.

The Sabres improved to 11-1-1 in Toronto's last 13 games in Buffalo.

**On Thursday**

| 5 | 4 |
|---|---|
| Sabres | Leafs |

Nazem Kadri had two goals and an assist for Toronto, which was unable to build on a 4-2 win over Tampa Bay a day earlier. The Maple Leafs are 1-3-3 in their past seven games.

Bozak and Mikhail Grabovski also scored for the Leafs in regulation. Reimer stopped 30 shots through overtime, but allowed two goals in the shootout, including one to Drew Stafford.

The game got off to a chippy start.

Leafs forward Colton Orr was ejected 2:09 in after he broke his stick in two cross-checking Patrick Kaleta off a faceoff. That sparked a fight between Orr and Kaleta as well as the teams' two heavyweights, Buffalo's John Scott and Toronto's Frazer McLaren.

THE ASSOCIATED PRESS

4 SPORTS

# MLS. Toronto FC gets behind light-hearted drill

It was literally bottoms up Thursday as a depleted Toronto FC squad wrapped up a light-hearted but enthusiastic training session.

A group of the MLS team's midfielders had emerged as losers of a frenetic training drill in the penalty box that saw players divided by position vying to score the most goals as coaches drove the ball into the crowded area.

When it ended, the losers trudged to the goal-line while the rest of the squad and coaches lined up balls on the edge of the box.

The midfielders, their backs facing their teammates, dropped their shorts, bent over and presented bare bottoms. Then, one by one, the rest of the squad fired balls at them.

"It was pretty funny," said midfielder Jeremy Hall, one of those on the losing end. "I just wanted to make sure I stayed away from Terry (Dunfield) because Terry was doing a little trash-talking out there.

"Yeah, I was happy we didn't get hit. A couple of whistlers that you heard that would have been real painful but we managed to escape pain-free."

Hall was smiling as he recounted the near misses.

Part of the reason Toronto FC (1-2-0) manager Ryan Nelsen opted for such a drill was due to the fact that he was missing almost a third of his roster to international duty or other reasons (he gave several English players and veteran defender Danny Califf an extra day off so they can return home for a long weekend to bring belongings back) given his team has a bye this weekend. THE CANADIAN PRESS

**Up next**

**With the next practice not scheduled until Monday, TFC players looked forward to a long weekend in advance of preparations for a March 30 game against the Los Angeles Galaxy (1-0-1) at BMO Field.**

# PGA. Woods trails Rose by 4 strokes early at Bay Hill

Justin Rose started out as another guy in Tiger Woods' group Thursday at Bay Hill. He wound up in the lead.

Rose put on a clinic with the putter and ran off four straight birdies late in his round for a 7-under 65, giving him a two-shot lead after the opening round of the Arnold Palmer Invitational.

Woods didn't hit it as well as in his recent win at Doral, but he scratched out a 69; a reasonable start as he tries to win Bay Hill for the eighth time. THE ASSOCIATED PRESS

Justin Rose hits a chip shot on Thursday in Orlando, Fla. PHELAN M. EBENHACK/THE ASSOCIATED PRESS

Kamloops, B.C., native Kelly Olynyk of the Gonzaga Bulldogs pushes past Javan Mitchell of the Southern University Jaguars in the second half of a second-round game of the 2013 NCAA Men's Basketball Tournament in Salt Lake City, Utah. Gonzaga won 64-58. HARRY HOW/GETTY IMAGES

# Canadian Olynyk leads Zags to win

**March Madness.**

## Gonzaga struggles early, but pulls out win in final minutes

Still don't think Gonzaga deserved that No. 1 seed? There might be a few more doubters now.

Entering the NCAA tournament top-seeded and top-ranked for the first time in program history, the Zags nearly made another kind of history Thursday — coming only a few minutes and a rimmed-out shot or two from becoming the first 1 to lose to a 16.

Gonzaga prevailed 64-58 over Southern University in a game that wasn't safely in hand until the final buzzer sounded. No. 1 seeds improved to 113-0 since the field was expanded to 64 teams in 1985.

Kelly Olynyk of Kamloops, B.C., led the Zags (32-2) with 21 points, though it was a pair of three-pointers — one by Gary Bell Jr., the next by Kevin Pagnos — that gave Gonzaga its small cushion after Southern (23-10) tied things 56-56 with 3:45 left.

Bell's three made it 59-56 after Derick Beltran hit a 14-footer on the baseline to close out a 15-4 Southern run and tie the game.

Beltran hit two free throws to cut the deficit to one, but Gonzaga responded by working the ball to Pagnos, of Newmarket, Ont., whose three made it a four-point game.

Pagnos (16 points) made two free throws with 14.3 seconds left to seal the deal. But when Zags coach Mark Few shook hands with his counterpart, Roman Banks, at midcourt, it was hard to tell who won; Banks looked like he was doing the consoling. THE ASSOCIATED PRESS

**Canadian talent**

## *7-foot centre falls short*

Saint Louis had no problem manoeuvring around seven-foot-five Toronto freshman Sim Bhullar and New Mexico State. Dwayne Evans shot 11 of 16 from the floor to propel Saint Louis around, over and even through the 355-pound Bhullar, who struggled to keep pace. Saint Louis won 64-44 to advance.

**MLB spring training**

## Bautista back in swing of things

With every ball that Jose Bautista launches far over the wall, the Toronto Blue Jays are more certain he's back to form.

Bautista hit his fifth home run of the spring, a long solo shot that helped the Blue Jays beat the Tampa Bay Rays 3-1 Thursday.

Bautista, a two-time home run champion, had season-ending surgery on his left wrist last Sept. 4. THE ASSOCIATED PRESS

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## Horoscopes

### ♈ Aries
**March 21 - April 20**
You may not think of yourself as a peacemaker but you will certainly be the one who calms things down today. Maybe it's because you believe in justice, but you will do your utmost to negotiate a truce.

### ♉ Taurus
**April 21 - May 21**
If you are convinced that what you are doing is right then what others think or say about it is irrelevant. Since when have you been the type to ask other people for permission?

### ♊ Gemini
**May 22 - June 21**
No one lives in isolation and what takes place over the next few hours will confirm that in a rather nice way. Just when you thought you were struggling all on your own, you discover you have genuine friends.

### ♋ Cancer
**June 22 - July 23**
Someone in authority will look favourably on you today and you must take advantage of it. If you can, work your way into a position where you can showcase your many talents. That "someone in authority" could soon be you.

### ♌ Leo
**July 24 - Aug. 23**
Everything looks right with your world at the moment and with Venus moving in your favour today, whatever you do will work out just fine. That is if you can be bothered to make an effort.

### ♍ Virgo
**Aug. 24 - Sept. 23**
Because you have been proved right, you may find it hard to be modest today but try not to be too self-congratulatory. If you boast too loudly, someone may try to burst your bubble.

### ♎ Libra
**Sept. 24 - Oct. 23**
If you maintain a positive attitude over the next 24 hours, there is a real chance that at least one of your fantasies will become a reality. Let's hope your heart is in good condition. The shock could be too much!

### ♏ Scorpio
**Oct. 24 - Nov. 22**
Some of your friends may not have been supportive of late but that does not mean they are turning against you. On the contrary, they are still very much on your side, it's just that they've been too busy to help.

### ♐ Sagittarius
**Nov. 23 - Dec. 21**
With Venus joining the Sun in your fellow Fire sign of Aries today, you are flavour of the month. In your life and at work be the best you can be, and the world will love you for it.

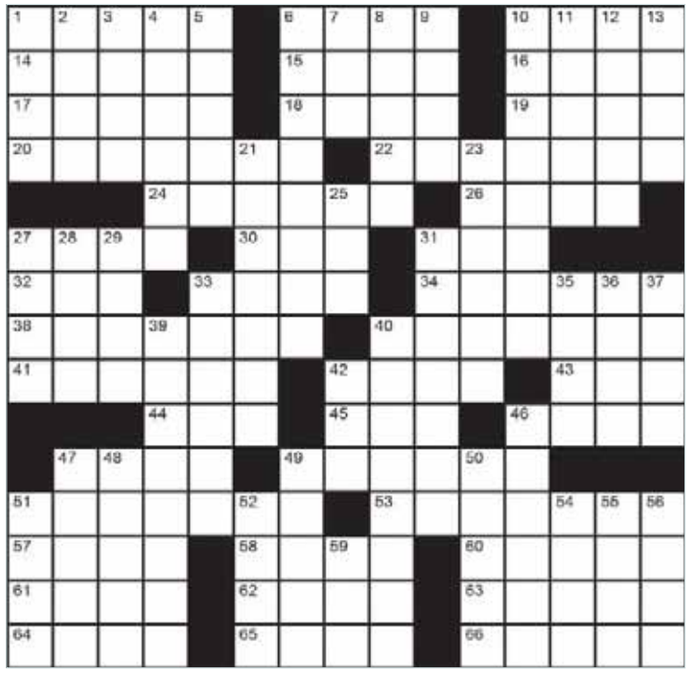
### ♑ Capricorn
**Dec. 22 - Jan. 20**
Don't be afraid to tell others what you think today, but wrap it up in a thick layer of sugar coating. They will appreciatet that you avoided hurting their feelings.

### ♒ Aquarius
**Jan. 21 - Feb. 19**
According to the planets, you are reluctant to get too involved in a situation that you fear could be emotionally traumatic. You are right to keep your distance but don't cut yourself off altogether. Be available if a crisis occurs.

### ♓ Pisces
**Feb. 20 - March 20**
Venus, planet of emotional and material values, leaves your birth sign today, but that is not a cause for despair. In fact, it could have very good results financially. Replenish your bank account. SALLY BROMPTON

## Crossword: Canada Across and Down

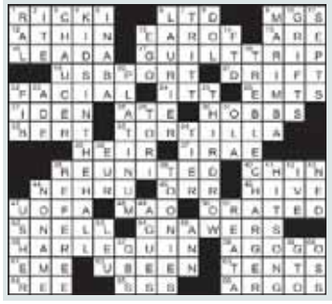
BY KELLY ANN BUCHANAN



**Across**
1. Straighten
6. __ of St. Lawrence
10. Berth
14. Inner circle
15. Bob Dylan's "The Times They __-_ Changin'"
16. Proactiv target
17. Sag
18. Safari sound!
19. 'Twilight' movies actress Nikki
20. Bow River city
22. Hedley singer, Jacob __
24. With pleasure
26. Grandmothers, to some
27. Small horse
30. Icky-__ (Yucky)
31. Distant
32. Philippines volcano, Mount __
33. Hearty meal
34. Antarctica volcano, Mount __
38. Pamela Wallin or Mike Duffy
40. "The __ Falcon" (1941)
41. Sports star, often
42. Taverns
43. Can
44. Home base, for short
45. London, __.
46. Music duo, __ Punk
47. Casually trendy student, nicknamed
49. Kevin of CBC's "Dragons' Den"
51. Canadian classic show, "Mr. __"
53. Toronto-born singer/songwriter Ms. Myles
57. Brewer's kiln
58. Book genre, for short
60. Singer, Frankie __
61. Comical dog
62. "Take a Chance __" by ABBA: 2 wds.
63. Be a ham on stage
64. Horse's hair
65. Burn slightly in cooking
66. "It's __ __ Never" by Elvis Presley

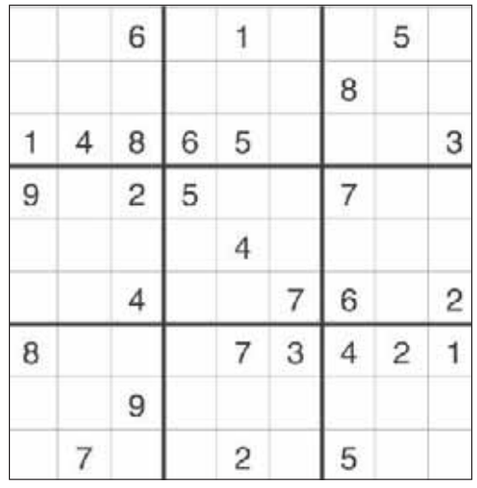
**Down**
1. "Back in Black" rockers
2. "__ Croft: Tomb Raider" (2001)
3. "American __"
4. Dazed
5. Mountainous land
6. Canada's Ambassador to the United States: 2 wds.
7. Prefix that means 'Tail'
8. Band from Lakefield, Ontario
9. Gambling card game
10. Justin Trudeau's mom
11. Arctic, for one
12. Niners - Eighters = __
13. Mr. Foxx of '70s TV
21. Toronto's basketball team
23. "Crazy" by __ Barkley
25. Down
27. Go through
28. International oil gr.
29. Faux pas
31. "A Good Heart" by __ Sharkey
33. Prepares tea
35. Test version, as per software
36. '60s song: "Catch __ __ You Can"
37. E-Mailed
39. One getting the handcuffs
40. Nelly Furtado song
42. "The Fresh Prince of __-Air"
46. Go-getter
47. "The Devil Wears __" (2006)
48. Pine tree stuff
49. Offer one's point of view
50. Character in Haida mythology
51. Gloom's partner
52. ET-piloted crafts
54. Sugar substitute, Sweet'_ __
55. Opera voice
56. Yesterday: French
59. Nashville music trophy, for short

## Yesterday's Crossword



## Sudoku

**How to play**
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.



## Yesterday's Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 5 | 6 | 4 | 8 | 3 | 7 | 2 |
| 6 | 4 | 3 | 2 | 7 | 1 | 5 | 9 | 8 |
| 7 | 8 | 2 | 5 | 9 | 3 | 6 | 1 | 4 |
| 8 | 2 | 1 | 7 | 3 | 9 | 4 | 5 | 6 |
| 5 | 6 | 9 | 4 | 8 | 2 | 1 | 3 | 7 |
| 3 | 7 | 4 | 1 | 5 | 6 | 8 | 2 | 9 |
| 2 | 1 | 7 | 8 | 6 | 5 | 9 | 4 | 3 |
| 9 | 5 | 8 | 3 | 2 | 4 | 7 | 6 | 1 |
| 4 | 3 | 6 | 9 | 1 | 7 | 2 | 8 | 5 |

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We recognize that both men and women experience androgenic alopecia (AGA, or male / female pattern baldness) and have made some improvements to the original formulation based on the latest science to address their specific needs. You will notice that we now have additional complementary (Health Canada Approved) health claims on each product.

## How does Bio-Fen® PLUS work?

We are bringing you two new products with **double** the number of capsules and **triple** the number of health claims for men and **four times** the number of health claims for women.

As in the previous formulation, the fenugreek seed extract in both new formulas reduces excess blood lipid levels (hyperlipidemia). Fenugreek contains β-sitosterol, an active plant sterol, which has been shown to inhibit 5-alpha-reductase activity – the enzyme responsible for converting excess testosterone to *DHT* (which is the primary molecule that causes hair loss). The SDG (secoisolariciresinol diglucoside) from flax lignans in both formulas also decreases excess cholesterol - the building block of testosterone. Based on new research on the rate of metabolism of SDG in flax lignans (8-12 hours on average), the dosage in both products has been revised from once a day to twice a day for optimum results.

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As before, the saw palmetto extract inhibits the enzyme 5-alpha reductase, and this action slows down the conversion of testosterone to dihydrotestosterone (or DHT) – the overabundance of which causes the miniaturization of hair follicles. This activity of the saw palmetto also helps to relieve the urinary symptoms of mild to moderate BPH for men.

The saw palmetto that originally was an extract standardized to 45% free fatty acids, esters, and sterols while the new formula is a 4:1 extract to support the BPH claim. The product still contains these molecules for hair loss, but they are now at proprietary amounts based on our research so that the competition cannot duplicate our formula.

### Bio-Fen® Plus for Men will also help to:

- ***Relieve the urologic symptoms associated with mild to moderate benign prostatic hyperplasia - BPH** (e.g. weak urine flow, incomplete voiding, frequent daytime and night time urination).*
- ***Reduce elevated blood lipid levels / hyperlipidemia.***

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The women's formula is almost the same as the men's formula. The mechanisms and results for the women formula is the same. The only difference is it contains silicon and iron instead of saw palmetto. Silicon has been shown to contribute to hair shaft strength and thus healthy hair growth. It also contains iron which helps prevent iron deficiency. A number of studies have related sub-clinical iron deficiency in women to diffuse hair loss/alopecia.

The increased amount of SDG and other revisions to the regulations allow us to make some additional health claims for *Bio-Fen® Plus for Women*.

### Bio-Fen® Plus for Women will also help to:

- ***Reduce elevated blood lipid levels/hyperlipidemia***
- ***Prevent iron deficiency.***
- ***Metabolize carbohydrates, fats and proteins.***

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*Bio-Fen® Plus for Men* capsules are usually effective at stopping hair loss within the first two months. However, since healthy hair grows only about 1 cm each month, it may take up to three months before you notice that hair growth is increased or the rate of hair loss is decreased. Anyone experiencing new growth should see it within four months. In some people the original pigmentation may come back. Once you stop completely your hair growth pattern will slowly go back to the point where you started. However, some people may be able to go with a lower maintenance dose.

## What is the quality of Bio-Fen® Plus for Men?

Bio-Fen® Plus for Men is manufactured in Canada according to quality assurance specifications called Good Manufacturing Practices (GMP). This ensures that the ingredients are tested for their level of quality, potency & purity, prior to production and the finished product prior to sale.

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